NEWS FROM EVERYWHERE

Herbert Teat '54, has been named president of the Texas Music Educators Association, an organization of high school band and choral and orchestral directors of the state and includes college, high school and elementary teachers.

Bob Rudestil '52, '55, gave a dedicatory recital on March 20 at the Mt. Washington Presbyterian Church, Cincinnati, Ohio, on a new 3-manual MP Moeller organ.

Jack Campbell '57, music director of the Catawba River Baptist Association (North Carolina), was instructor in Rehearsal Procedures and Anthem Literature at the Association's Workshop, February 22.

Joseph '33, and Elva '35 Kelsall, have been notified that their Camp Solitude scholarship award. Joe and Elva have operated the Kelsall Music Studio near Princeton several years, and started Camp Solitude the summer of 1952. Thirty-five boys and girls are selected to attend the camp each season; activities are divided between sports and music. Announcement of the award was made during a program of music of New York composers on February 13, broadcast over New York's WNYC. Mrs. Kelsall was a featured soloist on the program.

George F. Thomas '45, Westminster Church of Detroit, performed Verdi's (Continued on Page 3)

WESTMINSTER ALUMNI FESTIVALS - 1960

The name, fame and tradition of Westminster Choir College continues to spread through the effectiveness of our annual Alumni Festivals. More than 226 alumni and their choirs totaling approximately 5,000 will have sung to over 192,000 people in the 1960 festivals.

Each year, for five years now, our festivals have grown in quantity, quality and influence. We greatly appreciate the sacrificial service given by scores of graduates all over the country. They have sought to not only enrol new people and interest but also to creatively expand the usefulness of festivals in their areas.

Several festivals were conducted this year by Dr. Williamson. In some places this has been in conjunction with a week-long clinic which he has held. Some areas which had previously held festivals or were contemplating holding one for the first time did not this year because of these clinics. However, knowing the supreme worth of such an educational and inspirational experience, we all express our sincere appreciation to Dr. and Mrs. Williamson for this selfless work among the alumni. It is hoped that the areas which had such a clinic this year for the first time might continue their alumni activities with an Alumni Festival next year.

Although twenty some festivals were anticipated for this year by June 1st, we feel that there is a realistic potential of well over forty festivals! We have determined around sixty geographical centers of our alumni over the country. Many alumni have not yet sufficiently caught the spark to see how this cooperative venture can undergird their own individual work, as well as that of the college. It is interesting to note that the most successful graduates are by and large those who are participating in Westminster Alumni Festivals.

One special progressive trend this year has been the establishment of youth festivals; usually held in addition to or in conjunction with, the annual adult endeavor... New Orleans, La., Canton, Ohio and Tulsa, Oklahoma in particular. We hope that more and more children's choir festivals might also be scheduled in the future.

Several special projects have been attempted and promoted this year through the National Coordinator's office. Your evaluation and suggestions would be greatly appreciated concerning the:

1. Publicity packet; articles, spot announcements and suggestions. 2. Program covers. 3. Literature; tablets, booklets, records, pictures. 4. The recommended program of music. 5. Lists of alumni.

Next year - 1961 - we hope that the festivals may be even more useful to the college and its graduates. A few suggestions and hopes for the future are:

1. Go international next year with festivals in foreign countries. 2. Use more conductors from outside your geographical areas - to enlarge the abilities and reputations of our conductors. 3. The inclination of short works (cantatas etc.) in the programs. 4. A small registration fee being charged each singer, thereby (5) making a worthwhile contribution to the Alumni Fund.

Finally, I should like to pay tribute to those who have actively or manifestly contributed to the success of the festivals this year. Mrs. Steven Thatcher, who as a volunteer secretary has contributed two and more days a week in the National Coordinator's office, To Cecil Lapo and Whit Hall, who as past National Coordinators have built a solid foundation upon which to build. Our good friend John Clough has helped in many ways, both official and administrative through his Alumni Office. Then, our greatest appreciation and love to those two to whom we not only owe the germination of these festivals, but so much of our personal development and abilities - Dr. and Mrs. J. F. Williamson.

The list of Festivals appeared in the March Newsletter, Donald R. Mathis National Coordinator

THE ALUMNI FUND

GOAL: $10,000.00

Received as of April 15, 1960

$2,669.00

Contributions from 212 alumni,
We have advanced only 5.62% from last month,

26.69% of Goal
A Peek Inside the Quadrangle

Westminster Choir will sing for the General Assembly of the United Presbyterian Church of the USA in the Auditorium at Cleveland, Ohio, on May 24.

Frances Clark, head of the Piano Department since 1955, plans to leave Westminster Choir College in June in order to start a new center for music study. The new school, which will open in Princeton in September will be a center for the training of pianists and piano teachers, and for advanced research in theory and teaching methods. Beginning in September, 1960, piano instruction at Westminster will be within the Organ Department, and under the direct supervision of Dr. McCurdy. New teachers of piano who have accepted contracts for the academic year 1960-61 are Miss Joan Hult, B.M., W.C.C. '57, and Mr. Robert Carwithen, B.M., Curtis Institute of Music, who expects to complete his M.M. at Westminster this May.

