George Frederic Handel's
The Messiah

Presented By
Cathedral Choir, Linwood Presbyterian Church
Richard N. Mitten, Minister of Music
And
Chancel Choir, Central Presbyterian Church
Charlotte H. Mitten, Organist-Director

December 14, 1958, 7:30 P.M.

These two 1958 graduates who were placed in churches only a few blocks apart in Kansas City, Missouri, are typical of many others who are taking their places among the hundreds of graduates of Westminster Choir College.

NEWS FROM EVERYWHERE

A letter from Fred L. Kelly '57 indicates a busy season for him and Sherry '56. She is on the faculty of Wingate Junior College of which Harvey Woodruff (Assoc.) is the head of the music department. Fred's presentation of "The Messiah" in the First Baptist Church of Salisbury, North Carolina included Paul V. Berry '54 and Raymond Kyser '56 as guest soloists.

The Schola Cantorum fiftieth anniversary concert in New York listed Fague Springman '39 among the soloists. Miss Debbie Blodgett '57 and Lee Roy Hearn '60 have recently announced their engagement. Miss Blodgett is presently teaching school in Exeter, New Hampshire.

The Ginter Park Baptist Church of Richmond, Virginia included an interesting Christmas program of carols — "Why do Bells on Christmas Ring?" arranged by James Copeland '47. Alex Gould '53 '54 gives an excellent report on his ministry of music in the Fremont Presbyterian Church of Sacramento, California. In addition to his church work (450 in choral program) he is the director of the Philharmonic Chorus (125 members). This group will sing two major works with the Philharmonic orchestra of Sacramento.

Elaine Brown '34 will conduct the (Continued on Page 3)
A Peek Inside the Quadrangle

RECENT VISITORS
Randolph Adams '58
Frank A. Bartlett '58
Robert S. Gregg '53 '54
Fred Holler '32
Marite Onofrio '58
Charles and Karen Stewart '57 '58

SIR JOHN BARBIROLLI
Maestro Barbirolli, the musical director of the renowned Hall Orchestra of Manchester and a sought-after guest conductor throughout the music world is back at Carnegie Hall at mid-point in a coast-to-coast tour of the U.S. and Canada. It is said that, at the moment his small dark figure appeared on the great stage, the Philharmonic orchestra, an ensemble not noted for its demonstrative treatment of conductors, rose to its collective feet in a rare tribute.

Yes, and the Maestro was back on Westminster's campus on Monday, January 12, 1959, as he worked with the Symphonic Choir in preparation for the Philharmonic programs at Carnegie Hall on January 22-25, 1959.

If the rehearsal in the Chapel is a criterion of the performance of Elgar's "The Dream of Gerontius" in Carnegie Hall, the public will receive a musical treat as this greyng little man with intense dark eyes burning intensely steps upon the podium.

THE PROFESSIONAL SCHOOL
Dr. John Finley Williamson, Director
Westminster Choir College
Princeton, New Jersey

July 13 - August 2, 1959
Circulars are being mailed to all on the Alumni mailing list.

WESTMINSTER FESTIVAL NEWS
We are glad to discover that the NEWSLETTER is read by our graduates. How do we know? Because we got some response for our article last month in which we published a list of areas that had not sent in any information concerning their 1959 Westminster Festival. However, we haven't heard from enough of you yet and there are still areas that we hope will be sending us information very soon.

We like the spirit of one of our graduates in particular. We refer to Dick Lapo who is in the Catalina Methodist Church in Tucson, Arizona. Dick writes that he is "extremely interested in again doing our festival here". He mentions the problem of the "wide open spaces" between himself and the nearest alumni and we sympathize with Dick for we know from experience just how wide open those spaces actually are.

Nevertheless, Dick is going ahead with his festival plans which will actually take the form of a three-day workshop for his own church and choirs climaxied with the Westminster Festival with his dad, Cecil Lapo, acting as Guest Conductor as well as Lecturer during the workshop. In our opinion Dick personifies the spirit of Westminster in the splendid vitality and enthusiasm in which he carries on in his own church. Not being deterred by the fact that he has no other directors nearby to go in with him, he nevertheless is planning for a Westminster Festival in Tucson, Arizona. In other parts of our country where there are only two or three directors it is oftentimes felt that there is not enough impetus for a successful festival but according to Dick Lapo, the impetus doesn't come from the numbers of people involved so much as from the enthusiasm of the director concerned.

