President William F. MacCalmont congratulates Dr. James K. Quay, Vice President in charge of development, for the successful completion of the $70,000.00 campaign for current operations for the academic year concluded June 30, 1959. Alumni, students, faculty, trustees and friends made this victory possible. The administration is most grateful.

RESULTS OF BALLOTTING

The 151 ballots that were returned to the alumni office were counted on June 25th by Donald Mathis and John T. Clough and the results are as follows:

President for second term: James C. McKeever '48
Officers: James Berry '49, Charles Higgins '35 and William C. Wood '39
Alumni Trustee: Jack Davis '47

W.C.C. AWARDED STUDENT FUNDS

W.C.C. has been allocated funds for loans to students under the terms of the National Defense Education Act to the amount of $6,520.00. These funds are available for the fall terms.

Under the terms of the Act the loans are interest free while the student is in college. After graduation he is given a year's grace with no payment required. Then he has ten years to repay the loan at three per cent interest.

THE ALUMNI FUND

Goal $10,000.00
June 25, 1959
$4,732.75
Gifts from 374

47.32%

In addition to this amount there were 19 gifts from Alumni and faculty in the amount of $1530.00 that was given to the college through Dr. Quay's office.

This is the final report.
THE NATIONAL FESTIVALS

Our sincere thanks and appreciation to Whitford Hall '53 who was chairman of the festivals for 1957-1958 and the 1958-1959 seasons. Whit Hall carried the responsibilities of these festivals for two years following Cecil E. Lapo, who established and served as festival chairman for the previous two years.

During these four years the area festivals have become a vital part of Westminster Choir College and its graduates. Instead of one National Festival in Princeton there are now some twenty area festivals, and these are held in all parts of the United States. The limit of the number and importance of these festivals is controlled by the interest and enthusiasm of you graduates in the field. Is there a festival in your area? If not, why not? You are the one who can do something about it.

Thank you, Whit, for a job well done.

THE VOCAL CAMP

As we go to press on the last issue of the NEWSLETTER, 271 high school boys and girls have moved in and really put new life into the campus. Here are some interesting statistics in regard to the vocal camp.

The following states are represented (the number from each state is indicated after the names of the states): Alabama 5, Connecticut 1, Florida 12, Indiana 1, Louisiana 5, Maryland 13, Massachusetts 1, Michigan 16, Missouri 4, New Jersey 37, New York 32, North Carolina 11, Ohio 28, Oklahoma 20, Pennsylvania 36, Rhode Island 1, South Carolina 1, Tennessee 3, Texas 11, Virginia 21, and West Virginia 9.

The following graduates are represented by young people in the vocal camp: Mary Anderson, Jim Anthony, Arthur Bayer, Lee Belknap, Jim Berry, David Blanchard, Jim Bole, Can Bunting, Jack Campbell, Frances Carr, James Chidester, James Copeland, Roland Crisci, Giter Davis, Ken Dooley, Thornton Dux, Kay Dubic, Don Dyer, Robert Emory, Ray Evans, Virginia Fisher, John Gabbert, Mr. and Mrs. Gillespie, Emmett Hunt, Evelyn Hartwig, Clinton Heyer, Fred Holler, Dick Inzunzi, Eleanor Johnson, Bob Johnson, Isaac Keith, John Kemp, Carol Kunkel, Cecil Laro, Nelson Lamabe, Mrs. Robert Lewis, Reginald Lunt, Valeria McCarter, William Muth, Jim McKeever, Charles Margason, Donald Mathis, Dick Mitten, Jerry Near, Dorthy Nice, Barbara Owen, Harold Oyan, Frank Pegg, Jack Quimby, Dick Raub, Marvin Reecher, Bill Rennecker, Niles Saxton, John Scholtan, Mildred Templeton, George Thomas, Clyde Tipton, James Weeks, Boyd Williams, Charlotte Williams, Francis Williamson and Don Young.

The following former students of Westminster are represented by young people in the vocal camp: Padie Cooley, Herbert Hoffman and Bill Thomas.

The following from the Professional Schools are represented by young people in the vocal camp: Mrs. R. W. Bailey, Harriett Campbell, Emanuel Cardelli, Ruth Cogan, Elizabeth Caster, George Hopkins, Jane McFarland, Elizabeth Shelton, Earl Spencer and Dorothy Waddell.