In addition, Mrs. Mathilde McKinney, concert pianist and master teacher, a long-time resident of Princeton, will join the faculty for the year on a part-time basis.

NEW ARRIVALS

Peter William Davis, April 1, son of Mr. and Mrs. Jack Davis '47.

Lowell David Read, March 28, son of Amy and Charles Read '58, in Princeton.

Suzanne Carol Hunter, February 23, daughter of Mr. and Mrs. Frank Hunter '50.

Gloria Mae, April 21, daughter of Betty Mae (Dean '53) and John Malcolm Ziegler.


Mark Stephen Rooks, born January 6, son of Robert ('59) and Shirley Rooks.

Robert Bruce Kishpaugh, born January 12, son of Mr. and Mrs. (Donna Postchial '57) Kishpaugh.

Graduates Who Attended Westminster Choir Concerts

Following is a continuation of the list of grads who attended concerts of the Westminster Choir on its recent tour. The initial list appeared in the March NEWSLETTER.

Richmond, Virginia
Miss Janet Lytle '59
Mr. and Mrs. David Blanchard '50; '48
Mr. Lee Belknap '52, '53
Mr. and Mrs. James Cone '50
Mr. Morris Kille '50
Mr. George Payne '56, '57
Mr. and Mrs. George Walker '40, '39
Mr. Richard Cook '50
Mrs. Frances B. Turner '51
Mrs. Ruth L. Bradley '50
Mr. Jack Baldwin '58
Mr. and Mrs. James Sydnor '35, '38, '38

Charlotte, North Carolina
Mr. and Mrs. Richard Ungebuhr '57
Mr. James Berry '49
Mr. George Thomas '45
Mrs. Fred W. Greene '35
Mrs. Fred Kelly '56
Mrs. Laurette B. Short '44, '45
Mr. and Mrs. Robert Gregg '53, '54, '55
Mrs. Michael Berman '52

Columbus, South Carolina
Mr. and Mrs. Albert Ream '36, '37

Darwin, North Carolina
Mrs. Janet Mann Thomas '59
Miss Afrika Hayes '56, '58
Mr. and Mrs. John Lavery '45, '49

Rock Hill, South Carolina
Miss Katherine Pfohl '32
Mrs. Barbara G. Jackson '55
Mrs. Doris H. Swain '51
Mr. and Mrs. Michael Berman '32

Atlanta, Georgia
Mr. and Mrs. Ray Smathers '32, '30
Mr. and Mrs. Gilbert Kendrick '57, '58
Mr. and Mrs. Stanley Powell '51

Macon, Georgia
Mr. James Stone '54
Mr. and Mrs. Gilbert Kendrick '57, '58

Montgomery, Alabama
Miss Katherine Pfohl '32
Mr. and Mrs. Robert W. Page '55
Mr. and Mrs. Milton Cloud '58

Clinch, Mississippi
Mr. and Mrs. Richard Fairbanks '54, '55
Mr. Donald Winters '39, '41
Rev. Thomas Are '55
Mr. George Trudy '50

Birmingham, Alabama
Mr. and Mrs. Jay Thomley '53, '57
Mr. and Mrs. James Meyer '59
Miss Ann Cartigan '59
Miss Ann Cartigan '59
Mr. William G. Wright '48
Mrs. Muriel J. Teague '49

Starkville, Mississippi
Rev. Thomas Are '55

Knoxville, Tennessee
Mrs. Woodrow Wallis '47
Mr. and Mrs. S. David Smith '49, '49
Mr. Edwin May '53, '54
Mrs. Milton Ellison '51
Mr. Randy Adams '58
Mr. Donald Brakebill '55

Emory, Virginia
Mr. and Mrs. Charles Davis '54, '55, '57
Mrs. Everett Sheldon '45
Mr. and Mrs. Edwin Miller '52, '49
Mr. Joseph Williams '49

Wilmore, Kentucky
Mr. and Mrs. Robert Johnson '50
Mr. Willard Hallman '51
Mr. Donald Fadley '54, '55
Mrs. Thaise B. Honaker '50

Ashville, North Carolina
Mr. and Mrs. Allan Guy '39, '49

Fayetteville, North Carolina
Mr. Forrest Ray '39
Mr. John P. Diel '57

Raleigh, North Carolina
Mr. and Mrs. William Stephenson '59, '57
Mr. Fred Kelly '56
Mr. and Mrs. Charles Horton '51, '50, '51
Mrs. Janet M. Thomas '59
Mr. Richard Peiffer '53

Winchester, Virginia
Mrs. Burnette Rupert '51
Miss Joanne Braxley '56
Miss Barbara Tomlinson '58

Fairless Hills, Pennsylvania
Miss Ann Moyer '55, '57

New Palz, New York
Mr. Gerald Anderson '56
Mrs. Dale Bouzon '32
Miss Marion Gray '49

Dr. Williamson's 1960 Master Courses will be held at Keystone Junior College, La Plume, Penna., from July 11 to 30. For information, write Dr. Williamson c/o Keystone.

