Donald Reber '57, was conductor of the Senior Choir of Calvary United Church of Christ, Reading, Pennsylvania, in a concert on February 22 with the Reading Philharmonic Orchestra.

Richard F. Cook '50, Second Baptist Church, Richmond, Va., spent a week in February in various cities in Georgia participating in the state-wide festivals of graded choirs in the Baptist churches of that state. Dick served as one of the judges for the festivals. On return to his home church, he gave a pictorial report of his experiences, showing slides of various choral groups.

Bill Guthrie '42, '47, directed the Texas Christian University Chorale in a concert of sacred music at the Northway Christian Church, Dallas, (John Quimby '40, Minister of Music), on March 6.

Helen Kemp '38, '46, Associate Minister of Music, First Presbyterian Church, Oklahoma City, conducted the annual AGO Junior Choir Festival in Grand Rapids, Michigan, the middle of March. She also conducted a workshop on junior choir methods. William G. Holby '47, '49, was organist for the festival.

Clyde Tipton '56, '59, received fine reviews in local newspapers of a recital he sang recently in Richmond, Virginia, at the Women's Club Auditorium. Clyde included Brahms' Vier Erneste Gesange, Dvorak's Biblical Songs (Book 2), and a cycle of 3 songs by Ravel in his concert, with a number of others. Wife June '57 was pianist.

PLANS FOR ALUMNI FESTIVALS DEVELOPING RAPIDLY
A Report from Don Mathis, National Coordinator

Plans for the 1960 Westminster Alumni Festivals are developing very well. All over the country, graduates have been meeting together to make plans for festivals in their local areas. Several new areas of the country have been added this year, that have not heretofore held festivals. It looks like another big year of growth in the strength of our alumni work.

Some alumni groups are conducting festivals for the first time. Some are continuing a practice that has become a tradition. Many are experimenting with workshop programs and other ideas to increase the scope and usefulness of their festivals and bring new inspiration to their choir members.

Some areas which have always had festivals, this year have had Dr. Williamson for their festival conductor and clinic leader as well. Where they have so requested, we regard this as their Westminster Alumni Festival. We are hopeful that in all the areas where Dr. Williamson has visited, the impetus thus given will continue in the form of a strong alumni contribution in the future.

The following festivals are either scheduled or have already been held:

Place - New Orleans, Louisiana (Youth Festival)
Date - November 27, 1959
Coordinator - Guy Baker
Conductor - Dr. John F. Williamson

Place - Detroit, Michigan
Date - May 1
Coordinator - George F. Thomas
Conductor - George Krueger

Place - Princeton, New Jersey (Children's Choir Festivals)
Date - April 24 and May 1
Coordinators - Judith Hubbert and Lou Mize
Conductor - Virginia Cheesman (Adult Festival)

Place - Rochester, New York
Date - May 1
Coordinator - Harry Golda
Conductor - Harold Hedgpeth

Place - Canton, Ohio
Date - May 15 (Adult Festival)
January 10 (Youth Festival)
Coordinator - W. Robert Morrison

Place - Mansfield, Ohio
Date - May 1
Coordinator - Dale Peiffer

Place - Tulsa, Oklahoma
Date - March 6
Coordinator - David Williams
Conductor - Dr. John F. Williamson

Place - Oklahoma City
Date - March 13
Coordinator - Cecil Lapo
Conductor - Dr. John F. Williamson

Place - Knoxville, Tennessee
Date - May 1
Coordinator - Milton Ellison
Conductor - Dr. John F. Williamson

(Continued on Page 4)
WESTMINSTER TRUSTEE KILLED IN FLORIDA

It is with profound sorrow that we announce the sudden death, by auto accident, of Mr. Harry M. Bitter, in Delray Beach, Florida on Monday, March the 7th.

Mr. Bitter was an active Trustee of Westminster Choir College, serving since 1957. For the past two years he had been Chairman of the Buildings and Grounds Committee and was a member, also, of the Finance Committee and the Special Committee to coordinate the Finances and Development Policy of the College.

The funeral service for Mr. Bitter was held in the Westminster Choir College Chapel on Friday, March the 11th, at 4 o'clock, with interment in Princeton Cemetery.