Please write your National Coordinator this week giving him the details of the festival as they are progressing in your area. This will save much correspondence on his part.
The Westminster Singers, organized and directed by Dr. John Finley Williamson, met at Westminster Church, Scranton, Pennsylvania, for two weeks in January, preparing for a State Department Good Will Tour of the continent of Africa. This choral group is made up of graduates of Westminster Choir College, who have previously toured this nation and other nations under the direction of Dr. Williamson as members of the Westminster Choir. They are being sponsored by the American National Theatre and Academy, which is the appointed agency of the State Department for administering the President’s Fund for international affairs. This cultural exchange program is proving to be one of the most effective State Department programs for creating international understanding.

The Westminster Singers were in Scranton at the invitation of the Session of Westminster Presbyterian Church. Learning that the Westminster Choir College was unable to be host to the Westminster Singers because of crowded facilities, the Session offered the facilities of Westminster Church.

PERSONALITIES IN THE WESTMINSTER SINGERS

Randolph H. Adams ’58, Marvin W. Burke ’57 ’59, Mary Clark Anderson ’33, Elizabeth Tavis ’32, Mary Jennifer Stephenson 11-30-58 - Mr. and Mrs. Richard D. Lapo ’54 ’55, Tordis Peterson ’53, Elizabeth Tavis ’52, Mary Jane Sanders ’51, Samuel Scott ’57 ’58, Orville & Leith Wike ’56.

THE WESTMINSTER SINGERS TOUR OF AFRICA, 1959


CONTINUING SCHEDULE TO FOLLOW - Allow 10 days for air mail. Address: c/o The Westminster Singers.

NEWS FROM EVERYWHERE

Seminary Choir of Union Theological Seminary on Monday, February 16, 1959, at 8:15 P.M. The program includes “Sacred Services” by Ernest Bloch and “Komm, Jesu, Komm” by J. S. Bach.

Congratulations, Elaine, on that very interesting spread on “Singing City” which appeared in the Philadelphia Inquirer Magazine on Sunday, January 11, 1959.

RADIO BROADCAST SERIES

Final arrangements have been made for a thirteen weeks series of broadcasts over Station WTTM, Trenton, New Jersey. These twenty-eight minute tapes are being prepared on the campus by Warren Martin and will be released by WTTM on Monday evenings at 8:30 o’clock (920 on your dial) beginning February 2, 1959. If you are in the Princeton area you will want to turn in and also alert your friends to this opportunity to hear Westminster. If you live at distant points you may be interested to know that these package tapes will be available to you or your local radio station. The price, including tape will be $5.00 each. This affords a great opportunity to promote the Choir College in all parts of the country. Write Alumni Office.

WELCOMED GIFTS

A baby grand piano has been given to the College, to reside in the President’s home, by Mrs. H. E. Talbott, Jn. of New York City, in memory of Mr. H. E. Talbott, Jn., a Trustee of Westminster Choir College from 1945 to 1956, a brother of Mrs. Lilah Thayer, a member of our Board of Trustees.

A set of long-playing records of the nine Beethoven Symphonies recorded by Toscanini in the new one-volume Victor set.

A six volume set of out-of-print books on the history and development of the organ.

THANK YOU GOOD FRIENDS OF THE COLLEGE.
REPERTOIRE

There is a great need for good music for Lent, Palm Sunday and Easter. Mary Krimmel, a member of the faculty and minister of music at the First Presbyterian Church of Princeton, has spent many hours in preparing the following list of anthems for your consideration.

LENTEN MUSIC

AGNUS DEI - Hassler - Kjos - Latin only - 3
AGNUS DEI - Morey - Kjos - Latin or English - 3
BEHOLD HOW DOTH THE RIGHTEOUS MAN PERISH - Gallus-Handl - ECS - 3
BEHOLD THE LAMB OF GOD - Handel - Messiah - 3
BROTHER JAMES'S AIR - Jacob - Oxford Univ. excellent arr. for combined junior and senior choirs - 1
CHRIST OUR BLESSED SAVIOUR - Schutz - G.S. Oct. 9968 - from St. Matthew Passion - 3
CHRISTUS FACTUS EST. - Sarto - G.S. - Latin or English - 3
CRUCIFIXUS - Antonio Lotti - G.S. - 4
CRUCIFIXUS - Bach - Bourne - from Mass in B Minor - 3
IF YE LOVE ME, KEEP MY COMMANDMENTS - Tallis - E.C.S. - 2
JESUS, GRANT ME THIS, I PRAY - Wolff - Cordesia - excellent text and setting - 2
JESUS CAME FOR OUR SALVATION - Anerio - Wood - Latin or English - 3
LORD TO THEE WE TURN - Orlando di Lasso - E.C.S. - 1688 - trans. Geiringer - 2
MY JESUS, WHO DOST GIVE - Harm. Douglass - H.W.G.-CMR-1041 - Chorale from organ works by Brahms
REQUIEM AETERNAM - Mozart - Carl Fischer (502) - Requiem Mass (very singable) - 4