NEW POSITIONS

Robert L. Morrison '59
Christ Presbyterian Church
Madison, Wisconsin

William E. Carncross '53, '54
First Baptist Church
Marietta, Georgia
NeWS FROM EVERYWHERE
(Continued from Page 1)
Requiem on March 30. On April 10, his combined Chancel, Chapel and Crusader Choirs of 250 voices will do parts II and III of Handel's Messiah. His Westminster Choral Ensemble of 50 voices will assist the Plymouth and Saginaw chorales and Choral Unions on the finale of Beethoven's Ninth Symphony, April 3 at Plymouth, and April 26 in Saginaw.

George's church will be host to choirs festivals from the Michigan-northwestern Ohio region. George will have his own Choral Festival on June 5, with 500 children, youth and adult choristers participating. Organist Ted Herzel '51 has been a big help to George, but Ted plans to change to York, Pennsylvania, soon.

Virginia Babikian '51, '52, was soprano soloist in Cesar Frank's Mass in A at the Plymouth Church of the Pilgrims, Brooklyn Heights, on April 3. Henry Pfohl '29, '41 conducted.

N. William Zimmerman '52, '53, minister of music for the Methodist Church in the Federation of Malaysia, is training a choir for an extensive tour of the Federation and Singapore in August. Bill also trains a students chorus - pupils of the Methodist Boys' School and the Methodist Girls' School - in Kuala Lumpur. He is also conducting classes to help train music teachers, organists, choir conductors and choristers.

Marvin Reecher '38, at the Boston Avenue Methodist Church, Tulsa, Oklahoma, is currently presenting a series of "The Life of Jesus" concerts. Part II, "Youth and Ministry," was given February 28. Anthems appropriate for each phase of Jesus' life are performed.

Ethel Kalter (Ethel Lashmit '35), contralto soloist at the Centenary Methodist Church, Winston-Salem, sang the lead role, Madame Flora, in a performance of Menotti's "The Medium" on February 19 and 20 in Winston-Salem. She has appeared in more than 500 operatic performances.

Elizabeth Hanrick '32, sang the role of Lucia in a performance of "Cavalleria Rusticana" in Winston-Salem on March 8 and 9. Mrs. Hanrick went with the Westminster Singers to Africa last year. She also went with Westminster Choir on its European tour when she was a student at WCC. She has been on the faculties of Woman's College and Salem College, and has appeared in many concerts and operatic performances. For a number of seasons she was contralto soloist for the annual "Messiah" performance in Winston-Salem. She has taken the role of the mother in local productions of "Amahl and the Night Visitors".

Robert M. Peterson '49, started out from Birmingham, Michigan, to attend Alumni Week, but had car trouble west of Pittsburgh and had to turn back.

Dedication of the Conference Chamber was a big help to George, but Ted plans to change to York, Pennsylvania, soon.
FORUM AND QUESTION PERIOD
Tuesday, April 19, 1960

Alumni President McKeever read briefly from the College Constitution regarding the aims and purposes of the Choir College. President MacCalmont was introduced and spoke, emphasizing that any organization, particularly ours, is built on the traditions and purposes of the past. He reiterated the dedication of the President, Dean, and Musical Director to the musical and academic excellence of the College.

The constitution of the College has been rewritten and put into use. Since October 1959, two 10-page brochures have been published, as well as a feeler of questions and answers concerning the College. A Trustee Committee is functioning in the area of architects and building. President MacCalmont has spent one-half of his time and energy in the last year in studying ways of raising money for the operation of the College. The Chapel organ is to be rebuilt this summer at a cost of $31,885.00. Accreditation is necessary before receipt of donations to the College from interested foundations.

President MacCalmont has spent time during the past year in public relations in Princeton and elsewhere. An article about the College appeared in the June issue of Presbyterian Life, and an article is to appear soon in a Baptist publication.

Dr. MacCalmont concluded his remarks by emphasizing the three aspects of College influence—musical abilities, academic pursuits, and spiritual maturity. All are vital and necessary.

Dean Hopkins was introduced and spoke of the background of Westminster's relation to Christian higher education. Westminster came into being for a specialized purpose relating to church music and the improvement and training of personnel thereof. There are three kinds of accreditation:

1. By the State of New Jersey Board of Education, to grant degrees.
2. Professional accreditation. (Westminster is approved by the National Association of the Schools of Music.)
3. Regional accreditation, which WCC does not have. Regional accreditation varies from one area to another. New Jersey is included in the Middle Atlantic Association. Application by WCC was first made in 1957. A team came to visit the College at that time. They will return next year or the year after to scrutinize the College as to grades, rules of admission, total facilities, library, faculty salaries, etc.

Musical Director Martin was introduced, and made a series of announcements—The Piano Department under the direction of Frances Clark and her assistants will leave the College but remain in Princeton. The Piano Department will revert to being a part of the Organ Department, as it once was. Next year's Westminster Choir will be directed by guest conductor Elaine Brown, under the supervision of the Musical Director. He said that the concept of "Westminster Tone" would be perpetuated by the administration, as they saw it.

A number of other questions directed to the various administrative representatives were asked and answered.

