NEWS FROM EVERYWHERE

Special music for this year's Reformation Rally, sponsored by the Lutheran Church of Delaware, is being presented by the Lutheran Choral Union, composed of choir members from the various Lutheran churches of the Wilmington area. Director for the Choral Union is Robert Imbrie '42, Minister of Music at St. Stephen's, Wilmington.

Richard Lapo '54, '55, had over 600 singers enroll in the thirteen sections of Catalina Methodist Church, Tucson, Arizona, this fall. The High School Choir has 110 voices; this choir made a tour of southern California (Disneyland Hotel, Forest Lawn Memorial Park, and First Methodist Church, Glendale, California, Richard Alford '48, Minister of Music. The Board of the Catalina Church has voted to launch a campaign to raise $120,000 in 1960 to build a Music and Education Building.

Mrs. Carl Wesley Judy (Margaret Brannan '40) was among sixty missionaries honored by the Korean Government October 8, at a public ceremony in Seoul, marking the seventy-fifth anniversary of the beginning of Protestant work in Korea. The ceremony was held in the Young Nok Presbyterian Church, the largest church in Korea. Rev. and Mrs. Judy are engaged in rural evangelism and the training of Korean church leaders. They went to Korea in 1948.

Dorothy Maynor '35 presented a 20th anniversary recital at Town Hall on November 12th.

Mrs. K. Waddington Hall '49, of Christ Episcopal Church, Raleigh, is undertaking a presentation of T. S. Eliot's "Murder in the Cathedral!"; it is thought this is the first production of the play in North Carolina. It is planned to utilize the men's choir, a greek-type chorus of women, and full costume and staging, and to stage it in the Church Sanctuary. Mrs. Hall writes, "Since we are starting from scratch, we would welcome any suggestions, views, or reviews from any alumna who has worked with, or seen such a performance."

Here are excerpts from a recent letter from Mr. and Mrs. J. R. Camp:

"Jim is acting as consultant and advisor to the Japanese directors of industrial choruses in the area, under the Industrial Evangelism Program. He feels strongly that this is one of the biggest fields of opportunity for Christianity in Japan and is happy to be invited to join this group."

And, "This spring, Jim took the Canadian Academy Choir on tour to sing at Doshisha Boy's High School in Kyoto and at the Women's College at Doshisha University in Kyoto. This was their first performance for all-Japanese audiences and they were very well received and have been invited to come back next year for repeat performances. One rather interesting incident happened at the high school when the choir made their appear-

NEW CARILLONIC BELLS INSTALLED

In the afternoon of December 13, there will be a 30-minute recital on the new "Americana" Carillon given to the College recently by the Schulerich Carillons, Inc., of Sellersville, Pa.

The recital will be played by Robert J. Carwithen, a teaching fellow at the Westminster Choir College, who was a carillonneur at the Brussels World's Fair in 1958. Mrs. Carwithen studied at Florida State University before entering Curtis Institute in Philadelphia. His professional instruction in the art of bell ringing was received from Dr. Alexander McCurdy, head of the organ department of Curtis Institute and at Westminster Choir College, and Anton Brees, world-renowned carillonneur of the Bok Tower, Lake Wales, Florida.

In addition to Mrs. Carwithen's studies at the Westminster Choir College he is also teaching a new course in campanology at Westminster. He now serves as organist at the Swarthmore Presbyterian Church in Philadelphia; and is a musical consultant and recording artist for Schulerich Carillons, Inc., at Sellersville, Pennsylvania.

The Carillonic Bells will also be heard each evening from 5:30 to 6:00 P.M. on December 14, 15, 16 and 17, 1959.

"Song of Mary" Unveiled In New Location

The bronze sculpture "The Song of Mary" by Mrs. Stella Elkins Tyler will be unveiled on December 13. For many years seen in the administration building, it is being permanently placed out of doors just east of east hall, upon its return from an exhibition in Philadelphia.

All is in color and the 1500 Japanese students burst into laughter! You see, the CA colors are red and gray and the new vest-

(Continued on Page 2)

A Peek
Inside the Quadrangle

By action of the Board of Trustees, Jim Richmond '48, was made Treasurer of the College in addition to his office as Business Manager.

During November and December, each new student will have taken the Westminster Adult Intelligence Inventory given by the Educational Testing Service of Princeton.