PALM SUNDAY MUSIC

AT THE NAME OF JESUS - Gallus-Handl - Cordesia - blocked chord effects - 2
AT THE NAME OF JESUS - arr. Vaughan Williams - Oxford Univ. - tune "Kings Weston" unison 2 and 4 parts - excellent for combined choirs - 3
COME FAITHFUL PEOPLE - W. Glen Darst - H.W.G.-CMR-1244 - junior and adult - 1
HOSANNA TO THE SON OF DAVID - Praetorius - Hall & McCreary - 1
LIFT UP YOUR HEADS - Handel - Messiah - 2
TO ZION JESUS CAME - D. H. Williams - H.W.G.-CMR-2330 - for junior and adult choirs - 1

EASTER MUSIC

AWAKE THOU WINTRY EARTH - Dutch carol 17th cent. - harm. by K. K. Davis - ECS-1735 - 1
HERE ON EARTH HAVE WE NO CONTINUING PLACE - Brahms - from Requiem - 4
O SONS AND DAUGHTERS LET US SING - arr. Wolford Davies - very easy arr. on O Filii et Filiae
SUNRISE ON EASTER MORNING - W. B. Olds - trumpet trio and brass choir - choral "Sleepers Wake" used effectively - 1
THE LORD IS KING! LIFT UP THY VOICE - setting by S. Drummond Wolff - Cordesia - sturdy easy, effective - 2
THE SUN SHALL NO MORE GO DOWN - S. Gore - J. Fischer - modern, unusual text and setting - 3
THE TRUMPET SHALL SOUND - G. F. Handel - from Messiah, effective for entire bass section
THIS DAY HATH HE ARISEN - J. S. Bach - arr. Goldworry - H.W.G.-CMR-2115 - arr. into 5 min. anthem from cantata "Christ Lay In Death's Dark Prison" - 4
WORTHY ANTHEM, O LORD - Healey Willan - Cordesia - Easter or festive (massed chord effects) - 2
WORTHY IS THE LAMB - G. F. Handel - from Messiah - 3
* (1) Easy, (2) Medium, (3) Medium Difficulty, (4) Difficult.

RECENT PUBLICATIONS

This month we should like to bring to your attention four anthems by Warren Martin, Musical Director of Westminster Choir College and for the past seven years Head of the Graduate Department. The first two anthems will immediately be recognized by recent alumni as the music written by Mr. Martin specifically for the graduation service here at Westminster. This past year they were published by Theodore Presser and are now available for your purchase. The others have been chosen for this review for your consideration in your Lenten program. Your letters and anthems are solicited concerning the recently published works of our alumnus.

ANTHEM OF DEDICATION - for double mixed choir and organ with alto solo. Presser $1.40/398 30 cents.

Text: Based on these hymns, God is Holy, W. E. W. H. W. G. - 1952, 1953, 1954, 1955, 1956, 1957. The first two anthems will immediately be recognized by recent alumni as the music written by Mr. Martin specifically for the graduation service here at Westminster. This past year they were published by Theodore Presser and are now available for your purchase. The others have been chosen for this review for your consideration in your Lenten program. Your letters and anthems are solicited concerning the recently published works of our alumnus.

SUN OF MY SOUL - for double mixed choir a cappella. Presser $1.40/397 30 cents.

Text: Hymn by John Keble, well known and loved by everyone. Two soaring themes: one ascending in successive leaps to span a tenth, the other ascending stepwise through nine tones topped by an upward leap of a third. This inspires an anthem demands a choir of fine ability.

CALVARY - SATB with some divisi (a cappella) Presser $1.40/215 25 cents.

Text: A very moving anthem for Lent or Holy Week is "Take Me Up, 0 Lord, 0 Lord" by W. E. W. H. W. G.-1954, 1955, 1956, 1957. The first two anthems will immediately be recognized by recent alumni as the music written by Mr. Martin specifically for the graduation service here at Westminster. This past year they were published by Theodore Presser and are now available for your purchase. The others have been chosen for this review for your consideration in your Lenten program. Your letters and anthems are solicited concerning the recently published works of our alumnus.


Text: Familiar hymn set in a simple straight forward manner suitable for a choir of average ability. From Green Lakes Series edited by George Lynn for the American Baptist Convention.

Send a copy of your recently published compositions and notations about music and text to David S. York, Westminster Choir College, Princeton, New Jersey. Please indicate if you wish music reprinted.