John B. Horner '54, '55

THE BELL CHOIRS
Tuesday, April 19

David V. Williams '47, presented a witty and informative discourse on the use of handbells in the church music program. After a brief summary of the history of bell ringing, including mention of Flemish and English traditions, he spoke of the many possible uses of a bell choir. These include performance as a solo unit, bells with choral groups, etc.

He felt that high school and adult groups might be capable of the most artistic results, but stated that his bell choir has served the needs of his church program best by offering the "Missa Solemnis" by Beethoven. After a brief summary of the history of bell ringing, including mention of Flemish and English traditions, he spoke of the many possible uses of a bell choir. These include performance as a solo unit, bells with choral groups, etc.

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ALUMNI WEEK

Jim McKeever, Alumni President, at his “last roundup” of alumni.

A scene at the Annual Banquet. 106 were present at this gala occasion.

Dick and Eva Raub ’55, ’56, chat with President MacCalmont at the President’s Tea.

Don Mathis takes time out from Festival Coordinator duties to talk to Helen White and Lynn Collner, students from St. Petersburg, Florida.

APRIL 19-22, 1960
PENSIONS AND INSURANCE
Wednesday, April 20
A great many Westminster Choir College graduates, working full-time in churches, do not even realize that they become eligible for participation in their own denomination's pension plan, which are handled in the same manner as are their directors working full-time in this denomination.

Presbyterian Church, U.S.A. in an onnomination have been able to be covered in the Churches, do not even realize that they become eligible for participation in the church's national headquarters and ask to participate in the Pension Plan of the United Churches.

In an onnomination, led the group in a variety of original and enjoyable songs.

The Class of '55 was best represented, with ten alumni present; Richard Lapo ’54, of Tucson, Arizona, came the farthest distance.

Lee H. Briolot Jr., of the Board of Trustees, was guest speaker. Text of Mr. Briolot’s address is reproduced elsewhere in the Newsletter. Prior to adnomination, John Kemp '46, led the alumni in the Lukin Benediction. Entertainment in the Playhouse followed—Mrs. George Yarick, accompanied by James Waters, sang two Debussy songs, and the closing scene of Act I from Stravinsky’s “The Rake’s Progress”. The second portion of the program was given to a “rehash” of Warren Martin’s "The True Story of Cinderella", sung by varied casts. The performance was enthusiastically received.

Richard Lapo ’54

ANNUAL ALUMNI BANQUET
Wednesday, April 20
The annual Alumni Banquet, arranged for by Mr. and Mrs. Ruth Baumgartner, Mr. and Mrs. Robert Mangold and the New Jersey Alumni Chapter, was held in the Commons.

Alumni President Jim McKeeve, toastmaster, introduced President MacCalmont, who gave the official greeting. Robert Mangold ’39, led the group in an onnomination, and enjoyable songs.

The role of the Alumni Office was discussed by John T. Clough. He emphasized that the “closeness” of Westminster will grow in each alumnus as he works creatively in the field. Mr. Clough admonished all to work hard, and recalled the reply of Serge Koussevitsky when asked how he was able to do so many great things; the late conductor replied, "I gain strength by doing things well".

In closing, Mr. Clough urged the alumni to reciprocate the interest of the Alumni Office by sending in bulletins and programs, by contributing to the Alumni Fund, and by supporting the College constructively.

Harold E. Reichard ’50

MODERN CAMPAIGNOLOGY
Thursday, April 21

Dr. Alexander McCurdy talked on modern Campanology, using the Schulmerich bells for his demonstrations.

In an hour filled with colorful remarks for which he has become famous, Dr. McCurdy discussed the development of electronic bells and their use with the organ. The problem of effective handling of bells in use with choral accompaniment was pointed out as being most important. He demonstrated the English and Flemish bells which are attached to the chapel organ, and spoke of the new harp bell, which has no prominent overtone, and its octave equivalent, the celesta. In conclusion, Dr. McCurdy told in some detail of the rebuilding of the chapel organ by the Moller Company, which was of great interest to all former organ students who have many memories of "uns, ciphers, etc," and spoke with relish of the new console which would eliminate many of these difficulties.

He pointed out that the basic design of the instrument would be left intact and that repairs would be confined to relocating the Great division in a more effective position, and a thorough cleaning at all the pipes. He then closed his portion of the program by playing his Meditation on the Bells.

The group then adjourned to the room off the commons containing the tower carillon console for a brief talk

(Continued on Page 8)
A WORD ABOUT TOM, DICK, AND HARRIET

An address by Lee Hastings Bristol, Jr., HH.D., Litt.D., Mus.D.
ALUMNI BANQUET
Commons Westminster Choir College Princeton, N. J. Wednesday, April 20, 1960 at 7:00 P.M.

You know the familiar old Indian prayer: "Great Spirit, help me not to judge another until I have walked for two weeks in his moccasins."

It is a real honor to be asked to speak at this alumni banquet. As a businessman I do so with considerable trepidation, but I do so in the hope that as a trustee of Westminster and as a part-time composer-organist, you will at least give me credit for having tried on your moccasins.

I should think you'd very much look forward to Alumni Week, because this week gives you a chance to renew friendships with alumni, faculty, and students; to attend interesting series of events; but, most importantly, because it gives you a chance to step aside from your normal hectic schedule of meetings, rehearsals, recitals, teaching, study, writing, service-playing, to take stock of what you are doing and where you are headed.