Miss Hortense Potts, who taught for 19 years in the room now occupied by the Alumni Office, visited her old headquarters on October 21. She told of a recent pleasant surprise in Detroit, when the following graduates and friends assembled in her honor: Mr. and Mrs. William Krencker '49; Mr. and Mrs. Rodney Petersen '49; Mr. and Mrs. Roland Price; Mr. Donald Pimpin; Mrs. Rosella Reimer Duczek; Mr. and Mrs. Girard F. Thomas and son; Theodore Herzel '51; Rev. and Mrs. Arnold Leverenz '47, '46; Mr. and Mrs. Donald McRae (Ruth Burkholder '53, '54), and Mr. Martin V. Potts (brother).

The Registrar's Office will be happy to send additional copies of this year's catalogue to any alumnus requesting one or more.

NEW POSITIONS

Ann Carrigan '59
First Methodist Church
Scottsboro, Alatna

Roy Hallman '51
Trinity Methodist Church
Mesa and Yandell Blvd.
El Paso, Texas

Elwin '40, '42, and Eva '40 Haskin
Westminster Presbyterian Church
Market at Front St.
Youngstown, Ohio

John Mixell '51, '52
School of the Ozarks
Point Lookout, Mo.

Moses Sephula
South Africa to Princeton

Ever since the Reverend Moses Sephula learned his first hymn at the age of seven he has lived in the world of sacred music. Today at thirty-four he has achieved his life's ambition — a four-year study course at Westminster.

Moses completed his secondary education and graduated as a pastor of the Methodist Episcopal Church at the Theological School, Wilberforce Institute, Evanton. From college he went as a Minister first to Malmesbury and then to Windhoek. Then at the Jan Homey School in Johannesburg he graduated as a social worker and took an appointment as cultural affairs officer with the Germiston City Council.

That was the road the young man climbed after he had "caught the vision of sacred music." Everywhere Moses Sephula goes there springs up a choir of five hundred or even a thousand voices and as he stands before them he becomes a transformed figure.

When Dr. Williamson was in Africa with his twenty-two Westminster singers, he met Moses Sephula and was so impressed with the work he was doing with his choirs that he arranged for the young choirmaster to go to Westminster.

Moses' only problem then was finance.

Many organizations and individuals helped Moses to mount this financial obstacle, and with only a few hundred pounds short of his goal a farewell concert was given in Germiston on September 6, 1959. Shortly after he was enrolled at the Choir College.

Moses says, "I have enough for the first two years and am confident I shall be able to finance myself for the remaining years. This is the thrill of my life!" Mr. Sephula left his wife and two young children behind, but hopes that his wife may join him once his financial position is secured.

Mr. Sephula says the greatest need in South Africa's native culture is a technical approach towards African music and his ambition is to help develop this. Moses is anxious to share his experiences with church and cultural groups and is already being booked for lectures in the New Jersey area.

NEWS FROM EVERYWHERE

(Continued from Page 1)

Valtey Winglefield Early, III, October 3, son of Valtry '59 and Bonnie Jean Sorenson '58 Early.

Stephanie Kelly, daughter of Fred '57 and Sherry Hill '56 Kelly.


CORRECTION

The name of Robert A. Imbt was omitted from the list of contributors of the 1942 class.
PROSPECTIVE FESTIVALS

Prospective festivals. The replies have been difficult to keep up with all the correspondence and plans being made. Seventy letters and questionnaires have been sent to areas across the country for setting up their programs. The program chooses communities, the school and to themselves. They have said in their letters what an outstanding impetus for a contagious enthusiasm and renewed dedication it offers to each of their choir members. Perhaps the most astute remark on the questionnaires thus far returned is that participation in a W.A.F. has given their choir members a greater appreciation and understanding of the background and authority of their own director.

Festivals are shaping up all over the country. Some will have as many as fifteen choirs participating; most will have five or six; many will have two or three - and one church that is hundreds of miles from other Westminster graduates is having a Westminster Festival with their own combined choirs. It is a great source of encouragement to all of us that out of all the questionnaires that have been returned, only one person said, "I can't head up a festival because I am too busy."

It appears that most of the festivals will be held this year on the first or second Sunday in May. A few have suggested that the third Sunday in May, the 15th, is going to be better for their own local conditions. Since the first Sunday, which is May 1, happens to be National Music Sunday, it is felt that this is a particularly appropriate time for a festival.

