The Princeton Symphony Orchestra presented to a standing-room-only audience an exciting and tumultuous performance of the Verdi Requiem. The orchestra, under the direction of Nicholas Harsanyi, the Symphonic Choir of Westminster Choir College under Warren Martin and four soloists accomplished the technical difficulties of the Requiem with genuine skill. It is an extremely difficult work to perform and it says a great deal for the performance level of the Symphony that Mr. Harsanyi felt he could attempt it. The orchestra and Symphonic Choir of 125 voices were outstanding. The soloists, three of whom are on the faculty of Westminster Choir College, all did commendable work and interpreted with deep understanding this well known work.

Princeton is extremely fortunate in its symphony. Very few towns the size of this one could produce an orchestra and chorus capable of performing so difficult a work with such notable success.

The above article was copied in part from the Princeton "Town Topics".

The recording of this performance of the Verdi Requiem is now available on two twelve inch L.P. records at a cost of $8.50 (post paid) by addressing Mr. Kenneth Wight, Box 421, Princeton, New Jersey.

The ALUMNI FUND
Goal $10,000.00
April 15, 1959
$3,916.09
Gifts from 325
39.16%

NEW JERSEY AREA
Following the alumni banquet on April 1, 1959 a short preliminary meeting of alumni of the area near and about Princeton was held. A committee composed of Eleise Holzbaur, Elva Kellsall, Carol Kunkle, Esther Mangold, Virginia Switten, Stewart Shuster and David York was elected to formulate plans for a New Jersey Regional Chapter of Alumni.

The committee reports that the organizational meeting will be held on Saturday, May 9, 1959, at 6:30 P.M. at the home of Harold and Ora Hedgpeth, 110 Jefferson Road in Princeton. The supper will be "pot-luck", bring a covered dish - beverage and dessert will be provided. The business meeting for election of officers and preparation of a resolution of organization will be followed by group singing led by Virginia Switten. All New Jersey area alumni (wives and husbands, too) are most cordially invited.

David York, Temporary Chairman
HIGHLIGHTS OF ALUMNI WEEK

The executive committee of the Alumni Association and the Alumni Fund met on Monday afternoon and evening to review the Constitution and By-laws, and to formulate plans for the business sessions of the next two days.

The visiting grads upon arrival were greeted with the announcement that Bruno Waldfogel would be on campus Tuesday morning in preparation for the recording of Beethoven’s Ninth on Monday, April 6, in New York. The great Maestro is no stranger to the quadrangle and all alumni were in the chapel to enjoy this unexpected treat.

After a short opening business session the alumni and students crowded into the administration building lobby to witness the unveiling of the Williamson portraits which are now hanging over the fireplaces. Jack Williamson, Jr., Delight Williamson Holt and Jean Williamson Thompson assisted in the unveiling. The presentation was made by James McKeever and the portraits were accepted by Dr. Charles R. Erdman on behalf of the Board of Trustees.

The Alumni Fund goal will remain at $10,000.00 for the next season with $2,000.00 for operational expenses and $500.00 for a work scholarship. The remainder will be applied to a scholarship fund.

The Constitution and By-laws have been revised and copies will be inserted in this NEWSLETTER along with the ballots for next year’s officers. Please study the By-laws carefully and return the ballot immediately.

The MacCalmonts invited the alumni and students to a formal dedication of the president’s home. This was followed by a delightful tea for alumni served in the usual charming way of the MacCalmonts. The following lines were taken from the dedication program as read by Mrs. MacCalmont, “The beauty of this house is harmony. The security of this house is loyalty. The joy of this house is love. The plenty of this house is in young people and in friends who come and go. The rule of this house is service. The maker of a house that is a home is God Himself, the same who made the stars and built the world.”

Elaine Brown’s Singing City choir of 75 voices presented an artistic and varied program of music to a capacity house of enthusiastic listeners. It was the consensus of opinion that this was one of the real highlights of the week.

The forum discussion on the Ministry of Music and its relationship to Christian Education (Isaac Keith ’51), the Community (Elaine Brown ’34) and the Total Church (James Copeland ’47) was stimulating in its presentation and audience participation.