I was invited here this evening to give you a few thoughts I think I would want to consider, were I in your moccasins, trying to plan ahead.

You and I have many reasons to be proud we belong to the Westminster family. You know the story far better than I bow a Dayton parish choir under John Finley Williamson grew and grew until it ultimately emerged as the Westminster Choir College we know today: recognized not only by New York Philharmonic audiences but by countless worshipping Christians around the world.

A friend recently returned from Brazil with glowing reports of how Westminster alumni are literally revolutionizing church music there. The same story can be told of other Westminster alumni working in other lands. A few months ago, I saw some astonishing statistics, showing the estimated number of people who sing in choirs under Westminster alumni each week. When I saw those figures, I said to myself: "If we were to add to those same figures the number of people who make up the congregations of those churches, I guess we'd be rather humbled by the tremendous number of lives which are touched musically and spiritually by Westminster people each week."

I know I was proud to be a part of the Westminster family when Leonard Bemstein paid that high tribute to the Symphonic Choir last week, calling it the best he had yet worked with.

You have reason to be glad you embarked on a career in music at a time of unprecedented opportunity.

All around us today are evidences that ours is just such a time. For example, look at the fabulous sales of phonograph records today, 20 years ago, you could buy the Beethoven symphonies, the Tchaikovsky standard fare, and so on, but who would have prophesied that Vivaldi and Buxtehude would be the big sellers they are today? And look at the growing number of adult education courses in music springing up all over the country. Look at the way more and more towns like Princeton now support their own symphony orchestras.

If you don't believe this is a time of unprecedented opportunity for musicians, look at what mass media like radio and television can do for you. On radio, for example, E. Power Biggs can reach more people with a single broadcast recital than J. S. Bach played to in his lifetime. And the story is even more dramatic in terms of television. You all know the McCarter theater (where the Savoyards next week!) McCarter seats 1,077 people. If Westminster were to give a concert seven nights a week, do you realize it would take over 42 years to reach as many people as heard the Choir on the Bell Telephone Hour, April 1st? Think of it!

This is an eye-opening reminder, I think, of the opportunities which living in 1960 offer the musician.

If I were a Westminster alumna back for a week of stock-taking, if I were in your moccasins trying to give thought to my personal development program for the years ahead, there are certain qualities I would want to see a part of my planning. You could improve on this list. Here's hoping you will. The list is offered here merely as a jumping off point for your own thinking. These are three qualities I have observed in church musicians I have come to admire greatly.

The first is the ability to continue to broaden his musical education, for you too may be a better church musician because you were wise enough to look beyond your immediate experience.

The second is the ability to recognize that here is a musician of tremendous Christian dedication who hasn't sliced himself too thin. He's forever broadening himself. And I dare say he'd be the first to tell you he's a better church musician as a result.

What is the old Latin motto about one's education never being over? I think Tom's career can be taken as a reminder that you will want to continue to broaden your music education, for you too may be a better church musician because you were wise enough to look beyond your immediate experience.

The third is the ability to expose himself to the further study of other types of music as well - chamber music, opera, symphonic literature. Sure, he's essentially a church musician. He always will be. But even when his schedule has seemed at its tightest, he has somehow managed to find cracks in those crowded hours where he could continue to broaden his musical education with further study.

"I can't begin to tell you what his leadership in our civic music life has become," one friend told me. "He's built up a remarkable following through his work in church, his civic concerts, and his teaching. People in and out of the church respect his musical breadth. They recognize that here is a musician of tremendous Christian dedication who hasn't sliced himself too thin. He's forever broadening himself. And I dare say he'd be the first to tell you he's a better church musician as a result."

Several years ago, someone said to Stuart Chase, "Wake up! Live at the level of your time! Crawl out of that talent-trap which you refer to as your 'field' and look around. You may learn about the only era you will ever live in."

This comment quickly brings to my mind the second man of our triumvirate, for certainly no one could ever claim that Dick was caught in a talent-trap. Many know Dick as an accomplished performer; I happen to know him best as an unusually effective teacher.

When I first met him, I asked myself, "What is it that makes that man such an effective teacher? What is it that sets him apart? Others have had as much or more formal training. Several I can think of can actually out-distance him techni- cally in certain ways. But as a teacher he's got 'it' - whatever that 'it' may be, and few can even approach him."

It was only as I worked with him that I began to discover his secret: here is a deeply spiritual man who believes right down to the soles of his feet that all knowledge is related, that the many seemingly unrelated areas of life actually are related and can contribute to each other.

Early in his career he set out deliber- ately to acquaint himself with basic
knowledge in other fields — history, literature, languages, science. He made it his business to try to be well informed on domestic and foreign issues in the news. And in addition to his music, Dick exposed himself to other cultural areas as well.

What has this given him? A capacity to recognize patterns and principles in other areas and to relate these in a meaningful way to his teaching. It has given him a wealth of general knowledge to draw on over and above his specialty. It has given him the tools to make his teaching "come alive" dramatically. No wonder few teachers can approach him.