COLUMBUS BOYCHOIR ITINERARY

April 19 - Ashland, Ky.
20 - Beckley, W. Va.
21 - Wytheville, Va.
22 - Southern Pines, N. C.
23 - Wilson, N. C.
24 - Albemarle, N. C.
25 - Orangeburg, S. C.
26 - Anderson, S. C.
28 - Albertville, Ala.
29 - Asheville, N. C.
May 1 - Mayfield, Ky.
3 - Canton, Ohio
4 - Greenville, Pa.

NEW ARRIVALS

Scott Kevin Camp, December 18, son of Lib and Jim Camp '48, '51, in Osaka, Japan.

William Ramsdell McDuffie, March 3, son of Rev. and Mrs. (June Sutherland, '52, '53) Ronald L. McDuffie. Rebecca June McDuffie was born November 18, 1955, and Robert Sutherland McDuffie, October 17, 1957.

Susan Elaine Constanzer, February 14, daughter of Mrs. and Mr. Leon Constanzer '58.

Robert A. Ivey, III, March 3, son of Mrs. and Mr. Robert Ivey '58, '59.

WESTMINSTER'S INSTRUMENTAL DEPARTMENT

by Nicholas Harsanyi

(From "The Column", student campus publication)

Westminster Choir College was brought into being because its founders felt the necessity for a school specifically designed to train church musicians. The music in a large majority of churches was in the hands of untrained, unpaid persons or it was being handled by professional musicians who knew nothing of the work of the organized church. Westminster has done much to remedy this situation. In doing so it has brought choirs to a higher musical standard so that they are capable of performing many of the great oratorios and cantatas which can and should be accompanied by instruments other than keyboard instruments. Hence our instrumental department will be increasingly more important for students of the Choir College. There is great need for our students to have training and first hand experience with instrument and ensemble playing.

At the present time, private and class instruction is available in all stringed instruments under Mr. Joseph Kovacs, Mr. David Wells and myself. In addition, private lessons on all woodwind and brass instruments can be arranged through the department. The orchestra is open to all qualified players, and we hope to have more opportunities for string quartet and other smaller ensembles in the future. I cannot urge strongly enough that the students take advantage of the instrumental program of the College. The familiar words, "If only I had studied a stringed instrument while in college!", are too often told me by our graduates.

The choral and instrumental music must go hand in hand if we are to meet the future needs of our college and our churches.

This is a very important work to which we have given ourselves. The Church of Jesus Christ is crying out for the really consecrated and prepared Ministers of Music - both men and women. Dr. Williamson has given us a challenge that will take us the rest of our lives to meet. We alumni are watching you future leaders with great interest and waiting for you to come into our communities. Believe me, this is a great field of work through which to advance the Kingdom of God!

CHOIR VISITS CAMPUS

Maryville College Choir, Maryville, Tennessee, visited WCC campus March 14. Maryville College is the alma mater of Dr. and Mrs. MacCalmont.

GRADS WHO ATTENDED WCC CONCERTS

During the Westminster Choir Tour the following graduates were privileged to hear concerts in the following states:

- Butler, Pennsylvania
  - Mr. and Mrs. Harold Reichard '50, '49
  - Mr. and Mrs. Donald Dyer '57
  - Mr. and Mrs. Paul Halstead '43
  - Miss Sara Newport '57
  - Mr. Joseph Beck '59
  - Mr. and Mrs. Robert Ivey '58, '59
- Xenia, Ohio
  - Mr. and Mrs. Herbert Huffman '29; '54
  - Mrs. Florence S. Swaney '29
- Columbus, Ohio
  - Mr. and Mrs. Bill Moore '53
  - Mr. and Mrs. Robert Johnson '50, '49
- Lancaster, Pennsylvania
  - Mr. Fred Buch '59
  - Mr. and Mrs. Virgil Cooper '51; '56
  - Mr. and Mrs. Emerson Frey '59
  - Mrs. and Mr. Reginald Lunt '43
  - Mr. Francis Williamson '56
  - Mrs. Robert Buzzard '54
  - Mr. and Mrs. George Bashore '56
  - Mrs. Clair Skiles '41
  - Miss Rochelle Erb '58
  - Mr. Verle Witmer '58
- Glen Burney, Maryland
  - Mr. Donald Young '57
  - Mr. and Mrs. Arthur Bayer '54, '57; '57
- Mrs. Charles Calkins '57

( More grads to be listed next issue.)