The following faculty members, students, churches and schools are represented by young people in the vocal camp: The Pingy School, Elizabeth, New Jersey; Walter Lantz; Dr. Gustav Lehman, Rochester, New York; McAlister Memorial Presbyterian Church, Covington, Virginia; End Proper; Euclid Methodist Church, St. Petersburg, Florida; Dr. George Markey, Faculty; Lehman Memorial Methodist Church, Harboro, Pennsylvania; Edwin Blancheard, Warrenton Baptist Church, Warrenton, N. Carolina; David Craig, student; Virginia Cheesman, faculty; Rev. James Madison, Annapolis, Maryland; St. Paul’s Methodist Church, Ocean Grove, New Jersey; Presbyterian Church of Liberty Corner, New Jersey; First Presbyterian Church, Annapolis, Maryland; St. Martin’s Church, Radnor, Pennsylvania; Frederick Guf, Bethlehem, Pennsylvania; Anthony Ray, Philadelphia, Pennsylvania; Canton Police Boys Club; Rev. H. K. Means; James Marshall, student; Nelson Gable, Abington, Pennsylvania; Loran Hodapp, faculty; Lorentta Peersky, Lwonia, Michigan; Rev. M. P. Robinson, Covington, Virginia.

NEW ARRIVALS


Sandra Marie Enger 5/21/59 – Gale Enger ’58 and Mrs. Enger.

David Andrew Kunkle 6/13/59 – Carol Lupo Kunkle ’56 ’57 and Rodger Kunkle.

CAMPUS VISITORS

Mary Joe Howard ’58
Donald Mathis ’56
Ruth C. Nicely ’53
Dorothea Waddell (Assoc.)
David and Shirley Yolton ‘56 ’57 ’58
N. William Zimmerman ’52 ’53

A Peek Inside the Quadrangle

Donald Mathis and John T. Clough

FESTIVAL CHAIRMAN

Donald Mathis ’56 takes up the chairmanship of the National Festivals. Donald has been serving the First Presbyterian Church of St. Petersburg, Florida for the past three years. He previously served for three years as a member of the College faculty and is vitally interested in the College and its future.

We are certain that the new chairman will welcome your suggestions and constructive criticisms of the area festivals. Please follow the announcements that will appear in the NEWSLETTER beginning in early fall. During Don’s three week stay in Princeton, while the vocal camp is in session, much time is being spent in making plans for even greater attainments in the field of area festivals. Will you write to chairman Mathis now and express your interest in a festival in your area?

Best of success to you, Don Mathis, as you take up the torch so ably carried by Whitford Hall and Cecil Lapo.

Whitford Hall
Held in the Cathedral Church of St. John Denver, Colorado, was one that he played at Saint Thomas Church, sung by the Harding College A Capella Choruses for the Los Angeles Baptist Church Music Conference at Calvary Baptist Church in Roanoke, Virginia. Norman Allen '50 directed the Roanoke Oratorio Chorus of the American Guild of Organists in "The Creation" by Haydn on May 1st, at Calvary Baptist Church in Roanoke, Virginia. Norman served on the faculty of the Virginia Baptist Church Music Conference at Eagle Eyrie, Virginia on April 28 - May 1.

Since Jay Smith's '52 '56 resignation as editor of the NEWSLETTER about one year ago, the NEWSLETTER has been compiled and edited through the Alumni Office. We are happy now to announce that Preston Barnes '54 has agreed to be the editor for the 1959-1960 season. Preston and Noreen Barnes both graduated in the 1954 class. A few days after graduation they set sail for Vienna where Preston studied at the University of Vienna for two years and Noreen studied voice as time permitted. Their first son, now 4½, was born in Vienna. The Barnes returned to America in 1956 and in early 1957 Preston joined the staff of the Hun School, Princeton as alumni secretary and public relations director.

Preston has been active, along with Carl Dahlgren, in the alumni work of Westminster Choir College and is now manager of the Princeton Symphony Orchestra.

The Princeton Packet secured the services of Preston in January, 1959 as business manager.

Mr. and Mrs. Barnes are completing their home near Griggstown, New Jersey where they live with their three children. Their church membership is with the Trinity Church of Princeton.

We feel that Preston is well qualified as editor of the NEWSLETTER, and we ask that you direct all your news to the Editor of the NEWSLETTER, Alumni Office, Westminster Choir College, Princeton, New Jersey.

He was organist and director of the Chancel Choir of Virginia Heights Baptist Church in their presentation of "A German Requiem" by Brahms, May 31st. Florence Bennett Allen '49 was soprano soloist.

Sarajane Alderfer '57 '58 and Milton W. Whann (student '57 '58) were married recently and their new address is: 312 Paxson Avenue, Glenville, Pennsylvania.

Samuel W. Shanko '40 sent in a program giving some "interesting facts concerning choir year". It was concise, complete yet brief. It also listed many choir members who had attained perfect attendance.

Foster Hotchkiss '52 writes about the children's choir festival that was held in the First Methodist Church of Tupelo, Mississippi on May 2 and 3. Ruth Krehbiel Jacobs was the lecturer and conductor. The festival choir numbered slightly over 200 children from nine churches in northeast Mississippi.

