Mr. Warren Martin

On the retirement of Dr. and Mrs. Williamson the Board of Trustees appointed Warren Martin as Musical Director of Westminster Choir College, to assist the new President and Dean and to supervise the musical program of the college.

Mr. Martin spent his early years on a farm in northern Pennsylvania and came to study at Westminster at the age of 15. He received his Bachelor of Music degree in 1936 and his Master of Music degree in 1938, studying organ with Carl Weinrich, composition with Roy Harris, and musicology with Paul Boepple. He went to Los Angeles to become chief organist of the First Congregational Church, largest Congregational Church in the United States. After four years of service in the Army he returned as Minister of Music to the same church, where he conducted the Los Angeles Bach Festivals. In 1948 he became Director of Music at the Rockefeller Memorial Chapel of the University of Chicago. In 1950 he joined the faculty of Westminster Choir College, where he has been head of the Graduate Department for the last 7 years. He has taught conducting and theory and has trained choirs for their performances with the New York Philharmonic and other orchestras.

Composition has been one of Mr. Martin's major activities. He has written many anthems and choral works - also songs, chamber music and other music for instruments. His Concerto Grossa was performed recently by the Princeton Symphony.

Warren Martin is convinced that Westminster holds a unique place among colleges. "I believe there is no other institution in the world," he says, "so blessed with opportunities for advancing the cause of great choral music...Its study, its performance, and its use in our churches."

WESTMINSTER CHOIR COLLEGE SERIES

The choral series published by Theodore Presser Co. of Bryn Mawr, founded by and edited for a number of years by Dr. Williamson, will be continued under the supervision of the committee named below.

We hope that all our Alumni will become familiar with the varied contents of this series, which contains choral music for church and concert by composers who have been closely associated with this college, and we solicit correspondence concerning:

(a) the quality and usefulness of compositions already published
(b) the type and scope of future publications

Your frank and thoughtful comments will be of real help to the committee in making the series one which will benefit the college and its graduates.

Warren Martin, Chairman
David York
C. Howard Hopkins

MRS. MARY G. ROEBLING, a trustee of the Westminster Choir College, and the first woman president of a large bank in the U.S.A. (the Trenton Trust Co.), has been elected to the Board of Governors of the American Stock Exchange, the first woman to be thus honored. She has also been awarded a place on the Fashion Foundation of America's list of "Best Dressed Women" in the banking division.

NEW YORK PHILHARMONIC AND WESTMINSTER SYMPHONIC

Mr. Von Karajan was expected on the Choir College Campus on Tuesday, November 18, 1958, rehearsing the Symphonic Choir for Beethoven's Ninth (November 20-23, 1958).

Mr. Von Karajan's appearances were his first in which he has conducted an American orchestra. This is in fulfillment of his promise made to the Philharmonic management some three years ago, that the New York Philharmonic would be the first American orchestra he would conduct. Mr. Von Karajan is director of the Vienna State Opera, Musical Director of the Berlin Philharmonic and Director of the Salzburg Festival.

Warren Martin suggests that you get your tickets now for the January 22-25 series of Elgar's "The Dream of Gerontius" with Barbirolli conducting.

Broadcast - C.B.S., 8:30 P.M., Saturday night, January 24, 1959.

CLASS LETTERS

Many excellent Class Letters have reached the Alumni desk, which indicates that the class agents are seriously taking the job of contacting all fellow class members. Even though these letters are all different, they reflect the excellent spirit and interest of the writer who has carefully composed and mailed this letter to each of you.

As a result, many checks have already been received. This early and spontaneous response is very heartening and indicates a great year ahead. The financial response to the Fund Drive is always a barometer of the interest and enthusiasm of the graduates. A 100% response (great or small) of the Alumni Body is a goal for which we sincerely hope. "Let's become enthusiastic about the future of our great Choir College which has meant so much to each of us.

Ideas are always acceptable and beneficial. Channel them through your Alumni Office for clearance, timing, and approval. They will be appreciated and given every consideration.
RECEPTION HONORING THE DOCTORS WILLIAMSON

A reception was held in the lobby of the Administration Building of the Westminster Choir College on Monday, November 17, 1958, at 4:30 P.M. honoring Dr. John Finley Williamson, President Emeritus, and Dr. Rhea B. Williamson, Dean Emeritus.

In addition to the Willliamsons, others in the receiving line were President and Mrs. William F. MacCalmont and Dean and Mrs. C. Howard Hopkins.

The student body and faculty of the Westminster Choir College greeted the Doctors Williamson, and welcomed them home.