"MISSA SOLEMNIS" TICKETS AVAILABLE ALUMNI WEEK

Performances of Beethoven's "Missa Solemnis", with the New York Philharmonic and The Symphony Chor are scheduled for April 14, 17, 22 and 23. Fifty back balcony tickets for the Friday afternoon (April 22) performance at $2.00 per ticket are available for WCC alumni. If you are interested in attending, send your check along with the registration. These tickets will be assigned to alumni on April 16 with those coming the farthest from Princeton getting first preference.

MEALS AND LODGING DURING ALUMNI WEEK

Meals will again be available to alumni in the college commons - breakfast, 7:50; luncheon, 9:00, and dinner, $1.10. The annual banquet will be $3.00. A list of available rooms will be kept at the registration desk. Most motels are located on Route 1, about six miles from Princeton. For reservations at the Princeton Inn, Nassau Inn or Peacock Inn, write direct.
ALUMNI WEEK

Tuesday, April 19

9:00 A.M. Registration in lobby of adm. building
9:30 A.M. Executive Committee meetings
The Alumni Association and The Alumni Fund
10:30 A.M. Joint Sessions of Association and Fund, Executive Committees
12:00 Noon Lunch in the Commons
1:00 P.M. Registration in lobby of adm. building
1:30 P.M. Opening General Session
James C. McKeever - Welcome
President William F. MacCalmont - Greetings
Reading and Approval of Minutes
Appointment of Committees
2:30 P.M. The Bell Choirs - David V. Williams '47
4:00 P.M. Reception for Alumni - President and Mrs. William F. MacCalmont
6:00 P.M. Dinner in the Commons
8:00 P.M. "Miriam's Song of Triumph" - Franz Schubert. W.C.C. Choir, Joanna Richard, Soprano; W.C.C. Orchestra, Nicholas Harsanyi, Conductor.
8:30 P.M. Forum and question period - "Westminster Choir College Today"
The President - William F. MacCalmont
The Dean - C. Howard Hopkins
The Music Director - Warren Martin
(Your written questions in advance will be appreciated.)

Wednesday, April 20

7:00 A.M. Breakfast in the Commons
9:00 A.M. Registration in lobby of adm. building
9:30 A.M. Multiple Group Discussions - David S. York
11:00 A.M. Anthem Reading - Donald Razey
12:30 P.M. Lunch in the Commons - seniors and graduates - induction service
1:00 P.M. Registration in lobby of adm. building
1:30 P.M. Business Session - President McKeever, presiding
Alumni Association Report - James C. McKeever

APRIL 19-22, 1960

Alumni Office Report - John T. Clough
National Festivals Report - Donald Mathis
2:30 P.M. Interest Groups - Exchange of Ideas
3:30 P.M. Rehearsal
The Symphonic Choir - Warren Martin, Conductor
Rehearsing Beethoven's "Missa Solemnis"
4:30 P.M. "Pensions and Insurance" - Walter L. Clark
Board of Pensions of the United Presbyterian Church in the United States of America
7:00 P.M. Annual Banquet
Dr. Lee Hastings Bristol - Speaker - Member of Board of Trustees
Special Entertainment - Warren Martin

Thursday, April 21

7:00 A.M. Breakfast in the Commons
9:00 A.M. Visit the Music Display
10:00 A.M. Chapel Service - Chaplain Theodore Cuyler Speers, The Military Academy, West Point, N.Y.
The W.C.C. Chapel Choir Sings
11:00 A.M. Modern Campanology - Alexander McCurdy and Robert Carwithe
12:00 Noon Lunch in the Commons
1:30 P.M. Closing business session - Election of Officers
2:30 P.M. "Education After Graduation" - John A. Davis, Jr. '47
3:30 P.M. Rehearsal - The Chapel Choir - Robert D. Simpson, Conductor
6:00 P.M. Dinner in the Commons
8:00 P.M. Columbus Boychoir - demonstration and concert
Robert Haley, Assistant Musical Director