The Community Chancel Choir of Fort Wayne, Indiana have the "Missa Brevis" - Kodaly; "By the Rivers of Babylon" and "Deum Laudamus" - Haydn, on Sunday, May 10, under the direction of Lloyd M. Pinkerton '51, Minister of Music at the First Presbyterian Church. Lloyd was also the guest conductor of "A Service of Anthems for the Church Year" in which junior choirs from seven Fort Wayne choirs took part.

Dick Fairbanks '54 has a very busy life at Millsaps College, Jackson, Mississippi. He sang the bass solos in the oratorio, "The Invisible Fire" on Sunday, May 10th at the First Methodist Church of Pascagoula, Mississippi. On May 17 he conducted the one hundred fifty voice oratorio chorus at Millsaps College in Mozart's "Requiem Mass", which was well received by the audience with excellent reviews by local papers.

Eugene J. Travers '57 '58 of Old Bridge, New Jersey received the degree of Ed.M. from Rutgers University on June 3, 1959.

Thurston Dax '50 keeps the alumni office informed of his work at Hartwick College, Oneonta, New York.

George Arkwell (associate), Minister of Music of the First Methodist Church of Cuyahoga Falls, Ohio had an interesting annual all choir festival on Sunday, June 7 at which time the eligible choir members in the eight choirs were graduated to the next succeeding choir.

Roland '48 B. Johnson reported a stimulating meeting with grads in Dallas, Texas on Friday, May 22, 1959. Those present were Mrs. and Mrs. Jason Evans, Mr. and Mrs. John Hawkins, Mr. and Mrs. C. Glenn Wilson, and Mr. Donald Hemo.

The following are excerpts from Mr. Johnson's report: There was considerable interest in future activities of the Choir College both off and on campus. In particular there was an urgent request that the field of summer camps possibly staffed by college personnel be established in distant localities from which it was too expensive for children to travel to summer vocal camps in Princeton. These should also be followed by professional school camps."

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AFRICAN CHOIR
"Lucas Makamia" - Leader of African Choral Society and his choir (note Westminster Singers in background on stage) in a joint concert at MacDonald Hall in Mzilikazi Township, Bulawayo, (Southern Rhodesia) Federation of Rhodesia and Nyasalands.

LAGOS, AFRICA
"TALKING DRUMS"
Standing: (L-R) Elizabeth Hamrick, Edith Colton, Leith Wells, Orville Wells, Dale Kalter, Dr. John Milton Kelly and a guest of the Consulate. Seated: (L-R) Fela Sowande, Head of Music - Nigerian Broadcasting Corp. - Nigerian composer, and Dr. John Finley Williamson, Director of Westminster Singers.

AFRICA
The little known continent of Africa has been very much in the spotlight during the past few years because of political, economical and religious reasons. The names of states and cities of this once "dark continent" are now on the "tip of the tongue" of millions of Americans and especially of the little band of twenty-two Westminster Singers and Dr. and Mrs. Williamson. These ambassadors of the United States were sent to Africa by the State Department of the United States Government and sung in every country of Africa. This significant four months' tour will never be forgotten by those who were privileged to go and in a great degree by those others who are graduates of the Westminster Choir College.

The pictures were made available through the courtesy of Paul Lincoln Smith '55, one of the Westminster Singers.

SALISBURY, AFRICA
"All together now!" - Oh What a Beautiful Morning! (Westminster Singers and students of the Secondary School.)

BOARD MEMBER RECEIVES HONORARY DEGREES
Lee Hastings Bristol, Jr., Organist of All Saints' Church, Bay Head, N. J. and Sub-Dean of the Princeton (N. J.) Chapter of the American Guild of Organists recently received an honorary Doctor of Music from Dickinson College (Carlisle, Pa.) and Doctor of Letters from Webber College (Babson Park, Florida).

A lineal descendant of Dr. Thomas Hastings, noted hymnwriter of the 19th century, Dr. Bristol in himself a composer and owns the desk at which his ancestor composed the familiar Toplady tune to "Rock of Ages". (Interestingly, Dr. Hastings received the second Doctor of Music ever given in this country. It was granted by New York University 100 years ago last June.)

Active in civic and church work, Dr. Bristol is a trustee of Westminster Choir College, Berkeley Divinity School, The Creative Education Foundation, and Vice Chairman of layman's work in Province II of the Episcopal Church.

NEWS FROM EVERYWHERE
(Continued from Page 3)
perform on military bases in Japan, Korea, Okinawa, Guam, the Philippines, Formosa and Hawaii under the sponsorship of the Department of Defense and the U.S.O. Charles is the head of the music department at Campbell College, Buies Creek, North Carolina, but has joined the Drama Department faculty at Women's College, Greensboro, North Carolina for the summer.

Mrs. Susan Burnett Horton '50'51 is again serving as organist for Paul Green's outdoor drama, "The Confederacy" at Virginia Beach.

ALUMNI NEWSLETTER
Box 264
Princeton, New Jersey

YOUR ADDRESS
If this address is incorrect in any form, please notify this office.