From Dick's example, I think, comes the idea that you may want to meet people and read and study outside the field of music, because it can pay you rich dividends and help make your teaching come alive dramatically. As Stuart Chase's friend would tell you, if you do, you will "learn about the only era you will ever live in."

III

And last on our list we come to Harriet, a brilliant organist at a seminary, who looks upon her career as a kind of double ministry. She sees her music as itself an offering to God. She also sees that she has an important ministry in the way she permits her life to touch the many lives around her in her work.

Harriet is a firm believer in the fact that Our Lord called all of us — clergy and laymen alike — to share in the Church's ministry to the world. She is also a staunch believer that all work can be sacred if you see it as such. As Bishop Pike has put it: "For some clergy their work is a chore; for some plumbers their work is a ministry."

I've watched Harriet at her work. Her faith is a round-the-clock affair. She knows there cannot be any such thing as a part-time Christian any more than there can be a part-time Communist. You can tell she has never made the mistake — which I suspect some of the rest of us have made at times — of confusing sentimental religiosity or Churchianity with spirituality or a true loyalty to Jesus Christ.

Harriet radiates her faith. In awkward situations it acts as a kind of shock-absorber, enabling her to come back with the unexpected, finer response. You know what I mean: "sounding off" when you might expect her to keep still or keep quiet when you might expect her to "sound off" or lose her temper. And isn't this, after all, the acid test of one's faith: that you are a changed person, a different kind of person because of what you believe? Yes, Harriet radiates her faith. As a result people are drawn to her. One student told me, "Lee, I suspect more students go to her with problems that go to someone of our ordained faculty members. Guess you'd say she's quite a pastor even though she's a layman, one of us."

Through the Bible, through association with other like-minded Christians, through study, through worship, prayer, and the sacraments; above all, through really wanting to do so, you and I can come closer to Christ and be changed and radiate what Harriet radiates.

Continually broadening yourself as Tom has done, exposing yourself to other cultural areas like Dick, and developing your spiritual life as certainly Harriet has done — certainly these are not new ideas. They are obvious, I suppose, but don't we have to be on guard against "the invisibility of the obvious" as we think about our careers?

Johann Sebastian Bach is reported to have said one time: "Work as hard as I do, and you will do as well as I do." And Percy Scholes, the eminent musicologist, calls the comment: "Probably the biggest lie ever told by a Christian man."

But suppose you forget Mr. Scholes' remark. Suppose you make up your mind that you are going to work and live and dream as though Bach were right. If you do, I warn you. You'd better look out. For you will be in danger — in danger of coming closer to Our Lord's highest hopes for your life than you dreamed possible. All power to you as you go forward in his service to try to do just that!

CHAPEL SERVICE
Thursday, April 21

The service was well attended by alumni, faculty, the Freshman class, and friends of the College. Continuing a tradition of long standing, Dr. McCurdy offered the organ prelude. The Call to Worship, Psalm 117 by Lockwood, was given by the Chapel Choir, conducted by Robert Simpson.

Dr. MacCalmont gave the Invocational, and presided. He introduced Dr. Theodore G. Speers, Chaplain of the US Military Academy at West Point, who spoke after the Chapel Choir's rendition of William Byrd's "I Will Not Leave You Comfortless".

The hymns, "Fight the Good Fight", and "In Heavenly Love Abiding", were sung with beauty, enthusiasm and inspiration, experienced only while singing in the W.C.C. Chapel.

Isaac Keith '51

MODERN CAMPAIGNO
(Continued from Page 6)

by Robert Carwischen, of the Schulmerich staff and a student at W.C.C., who discussed the production of tone and the different overtones of the English (minor third below) and Flemish (octave below) bells. He pointed out that the popularity of these instruments has extended all over the country, not only to churches and colleges, but to business institutions as well.

Nixon Bicknell '56

EDUCATION AFTER GRADUATION
Thursday, April 21

Jack Davis '47, spoke on the general subject of furthering formal education after Westminster and emphasized that graduates had a better preparation than sometimes they admitted.

Mr. Davis asked David Williams, to comment on his experiences. David told how he was able to transfer his Westminster credits without serious penalty, first to a liberal arts college and later to a university. He found very little difficulty, and indeed was able to achieve very high rank academically.

The writer then commented on music education for college teaching. He emphasized the changing character of music as a part of liberal arts curriculum, and the great opportunity to reach a wider horizon if the Westminster graduate would prepare himself to take college positions as a means of fulfilling the basic ideals of Westminster.

Ward Bedford '33

ALUMNI ATTENDING ALUMNI WEEK — APRIL, 1960

Richard E. Averre '58 Washington Crossing Pennsylvania
L. Preston Barnes '54 River Road, R.D.1
Belle Mead, N. J.
Frank A. Bartlett '58 Bordentown Military Institute Bordentown, N. J.
Ruth Baumgartner '29 109 Cedar Lane Princeton, N. J.
Arthur A. Bayer '54, '57 Zoar '57 6710 Eldridge Street Hyattsville, Md.
Joseph G. Beck '59 69½ East Florida Avenue Youngstown, Ohio
Campbell Bunting, '49, John Clough, Jim McKeever, Bob Johnson '50, and Don Mathis line up for lunch at the Commons. Grier Davis '48 is in background.