Alumni week was brought to a climax with the annual banquet on Wednesday evening which was attended by 90 alumni and friends. President McKeever in his usual congenial manner acted as M.C. and introduced the honored guests, alumni (all classes represented except ’32, ’34, ’38, ’40, ’45, ’44 and ’55), the student male quartet, President MacCalmont, Music Director Warren Martin, and last but not least Dr. Charles R. Erdman who "brought the house down" with his delightful sense of humor and vast storehouse of knowledge. This was an occasion long to be remembered. After the Lutkin Response the group adjourned to the chapel and sang some of the "favorite anthems" under the direction of Warren Martin.

May we simply say "thanks" to all who made this 1959 alumni week an outstanding event.

GRADUATES ATTENDING ALUMNI WEEK

According to registration blanks and banquet records the following graduates were in attendance. There were probably others on the grounds part of the time, and we are sorry if we have omitted any names.

Gerald Anderson ’56
Knox Andrews ’57
Richard E. Averee ’58
Paul Bartholomew ’48
Ruth Baumgartner ’29
Molly Bedford ’29
Marguerite S. Bouon ’32
Franklin E. Brissol ’47 ’49
Hugh and Elaine Brown ’35 ’34
Barbara Calkina ’37
Robert L. Carlson ’47
John and Gertrude Clough ’29
Helen R. Collins ’51
R. Leon Consunzer ’58
Virginia H. Cooke ’41
E. Virgil Cooper ’51 ’56
James and Hattie Copeland ’47 ’46
James and Mrs. Crane ’50
Carl Dahlgren ’54
Jack Davis ’47
Carlottie Davidson ’36
Martha M. Dooley ’54
Margaret Dow ’49
Thurston Dow ’50
Isabel P. Durye ’37
Robert and Mary Emery ’52 ’51
Clarence Faris ’30
Andrew L. Flanagan ’49

William R. Gable ’49 ’50
Robert Galloway ’30
Betty and Greg Gould ’54 ’56
Fred Haley ’55 ’58
Whit and Genevieve Hall ’33 ’33
Harold and Ora Hedgpeth ’31 ’30
Florence R. Heman ’40
Clarence Gerz ’49
Clinton C. Heyer ’48
Helen M. Holcombe ’47
Eleise M. Holzbaer ’49
John B. Homer ’54 ’55
Margaret B. Hugus ’39
Robert A. Imbr ’42
Sandra Kalajan ’57
Isaac Keith ’51
Elva and Joseph Kelsall ’35 ’33
Dana King ’42
Marilynn Kondel ’52
Carol L. Kunkel ’56 ’57
Jane Kurtz ’34
Cecil F. Lapo ’41
Richard H. Lines ’58
Robert and Esther Mangold ’39 ’46
Warren Martin ’56 ’38
James McKeever ’46
Betty Minor ’49 ’49
Richard and Charlotte Mitten ’56 ’58
Jean Mooney (Assoc.)
Dorothy and Mrs. Nyce ’40
Marite Onofrio ’58
Harold and Mrs. Oyan ’49 ’50
Herbert and Mrs. Patte ’52 ’58
Helen Paul ’57
James and Mrs. Richmond ’48
Connie Rosenstreeter ’54
Irene Rainsberger (Assoc.)
Eugene Schweitzer ’57
Stewart Shuster ’58
Robert Simpson ’51 ’52
Herman and Shirley Smith ’35 ’55
Jay L. Smith ’52 ’50
Fern Snyder ’46
Alma Steedman ’39 ’56
Cecil Stewart ’33
Dorothy G. Stoddard ’49
Virginia Switten ’45
Mildred M. Thomas ’47
George Trautwein ’35
Barbara Tuttle ’49
James Waters ’52 ’53
Henry and Mrs. Waite ’57
Froyam H. Weinberger ’42
Patricia Wight ’51
Betty Winn ’39
David York ’46
 Lois G. Young ’58

Greetings to Drs. Jack and Rhea Williamson and the Westminster Singers. We rejoice with you as we read of your magnificent work in Africa. Know that our thoughts and prayers are with you as we meet this week.