Friday, April 22

7:00 A.M. Breakfast in the Commons
9:00 A.M. Kaffeeklatsch - Commons
MISSA SOLEMNIS - Beethoven

REGISTRATION BLANK

Name: ___________________________ Address: ___________________________
Year: ___________________________
Number in party: __________, Arrival Time: __________, Departure Time: __________
Room accommodations desired: Homes: __________ ($3.00-$5.00) Motels: __________ ($5.00-$8.00)
(List names and rooming arrangements on back of this blank.)

Make reservations direct for Nassau Inn, Princeton Inn and Peacock Inn. Room lists will be available at Registration Desk.

REGISTRATION FEE $2.00 - (This fee for graduates only.) Number ________ $ ________
ANNUAL BANQUET, APRIL 20th - Reservations @ $3.00 Number ________ $ ________
TICKETS, MISSA SOLEMNIS - Friday, April 22nd @ $2.00 Number ________ $ ________
Total $ ________

(MAIL TO ALUMNI OFFICE AT YOUR EARLIEST CONVENIENCE.)
Number of miles from Princeton __________. Enclose check for above amount.
ATTENTION LOCAL CHAPTERS

In order that the Alumni Office may check its records on local chapters of the Alumni Association it will be most helpful if some officer of each chapter would mail in the following information:
Name of Chapter, Date of organization of chapter, Names of officers, names and addresses of members (indicating those without degrees), schedule of meetings, and any other information which will be of value to the Alumni Office.

There are a number of very active chapters and then there are others that function to a lesser degree. The Alumni Director desires to be of more help to the local chapters and will seek ways to establish additional chapters and to strengthen those that already exist.

Your cooperation will be appreciated.

John T. Clough
Alumni Director

ALUMNI FESTIVALS
(Continued from Page 1)

Place - Dallas, Texas
Date - June 12
Coordinator - John Hawkins
Conductor - Dr. John F. Williamson

Place - Tulsa, Oklahoma (H. S. Festival)
Date - May 1
Coordinator - Greer Davis
Director - Campbell Bunting
300 singers from 12 churches

In addition to the above, there are twenty other areas still making preliminary plans. If you should be wondering about plans in your area, and have not received any word, please contact the National Coordinator. If there are any festivals being planned about which the National Coordinator does not happen to know, please contact him immediately.

It is thrilling to be a part of this great movement on the part of dedicated and enthusiastic people who are working with these festivals, not only to strengthen their own local work, but to sacrificially be a witness to our school. We know they will add immeasurably to the Ministry of Music at large, and to the status and outgoing life of Westminster Choir College.

THE CHAPEL CHOIR

The Chapel Choir of the Westminster Choir College under the direction of Mr. Robert Simpson will give a number of concerts in April and May, as follows:
April 3, 1960, 8:30 P.M.
Goshen Methodist Church, Goshen, New York
April 10, 1960, 8:15 P.M.
Butler Methodist Church, Butler, New Jersey
April 13, 1960, 7:30 P.M.
Presbyterian Church, Dutch Neck, New Jersey
April 21, 1960, 7:30 P.M.
Miller Chapel, Princeton Seminary
May 1, 1960, 3:00 P.M.
Summer Street Christian Reformed Church, Perth Amboy, New Jersey
May 8, 1960, 8:00 P.M.
Magyar Reformed Church, Perth Amboy, New Jersey

These evening concerts will be sung by this excellent choir of about seventy voices made up of first year students, both freshman and transfers. If you are in the vicinity of these bookings, it would be worth your while to hear the Chapel Choir.

OF PRICELESS VALUE!

We deeply appreciate your returning the yellow questionnaire last year. Your answers were of priceless value.

This year's request will be on a green form. It asks for advice and information which only you as an alumnus can give.

Please don't file it. Mail it promptly!
Many thanks!
Sincerely yours,
James K. Quay
Vice President

All personal correspondence to Harold Hedgpeth should now be addressed to 110 Jefferson Road, Princeton, N. J.