Jim Richmond '48, makes sure that Marvin Reecher '38 pays for his lunch.

"I give up," says David Williams '47, as he deserts his class of bell ringers. Class included Bob Johnson '50, Nelson Larrabee '50, Don Mathis and George Thomas '47.
ALUMNI ATTENDING ALUMNI WEEK - APRIL, 1960

Walter E. Johnson '45
142 Nassau Street
Princeton, N. J.

Ralph R. Kafer '54, '55
2804 Denver
Muskogee, Okla.

James B. Kaman '53
24 Maple Street
Princeton, N. J.

Issac Keith '51
3018 Bryan Street
Alexandria, Va.

John Kemp '46
224 N. W. 33rd
Oklahoma City, Okla.

Richard D. Laigo '54
5714 East Lee
Tucson, Arizona

E. Nelson Larrabee '50
614 Market Avenue
Canton 2, Ohio

Morrie D. Long '52, '53
18 Ailey Court
Trenton B. N. J.

Robert and Ester Mangold '39; '46
19 Maple Street
Princeton, N. J.

Warren Martin '36, '38
Westminster Choir College
Princeton, N. J.

Donald Mathis '56
4036 Overlook Drive, North
St. Petersburg, Florida

Jean Maxwell '47
63 Tulip Street
Summit, N. J.

Edwin A. Miller '52 Katherine '49
521 Ranier Drive
Kingsport, Tenn.

James C. McKeever '48
756 Mt. Vernon Avenue
Haddonfield, N. J.

Harold and Gladys Reichard '50; '49
16 Ritter Drive
Burlington, Penna.

James T. Richmond '48
Olive Gemmer Richmond, AL

Olive Rosedale Road
Princeton, N. J.

Mae E. Riddle '41
222 N. W. 10th
Oklahoma City, Okla.

Rosemary Russell '57, '59
12 Hamilton Avenue
Princeton, N. J.

Patricia Ryan '58
Wicomico Presbyterian Church
Salisbury, Md.

Arthur and Ruth Schoff '43; '33
Box 245
Jamesburg, N. J.

Samuel L. Scott '57, '58
2517 Tatnall Street
Wilmington, Delaware

Stewart Stuster '58
124 Center Street
Hightstown, N. J.

Jay L. Smith '52, '56
11 Bank Street
Princeton, N. J.

Virginia R. Smitten '45
202 Moore Street
Princeton, N. J.

Leo Tellep '49
70 South Main Avenue
Fairlawn, N. J.

George F. Thomas '47
17415 Fairfield Avenue
Detroit 21, Mich.

Clyde and June Tipton '56, '59; '57
29 Cranmer Road
Bayville, N. J.

Lois Totten '55
The Beard School
560 Berkeley Avenue
Orange, N. J.

Margaret Wallace '56
St. Mary's Jr. College
St. Mary's City, Mo.

James L. Waters '52, '53
Westminster Choir College
Princeton, N. J.

Mr. and Mrs. Henry Wattz '57
112 Westview Avenue
Paramus, N. J.

Carleton L. Weber '53, '54
5 Tidewater Avenue
Massapequa, N. Y.

Patricia Wight '51
135 Spruce Street
Princeton, N. J.

David V. Williams '47
2220 East 22nd Place
Tulsa, Oklahoma

VOTE OF CONFIDENCE
Thursday, April 21, 1960

WHEREAS, the Westminster Choir College is going through a critical period where the change of administration raises questions as to what direction this institution is to take, and

WHEREAS, the President, Dean, and Musical Director in a meeting with the Alumni during the 1960 Alumni Week pledged unqualified support to the basic objectives of the founders, Dr. and Mrs. John F. Williamson, namely: service through music to churches, educational institutions, and community projects by means of upholding musical excellence, educational competence and religious integrity; now therefore be it

RESOLVED, that we the Alumni present during this week wish to express our confidence in and support of these objectives and pledge our good will and encouragement to the trustees, administration, and faculty.
REPORT OF DIRECTOR OF
ALUMNI AFFAIRS

The office of Director of Public Relations, Placements and Alumni Affairs holds many responsibilities and opportunities. It is one of those full-time plus positions.

James C. McKeevet, President of the Alumni Association, and Arthur Schroff, Executive Director of the Alumni Fund Association, have visited the Alumni Office practically every week during the past year, and have been of tremendous help.

During the past two and a half years, every effort has been made to correct and keep the alumni files and address cards in order and I am happy to announce that this is now accomplished. Changes are constantly coming in because of changes of positions, changes of residence, etc. This important job is constantly with us and is an everyday responsibility.

There is a heavy correspondence load to, and in the interest of, graduates in the field. This is of vital importance to our College, the Alumni Office and the graduate. This office necessarily has to furnish and maintain an up-to-date address list to the Class Agents and Alumni Fund Directors for their work in the interest of the Fund. Much assistance is given the editor of the NEWSLETTER in channeling to him information and other statistics.