James C. McKeever
President Alumni Association
Westminster Choir College

The above telegram was sent from the Alumni group during meetings on the campus March 30 – April 2, 1959.
THE MUSIC DIRECTOR'S STATEMENT

When a college such as ours, founded by two courageous, gifted, visionary people, and led by the same two people with unflagging energy and devotion through many years, enters into a second phase of its existence without these two people, it becomes urgently necessary to define purposes, to keep important issues clear, and to establish sound ways of keeping the college strong and productive. It makes no sense to discard the achievements of the past or to modify past ways of doing things to the extent that the college is no longer the same college. On the other hand, it makes no sense to imitate past procedures slavishly or to dwell on past achievements to the extent that the college becomes a pale replica of its former self. Change is inevitable - change is with us - that change can and should take the form of healthy growth, not of revolution or, alternately, of wasting away.

Out of the hundreds and hundreds of persons whose musical and personal lives have been touched forcefully by Westminster Choir College will come - have come, and will continue to come - many of the individuals who will have the serious obligation of serving this college as teachers and leaders. They will have in strength and in weaknesses - they are individuals, and must be respected for their merits, their dedication, and their individuality.

If as individuals they subscribe whole-heartedly to the aims and purposes of the college, the future of the college will be one of healthy growth, honoring the past, deriving from it and building on it.

What is the "common cause"? - the training of persons whose musical and personal uniqueness of this college, and bring them back to the campus to help us - we need to encourage the most promising of our present students to fit themselves for their earnest efforts are supported by the interest and respect of the students, Alumni and friends of the college, the future of the college will be one of healthy growth, honoring the past, deriving from it and building on it.

What are the "important issues" relating to this training? For reasons of time and appropriateness, I will make no attempt to list or discuss them all. I should like to single out one important issue which is generally considered by all of us here to be vital to the college: the issue of the vocal, choral and conducting training, the college offers.

There are three factors involved: the development of the voice itself, the development of basic musicianship and technic, and, most important, the development of the understanding of music. These three overlap - they can scarcely be separated from each other in the study or the performance of music, and none of the three can have its place in the college without the others without resulting in deformed musical personalities.

Quite a number of schools of music and music departments overemphasize musicianship and technic - we have in America large quantities of young people who are on the way to becoming brilliant instrumental virtuosos without becoming musicians. A smaller number of musical institutions or departments overemphasize the understanding of music in theory that leads only to the library, the composition seminar group or the ivory tower. It is very rare to find such an exclusive concentration on the development of the performing instrument as the other factors are prejudiced - I am convinced that this college not go too far in this direction.

We need to use to its fullest extent every bit of the valuable experience and practical wisdom of our present voice faculty and conducting staffs - we need to discover those of our graduates who are equipped to teach the vocal and choral methods which have constituted the uniqueness of this college, and bring them back to the campus to help us - we need to encourage the most promising of our present students to fit themselves to perform music, and not only in the performers' and leaders' understanding of the content of the music, but in a blend of all these.

It is easy for people to misunderstand each other - I am sure some of my colleagues misunderstand me and I am sure I misunderstand them. This is true of all people at all times.

That is why I have felt it my duty to make a few perhaps over serious remarks concerning the sound which I take, and intend to take, in this central area of Westminster Choir College training. It is your duty to be thoughtful, patient and considerate in your attitude toward your present and past associates and teachers - not for their sakes or yours, but because the service of the church through music is such a high calling and such a demanding, though joyful, responsibility.

The above statement was made by Marilyn W. Schubert '54 now has a new position (since April 15th) with the Grace Methodist Church of Baytown, Texas.

Robert Gregg '53 '54 writes of his active work in Annapolis, Maryland (Box 383) where he and Mrs. Gregg are both teaching music in the County School system. Other duties include the direction of the Annapolis Choral Society and they are both soloists at the Calvary Methodist Church.