The Willliamsons have just recently returned from a three months' tour of the Orient where they conducted classes and festivals in Japan, the Philippines, Thailand and Hong Kong.

The Williamsons are in Princeton for a few weeks as they make preparations for the next international tour, with an Alumni choir, which begins about January 15, 1959.

NEWS FROM EVERYWHERE

From Plainview, Texas came an announcement that Beverly Mercer '53, '54 is engaged to Edward McLaughlin of Mission.

Charles Elbert Read '58 has been named assistant in music at Washington University, St. Louis, Missouri.


RECENT PUBLICATIONS

The following is the list of graduates who have been placed by the College during the past year. If you have changed to a new position lately, and would like to be included in the listing in the December NEWSLETTER, please send that information to the Alumni Office. All are 1958 graduates unless otherwise indicated.

Leighton Anderson, First Presbyterian Church, Orange, California
Sara Ann Black, Epsworth Methodist Church, Epsom, Virginia
James A. Chidester, Wellesley Congregational Church, Wellesley, Massachusetts
H. Milton Cloud, First Methodist Church, Alexander City, Alabama
R. Leon Constantinez, First Presbyterian Church, Westfield, New York
Carmen Gaztano, Southminster Presbyterian Church, Tulsa, Oklahoma
Raymond E. Harris, First Baptist Church, Henderson, North Carolina
Roberta Ho, Solebury School, New Hope, Pennsylvania
Lou Hoover, Community Church, M., Lakes, New Jersey
Gilbert Kendrick, Jackson Hill Baptist Church, Atlanta, Georgia
James H. Lauffer, Fallsburg Central School, South Fallsburg, New York and First Presbyterian Church, Goshen, New York
Martha Laverty, Lynchburg Public Schools, Lynchburg, Virginia
Richard H. Lines, St. Mark's Methodist Church, Petersburg, Virginia
James H. Litton, Trinity Episcopal Church, Southport, Connecticut
James E. Matheny, First Methodist Church, Kerrville, Texas
Charlotte Herman Mitten, Central Presbyterian Church, Kansas City, Missouri
Richard N. Mitten, Linwood Presbyterian Church, Kansas City, Missouri
Marie J. Osoford, First Presbyterian Church, Baldwin, Long Island, New York
John R. Scholten, Camp Hill Presbyterian Church, Camp Hill, Pennsylvania
J. Stillman Scott, Milner Memorial Presbyterian Church, Raleigh, North Carolina
Samuel L. Scott, West Presbyterian Church, Wilmington, Delaware
Ronald L. Standing, Walnut Creek Presbyterian Church, Walnut Creek, California
Barbara A. Tomlinson, First Presbyterian Church, Winchester, Virginia
David Yolton, First Methodist Church, Palestine, Texas
Lois Young, First Baptist Church, Haddonfield, New Jersey

William G. Bowie '57, First Baptist Church, Milledgeville, Georgia
Franklin E. Bristol '49, First Baptist Church, Syracuse, New York
Robert Carlson '47, Central Baptist Church, Wayne, Pennsylvania
William E. Camcross '53, Trinity Methodist Church, El Paso, Texas
Ralph R. Kaler '54, First Methodist Church, El Paso, Texas
Grier Davis '48, First Methodist Church, Tulsa, Oklahoma
Clarence Faris '30, First Presbyterian Church, Alliance, Ohio
Ruth Gurry '40, Maple Presbyterian Church, Broomall, Pennsylvania
John B. Horner '54, Webb Horton Memorial Presbyterian Church, Middleton, New York
Philip Kahler '56, Forest Heights Methodist Church, Lubbock, Texas
Ralph R. Kaler '54, St. Paul Methodist Church, Muskogee, Oklahoma
William G. Moore '53, First Presbyterian Church, Mount Vernon, Ohio
James E. Matheny, First Presbyterian Church, Kerrville, Texas
Donald Pepin '48, First Presbyterian Church, Ann Arbor, Michigan
G. Douglas Sloan '40, First Presbyterian Church, Fresno, California
Leonard A. Smith '56, Grace Baptist Church, Dunbarton, North Carolina
Robert Wilde '51, Park Temple Methodist Church, Fort Lauderdale, Florida
David A. Weber '56, First Methodist Church, Boise, Idaho
Nancy Stone Wehr '56, First Methodist Church, Boise, Idaho

PLACEMENTS

Beginning with the December NEWSLETTER, David York, Head of the Theory and Composition Department, has consented to keep you informed of new Westminster and other contemporary compositions. Send him a copy of your recently published compositions (since January 1, 1958) and some notation about the music and text. The success of this column will depend upon the interest of the graduate composer. Whenever space will permit other contemporary works will be listed.

