NEWS FROM EVERYWHERE

Philip Kroeber '59, Amherst Community Church, Buffalo, N. Y., presented his Chancel Choir and an orchestral ensemble in a performance of Vivaldi's Gloria on December 20. Shubert's Mass in G will be performed on April 3.

Samuel Scott '57, was soloist with the Wilmington Symphony on February 7. Sam sang the Prologue to Pagliacci as part of the Young People's concert.

John Horner '54, '55, attended a two-day meeting of Presbyterian Christian Educators in St. Louis. He reported seeing several Westminster alumni there.

Ramon Kyser '53, '56, First Presbyterian Church, Morristown, Tennessee, has tackled civic duties in addition to church work. He conducted the Morristown Choral Society of 100 voices (representing 19 churches) in Handel's Messiah before a capacity audience of over 2,000, under auspices of The Hamblen County Ministerial Association.

Donald R. Mathis '56, First Presbyterian Church, St. Petersburg, Florida, led the Maryville College February Meetings from February 3 through February 11. Virginia Babikian '51, '52, sang in recital at Carnegie Recital Hall on March 3 in connection with the Institute of International Education, which administers the Fulbright and other grants for musical study. This is the first time award winners have participated in such a recital.

Ramon Kyser '53, '56, First Baptist Church, Kernersville, N. C., presented a concert of sacred music at Providence Methodist Church, Charlotte, N. C. on February 21. James T. Anthony '56, First Presbyterian Church, Kernersville, N. C., presented a recital in connection with the Institute of International Education, which administers the Fulbright and other grants for musical study. This is the first time award winners have participated in such a recital.

Rev. D. Duba received his Bachelor of Arts degree, cum laude, in religion and music from the University of Dubuque, Iowa, in 1952, and his Bachelor of Divinity degree was awarded him three years later at Princeton Theological Seminary.

He served for one year as minister of music at the First Presbyterian Church of Poughkeepsie, N. Y., and for two years was Assistant Director of the Princeton Seminary Choir. He has been serving as instructor in the department of Christian Education in the Seminary since 1958.

THE ALUMNI FUND
GOAL: $10,000.00
Received as of February 16, 1960
$1,431.50
Contributions from 105 alumni, or 14.31%
The 1960 Fund Drive is off to an excellent start.
14.31%

FACULTY MEMBER MAKES SOUND TRACK FOR FILM

Mr. Robert Carwither, teacher of Modern Campanology at Westminster, has just finished the sound track for a Family Films movie which will be released this spring.

The plot centers around a German couple who, after having been in America several years, decide to repay the community which befriended them, and buy a carillon for the local church.

The film will be distributed to some 300 TV stations and will be available in film libraries all over the country.

REV. ARLO D. DUBA WILL JOIN FACULTY NEXT YEAR

Dr. MacCallum announced the appointment of the Rev. Arlo D. Duba, a teaching fellow at the Princeton Theological Seminary, as Assistant Professor of Religion and Assistant Chaplain of Westminster, beginning September, 1960.

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Rev. Duba will be a guest lecturer in Christian Education at Westminster the past three years.

Rev. Duba received his Bachelor of Arts degree, cum laude, in religion and music from the University of Dubuque, Iowa, in 1952, and his Bachelor of Divinity degree was awarded him three years later at Princeton Theological Seminary.

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WESTMINSTER TRUSTEES ELECT THREE TO BOARD

The election of 3 new members to the Board of Trustees was announced at a recent meeting of the Board. They are John Merrill Knapp, Dr. Frederick Eppling Reinartz and H. I. Romnes.

John Merrill Knapp has served at Princeton University as Assistant Dean of the College and is now an Associate Professor, Department of Music. He graduated from Yale University in 1936 and received his Master of Arts degree from Columbia University in 1941. He is a member of the American Association of University Professors, the American Musicological Society, and the College Music Society.

Dr. Frederick Eppling Reinartz graduated from Gettysburg College in 1924, studied at Harvard in 1924 and 1925, received his Bachelor of Divinity degree from Lutheran Theological Seminary in 1932 and his Master of Sacred Theology degree there in 1934. He was ordained by the Pennsylvania Ministerium in 1929 and in 1930 succeeded his father as pastor of St. John's Church in East Liverpool, Ohio. In 1945 he became pastor of Holy Trinity Lutheran Church in New York City; the following year he was elected secretary of the United Lutheran Church in America. His activities in this organization and in ecumenical bodies have been numerous.

Dr. Reinartz is the composer of the Gettysburg College Alma Mater Song.

H. I. Romnes was elected President of the Western Electric Company in 1959. He is a Director of Bell Telephone Laboratories, Teletype Corporation, Sandia Corporation, Nassau Smelting and Refining Company, Northern Electric Company (Canada), Chemical Bank, New York Trust Company and Western Electric Company.