We are especially appreciative to the four faculty members who have each selected one group of numbers for the program. It is anticipated that local festivals will choose music from each of these groups in setting up their programs. The program is as follows:

**GROUP I**
- Classic Choral Masterpieces selected by Mrs. Mary Krimmel, Organ Department
  - At the Name of Jesus - Jacob Gallus Haendl - Concordia MS 1051
  - If Ye Love Me Keep My Commandments - Thomas Tallis, E. C. Schirmer, Choral music #2269
  - O Thou the Central Orb of Righteous Love - Orlando Gibbons, E. C. Schirmer, Sacred Music #352
  - Bow Down Thine Ear - Palestina - G. Schirmer, Octavo Choruses #7729
  - Jesus Once for Our Salvation - Felice A��to - B. F. Wood, Octovo Series #208

**GROUP II**
- Numbers chosen to depict the Life of Christ, chosen by Robert Simpson, Voice Department
  - The Shepherds Had An Angel - Dale Barker - Concordia #98-1468
  - Allelulii! Oh, Rejoice, Ye Christians Loudly - Hammerschmidt, Concordia #98-1471
  - Now All My Woes Are Over - Johann Michael Bach, Concordia #98-1471
  - Worthy Art Thou, O Lord - Healy Willan - Concordia #99-1015
  - This Joyful Easter-tide - Arts, Shaw-Parker - G. Schirmer, Octo. #9941

**GROUP III**
- Compositions of Westminster Graduates, chosen by David S. York, Head of Theory Department
  - O Magnify the Lord - Lynn - Presser #312-40056
  - God is a Spirit - Jones - C. C. Birchard - #546 Laurel Octava
  - Son of My Soul - W. Martin - Presser #312-40397
  - Lord of All Being - C. Lapo - R. D. Row, Boston #445
  - Praise Ye the Lord - Mozart - Lynn, Presser #312-40059
  - Father Lead Me Day By Day - York - Presser #312-40264

**GROUP IV**
- Contemporary Anthems and Spirituals, chosen by Harold Hedgepeth, Voice and Conducting, Westminster Choir
  - Prayer - David S. York - Presser #312-46212
  - Once to Every Man and Nation - David S. York - Presser #312-40098
  - The Last Words of David - Randall Thompson - E. C. Schirmer #2294
  - Ride the Chariot - Wm. Henry Smith - Neil A. Kjos Music Co. #1015

If you do not know about a festival in your area or have not been contacted about one and would like to participate - PLEASE write the national coordinator. His office will seek to provide help to the many festivals by providing printed programs, a complete publicity packet and suggestions for guest conductors and local organizational procedures.

Under the good administration of the two former national coordinators, Cecil Lapo and Whit Hall, the festivals have grown in importance, number and worth. We hope with the enthusiastic help of all our alumni they will continue to become a stronger arm of our school.

Donald R. Mathis '56
National Coordinator
First Presbyterian Church
Third Street & Fourth Avenue, N.
St. Petersburg 1, Florida
PRESENT RECITAL FOR MUSIC CLUB FEDERATION

Several faculty members and representatives from the student body presented a program of music in the Playhouse for the Annual Fall Conference of the New Jersey Federation of Music Clubs on November 7.

Warren Martin directed the Graduate Choir in Eight Rondeaux of Adam de la Halle (13th century); Robert Simpson sang a group of Vaughan Williams songs, and Martha Braden Jones and Doris Martin performed Hindemith's Sonata for Two Pianos.

SYMPHONIC CHOIR RECORDS WITH WALTER

A recent Columbia Masterworks release (M2L 264, LP) features Emilia Cundari, soprano; Nell Rankin, Mezzo-soprano; William Wildeman, bass; Albert Da Costa, Tenor, and Westminster Symphonic Choir, Warren Martin, Director, in Beethoven's Symphony No. 9 in D Minor (Choral). Bruno Walter conducts the New York Philharmonic.

CHURCH MUSIC PERIODICALS LISTED

MUSIC MINISTRY is a new periodical recently begun by the Methodist Church. It is published monthly by The Graded Press, 201 Eighth Avenue, South, Nashville 3, Tennessee. The United Lutheran Publishing House also has a periodical entitled "The Journal of Church Music" and the Southern Baptists publish "The Church Musician". Either of these might prove helpful, and warrant investigation by all connected with church music.

A Merry Christmas and a Happy New Year

FROM

YOUR WESTMINSTER FAMILY

PRINCETON, N. J.

ALUMNI NEWSLETTER
Westminster Choir College
Princeton, New Jersey

YOUR ADDRESS
If this address is incorrect in any form, please notify this office.