In order that we may set a pattern and give you an idea of the information needed, we are listing the following compositions from the pen of David York.

LIFT UP OUR HEARTS - SATB a cappella (some divisi)
Presser 312 40392 25 cents
Text: General emphasis on brotherhood and exaltation. Needs a choir of at least 24 voices for best results. Medium difficulty.

(Continued on Page 3)
WESTMINSTER CHOIR

The Westminster Choir returned to the campus on Sunday evening, November 2, 1958, after a successful three weeks' tour. They were greeted in the Administration Building by a host of students, faculty and friends.

On Monday evening, November 3, 1958, they sang a full concert in the Chapel for students and faculty.

Many press clippings have been received at the Choir College. The following are brief excerpts from these reports:

VERMILLION PLAIN TALK, Vermillion, South Dakota — October 23, 1958. "Musical artistry . . . superb tonal work, enthusiastic applause. A high light was the stirring interpretation of 'The Creation' by Tom Scott."

MILWAUKEE SENTINEL, Milwaukee — October 18, 1958. "A 'Gloria' by Vivaldi was one of the most stirring essays in the program at the Dominican High School, Whitefish Bay. The two-score choir sang brilliantly and vividly under the direction of Harold Hedgrett to a pleased and often enthusiastic audience. The choir had the volume, the shading of tone, the emotional impact for all . . . it was extraordinarily effective." MANKATO MINN. NEWSPAPER — October 27, 1958. "The choir proved to be a well-disciplined group, devoted to the art of choral singing, and trained to an excellence that was outstanding."

ROCKFORD, ILLINOIS — October 29, 1958. "It is great because it sings beautifully. Its a-capella singing is music of richness, balance, mercurial tempos, and exciting climaxes . . . abounding vitality . . . ringing tones . . . amazing volume . . . this was exciting singing."

TEA AT INDIAN COUNCIL ROCK

Mrs. George F. (Stella Elkins) Tyler of Indian Council Rock, Newtown, Pennsylvania opened her beautiful home for a tea in honor of Dr. and Mrs. William F. MacCalmont on Saturday afternoon, October 11, 1958. The members of the faculty and Board of Trustees were among the invited guests.

Mrs. Tyler has been a loyal supporter of the Westminster Choir College and a member of its Board of Trustees since 1937.

MEET THE PRESIDENT

President William F. MacCalmont will attend the Ohio Pastor's Convention which will be held in Columbus, Ohio on January 25-28, 1959. This presents an opportunity for us to set up area Alumni meetings for January 29, 30, 31 and February 1, 2, 1959. At this time the graduates in several areas will have the privilege of meeting our president. He will project his hopes and plans for the future and you will have an opportunity for questions.

The first in this series of Meet the President meetings was held in New York City on Thursday, November 20, 1958, at a noon luncheon. A good number of graduates were present at this informal occasion to hear President MacCalmont and Dean Hopkins.

Arrangements are now underway for a similar meeting in Washington, D.C. early in 1959. Watch for the announcement of these meetings which will appear in the December issue of the NEWSLETTER. The President will come to your area at no cost to the local association.

Please write if you are interested in having President MacCalmont appear at a meeting of graduates in your area.

During the next few weeks the President will be speaking to different groups other than Alumni, as he presents a Thanksgiving message to the Princeton Rotary Club and the Princeton High School Assembly. Dr. MacCalmont has been invited to give a Christmas message at the church of his boyhood, Bethany Temple Presbyterian Church in Philadelphia on Sunday, December 14th.

RECENT PUBLICATIONS

(Continued from Page 2)

PEACE I LEAVE WITH YOU — SSATBB with organ or piano acc.
Mercury MC-300 20 cents

IF ANY MAN WILL COME AFTER ME — SSAATTBB — Baritone solo
Mercury MC-313 20 cents a cappella
Text: From Matthew. Anthem of dedication and service of wide range for better than average choir.

LORD, JESUS, WHEN WE STAND AFAR — SSATB with organ (or piano) acc.
Mercury MC-325 20 cents
Text: From hymn by Bishop William How. Anthem for Lent (Good Friday) or general service of inspiration from Christ's suffering on the Cross. Descant on last stanza.
A Merry Christmas and a Happy New Year

FROM

YOUR WESTMINSTER FAMILY

PRINCETON, N. J.

ALUMNI NEWSLETTER
Box 264
Princeton, New Jersey

YOUR ADDRESS
If this address is incorrect in any form, please notify this office.