Mr. Romnes has been a frequent contributor to engineering journals, and is also a member of Tau Beta Pi and Eta Kappa Nu, honorary engineering fraternities.
The Columbus Boychoir School Summer Camp will be in session at Shawnee-on-Delaware, Pennsylvania, as in the past two years, for a six-week period, June 26 to August 7.
**ALUMNI WEEK**  
**APRIL 19-22, 1960**

### Tuesday, April 19
- 9:00 A.M. Registration in lobby of adm. building
- 9:30 A.M. Executive Committee meetings
- 10:30 A.M. Joint Sessions of Association and Fund, Executive Committees
- 1:00 P.M. Registration in lobby of adm. building
- 1:30 P.M. Opening General Session
- 2:30 P.M. The Bell Choirs - David V. Williams '47
- 4:00 P.M. Reception for Alumni, President and Mrs. William F. MacCalmont

### Wednesday, April 20
- 9:00 A.M. Registration in lobby of adm. building
- 9:30 A.M. Multiple Group Discussions
- 11:00 A.M. Anthem Reading - J. W. Pepper and Son Music Publishers
- 12:30 A.M. Lunch - seniors and graduates - induction service
- 1:00 P.M. Registration in lobby of adm. building
- 1:30 P.M. Business Session
- 2:30 P.M. Interest Groups - Exchange of Ideas
- 3:30 P.M. Rehearsals - Chapel and Symphonic Choirs
- 4:30 P.M. "Pensions and Insurance"
- 7:00 P.M. Annual Banquet - Special Entertainment

### Thursday, April 21
- 9:00 A.M. Visit the Music Display
- 10:00 A.M. Chapel service - Chaplain Theodore Cuyler Speers, The Military Academy, West Point, New York
- 11:00 A.M. Modern Campanology - Alexander McCurdy and Robert Carwithen
- 1:30 P.M. Closing business session - Election of Officers
- 2:30 P.M. "Education after Graduation" - John A. Davis, Jr. '47
- 3:30 P.M. Rehearsals - Chapel and Symphonic Choirs
- 4:30 P.M. MISSA SOLEMNIS - Julius Herford and Warren Martin (bring your copy)
- 8:00 P.M. Columbus Boychoir - Demonstration and Concert

### Friday, April 22
- 9:00 A.M. Kaffee Klatch
- 3:00 P.M. New York Philharmonic - MISSA SOLEMNIS - Beethoven (limited supply of tickets - see page 2)

Additions and elaborations will be made in the March issue of the NEWSLETTER.

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**REGISTRATION BLANK**

Name: ____________________________________________ Address: ________________________________

Year: ____________________________________________

Number in party: ____________, Arrival Time: ____________, Departure Time: ____________

Room accommodations desired: Homes: ________________ ($3.00 - $5.00) Motels: ________________ ($5.00 - $8.00)

(List names and rooming arrangements on back of this blank.)

Make reservations direct for Nassau Inn, Princeton Inn and Peacock Inn. Room lists will be available at Registration Desk.

REGISTRATION FEE $2.00 - (This fee for graduates only.) Number ____________ $ ____________

ANNUAL BANQUET, APRIL 20th - Reservations @ $3.00 Number ____________ $ ____________

TICKETS, MISSA SOLEMNIS - Friday, April 22nd @ $2.00 Number ____________ $ ____________

Total $ ____________

(MAIL TO ALUMNI OFFICE AT YOUR EARLIEST CONVENIENCE.)

Number of miles from Princeton ____________. Enclose check for above amount.
NEWS FROM EVERYWHERE
(Continued from Page 1)
was joined by the choir of the Miles Memorial Methodist Church, Norfolk for the performance. On December 20, the performance was repeated at the Miles Memorial Church with Mildred R. Halvorsen ’50, conducting. A new Aeolian-Skinner organ has just been installed in John’s church.

John E. Pfeil ’42, First Presbyterian Church, Lynchburg, Virginia, was organist-director for a performance of Handel’s Messiah on December 6. One of the carols used at John’s Christmas Service was Cecil Lupo’s arrangement of “The Angels Song”; John used his Chapel, Carol, and Boys Choirs.

Bob Gregg ’53, ’54, Dilworth Methodist Church, Charlotte, N. C., presented the Saint-Saëns Christmas Oratorio during the holiday season. Wife Nancy ’55, was soprano soloist, Doris Swain ’51, alto, and Fred Haley ’55, ’56, First Baptist Church, Salisbury, N. C., bass. Since arriving in Charlotte, Nancy Gregg has given a recital at the Mint Museum and has sung on TV. Both Bob and Nancy have sung at several civic clubs, on a program for the Charlotte Music Club, and have appeared in “The King and I” and “The Medium”.

James Berry ’49, sang the role of The Leader in Kurt Weill’s “Down in the Valley” on January 25, a production of the Charlotte Opera Association. Bill Thomas was the director.

Dr. William Lenonds ’49, ’50, directed The Pembroke Country Day Chorus, Kansas City, Missouri, on February 16 in a concert which was part of a Children’s Choir Festival in that city.

POINTS ON ALUMNI PROGRAM
PENSIONS AND INSURANCE - Ministers of Music too often involve themselves in church programs and forget to set up a program of retirement. While there are all kinds of plans available on the open market, many of the church denominations have excellent opportunities for church workers. This entire subject will be discussed during alumni week.

EXCHANGE OF IDEAS - The purpose of this session is to have a free and open discussion on the various phases of the ministry of music. Participants will be divided into three groups (so more may participate) and then with leadership, exchange ideas and iron out problems with the advantage of group thinking.

ANTHEM DISPLAY AND READING - The request most frequently received by the College from alumni concerns new and good anthem material. So we have contacted “Peppers” of Philadelphia to maintain an anthem display during all of alumni week. Enough copies of several anthems will be available to allow a reading session. The display can be visited at any time.

MEALS - Meals will again be available to alumni in the college commons—breakfast, 75¢; luncheon, 90¢; and dinner $1.10. The annual banquet will be $3.00. (See registration blank on page 3. The banquet reservations must be accompanied by a check).

LODGING - A list of available rooms will be kept at the registration desk. The price of rooms will be approximately $3.00 - $5.00 per person per night. Motel prices are approxi-