The NEWSLETTER serves as the means of communication from the College to the graduate in the field. It should in the future carry more vital information of the happenings at the College so that the graduate may receive the whole story before he receives a partial or distorted story. How can the graduates receive the true picture of what is happening at the College?

The following excerpt taken from my report to the Board of Trustees on March 16, 1960 will relate to you my concern in the matter.

"On our alumni rolls there are 1253 who have received the Bachelor of Music degree and 346 who have received the Master of Music degree. Among this list of 1599 graduates there are many who are vitally interested in the College and its future development.

"These capable men and women are now occupying important positions in churches and educational institutions throughout the United States and in many foreign countries. They have been the product of the Westminster Choir College for the past thirty-four years."

"These graduates have never been able to contribute substantially to the finances of their Alma Mater and will never be capable of great things in this area. However, since the very beginning, they have met with unusual success in their chosen field of work and have made a great contribution to the College in another very important way.

"Through their interest, enthusiasm and love for the Choir College they have filled the classrooms year after year with fine Christian young men and women from the local churches in all parts of the country."

"These graduates desire, and should have, constructive up-to-date information channelled to them from the Board of Trustees through the Alumni NEWSLETTER. If this could be accomplished then we might expect better understanding and cooperation between the graduates and the College."

"Since the great majority of our students come, either directly or indirectly, from our graduates and since this source of recruitment could with proper interest and promotion, continue to fill our halls MAY I RECOMMEND that the chairman of the Board of Trustees appoint an Alumni Relations committee of at least three members, one of whom shall be an Alumni Trustee, to make a survey and study of this important and vital life line of the College and its alumni."

"The duties of the Alumni Relations Committee will be to foster better understanding and relations between the College and its graduates and to keep them informed. Every assistance and encouragement should be given our own representatives in the field who wish to be of service to their Alma Mater. A really unified college and its graduates could mean a great future for Westminster Choir College in its Christian work throughout the world."

The unification of the graduates is of such importance that we should spend considerable time this week in formulating ideas and developing plans to obtain this end. I am thoroughly convinced that disunity among the alumni is slowing down progress on every side, including the recruitment of desirable and qualified students, the raising of the amount of giving to the Alumni Fund, the raising of funds to pay for the current expense deficit and the establishment and maintenance of good public relations between the College and communities throughout the country. This in turn affects the graduate in his work area and the number of churches which are or may be interested in obtaining the services of one of our graduates. The importance of this cannot be over estimated.

The alumni must be jealous of the traditions of the past and be concerned that the College guard and foster its original intent - that of preparing the student to serve the church as Ministers of Music.

The student work program with the local churches is about at capacity with between 80 or 90 students participating. These churches are the source of valuable work scholarships to the student and the student in turn receives that important element called "experience".

The placement of the class members of 1960 is in a healthy state of affairs. Practically every member seeking placement is either being considered by a church or has already been accepted.

The experienced graduate is likewise receiving full consideration in regard to his desire in obtaining a new position when it seems wise or advantageous to make a move. This work demands many phone calls, much correspondence and often conferences.

The members of the Alumni Association should keep a constant vigil and urge churches to seek leadership through the placement office. The great need is for churches in the north, middle states and the great west.

The interest and participation in the area festivals has been steadily growing. The National Coordinator is making a full report of this work. Thanks, Don Mathis, for a great work well done.

Your suggestions, ideas and concern for the Alumni Office are greatly appreciated. We will make every attempt to serve the graduate and to help him in his important work in the local churches.

My sincere appreciation to all of the graduates who have so wonderfully assisted in promoting the work of the Alumni.

Respectfully submitted,

John T. Clough '29
Director of Public Relations, Placements and Alumni Affairs

April 19, 1960
In Memoriam

Ruth Krehbiel Jacobs
April 30, 1960

The announcement of the untimely death of Ruth Krehbiel Jacobs will be received with profound sorrow by the graduates of Westminster Choir College. She was a close friend of many and was known by countless others because of her outstanding work as Founder and President of the Chorister's Guild.

Mrs. Jacobs collapsed just as she had completed a children's Choir rehearsal in preparation for a festival in Shawnee, Oklahoma, on Saturday, April 30, 1960.

In Memoriam

Charles R. Erdman, D.D.
May 9, 1960

It is with profound sorrow that we record the death of Dr. Charles R. Erdman, after an extended illness, on Monday, May 9, 1960. Other than the founders themselves, no one has contributed more to the life and spirit of the College than Dr. Erdman. His inspiring leadership on the campus as Chaplain, Bible teacher, spiritual counsellor and beloved friend of students and faculty is incalculable.

Funeral services were held in the First Presbyterian Church, Princeton, New Jersey, on Thursday, May 12, 1960, at 2:30 o'clock with interment in Princeton Cemetery.

CONCERT

The Resident Choir of the Columbus Boychoir School, under the direction of Robert Haley '57, Assistant Musical Director, gave an inspiring demonstration and concert for the alumni on Thursday evening, April 21, 1960, in the playhouse.

Their program consisted of works of Jacob Handl, Antonio Lotti, Giovanni Pergolesi, Thomas Morley, Thomas Weeks, Benjamin Britten, Bela Bartok and a group of Negro Spirituals.