Ruth Krehbiel Jacobs of Santa Barbara, California was a recent visitor on the campus. Mrs. Jacobs is the founder and director of "The Chorister's Guild" and editor of quarterly. On April 17-19 she will participate in a festival at the auditorium in Independence, Missouri. This festival will include 27 junior choirs representing 5 denominations, totaling over 625 junior choristers and 200 adult leaders. Frank Hunter '50 is one of the music directors of this great auditorium of the Church of Jesus Christ of Latter Day Saints.

Marilyn Knodel '52 writes that her girl's choir of 100 voices performed with the Wilmington Symphony orchestra singing Debussy's "La Dana" and "L'Enfant Prodigue". Marilyn directs this fine choir of girls of Ursuline Academy.

G. Robert Downer '54 '55 is now Minister of Music at First Baptist Church of Austin, Texas (assumed duties about March 20).

H. Wells Near '52 conducted the "Seven Last Words" Dubois in the Presbyterian Church of Latrobe, Pennsylvania. Other Westminster Choir College graduates taking part were Paul J. Halshead '43, tenor, and Helen Flanagan '49, organist.
NEW ARRIVALS

Emily Hedderwick Benham '25-1659 - Arthur and Barbara Benham '47.
Mary Catherine Stokes '2-259 - Arthur and Marian Stokes '55 '55.

CAMPUS VISITORS

The February and March issues of the NEWSLETTER did not carry this important list.

Dorothy Ballinger '54
Colleen Beacham '50
Adele Addison Berger '46
Alice Berman '32
Paul Berry '55
William Carncross '54
Norman C. Clayton '53
Milton Cloud '58
William Gubbe '42
Evelyn Hartwig '56
James Litton '58
Esther Mangold '46
Caroline Payne '58
Jean C. Payne '57
Sandra Pond '58
Arthur Schoff '41
Krine Westhoven '56
Francis Williamson '56
Verle Witmer '58

There are 19 countries with Westminster Choir College representatives, (including Puerto Rico). There are 46 graduates serving in foreign countries.

Argentina (1) Korea (2)
Brazil (2) Lebanon (1)
Canada (7) Malaya (2)
Canal Zone (1) Mexico (2)
China (1) Philippines (5)
Hawaii (1) Puerto Rico (2)
Honolulu (1) South India (1)
Italy (1) Turkey (1)
Japan (13) Uruguay (1)
Venezuela (1)

ALUMNI ON THE WEST COAST

Tristan B. Johnson, Secretary for the Board of Trustees, met graduates in Hollywood, California at the invitation of Carlton Martin '31 '51. Even though the attendance was limited the discussion was enthusiastic.

Mr. Johnson reports that Carlton Martin gave an extraordinary report on the development of his tax supported city department of arts. He now has thirty-five choirs and seven bands with full schedule and enthusiastic participation.

Discussions centered around topics such as the low pay scale offered in California due to the lack of appreciation in the job of Minister of Music; the need for job descriptions for churches; the preparation of film strips on the ministry of music; the establishment of a number of summer schools in different areas both as promoting media and refresher courses for alumni; Christian education in its relation to W.C.C.; the development of industrial choirs and the need to approach denominations for support before they establish their own music centers.

There was much interest in what the College could do to formalize the field for which the College was encouraging people to train themselves.

Graduates attending the luncheon were: Richard and Muriel Alford '48 '48, Leighton E. Anderson, Jr. '58, Pik King, Ho B Chang, '42, Edward F. Foord '33, Carlton Martin '31 '51 and Hortense Potts (former faculty member).

The Church

This is our House of Prayer, but more,
It is a door
Leading beyond our trivialities
To precious mysteries,
Beyond the bonds and bounds of sense
To the eternal confidence.
This is the place where we have heard
God's Word;
With power
His will has gripped our hearts, and
many an hour
Spent here in search sincere
Has opened windows to a surer view
Of what our God would have us do.
Others have labored, and today we
share
The consecration of their faith; their
prayer
Is answered in our purposing.
So may we bring
His kingdom nearer to the hearts of
men
Because our hearts are born again,
Our lives renewed,
Made eager for a higher good,
A better world, where life may be
Harmonious with that reality
Which Jesus Christ has shown is
symbol of
God's righteousness and everlasting
love.
—Thomas John Carlisle.