NEWS FROM EVERYWHERE

Richard Jacobs '42, was baritone soloist on December 18th in a performance of Heinrich Schuetz' "The Christmas Story" at St. Thomas' Church, Washington, D. C.

James C. McKeever '48, was bass soloist on January 17th in a performance of "The Messiah", with the Johnstown Municipal Symphony Orchestra, Johnstown, Pennsylvania. Richard Mitten '56, is choral conductor for the group, and Charlotte Mitten '58, is choral pianist.

Fred Kelly, Jr., '57, Columbia Baptist Church, Falls Church, Virginia, performed Saint-Saens' "Christmas Oratorio" on December 18th. Sherry Hill Kelly '56, was soprano soloist. J. Ronald Smith '58, manager of a restaurant, founded by his parents, in Gettysburg, Pennsylvania. Richard Jacobs '42, was baritone soloist. J. Ronald Smith '58, manager of a restaurant, founded by his parents, in Gettysburg, Pennsylvania.

Harold E. Reichard '50, Covenant Presbyterian Church, Butler, Pennsylvania, performed "The Messiah" on December 5th. Robert Simpson '51, '52 was tenor soloist. Harold's Handbell Choir performed with the Butler County Community was invited to bring their music for the "Messiah", the composition of Mendelssohn's "Elijah" on December 21st, Roy Ringwald's "The Song of Christmas" was presented.

Alex Gould '53, '54, Fremont Presbyterian Church, Sacramento, California, performed Hovhaness' "Magnificat" and Handel's "Messiah", during the Christmas season. For the "Messiah", the community was invited to bring their music and join on the choruses, while the choir sang the solos. Alex also trained the Sacramento Symphony Chorus for a performance of Mendelssohn's "Elijah" on December 13th.

Samuel L. Scott '57, '58, has resigned as Minister of Music, West Presbyterian Church, Wilmington, Delaware, to become manager of a restaurant, founded by his parents, in Gettysburg, Pennsylvania. Sam hopes to continue in church music work in Gettysburg.

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ANNUAL ALUMNI MEETING
April 4, 5 and 6, 1961
Westminster Choir College
Princeton, N. J.

Make your plans now to attend. President James A. Berry and his committee are working on a program of inspiration and instruction and the full program, with registration blanks, will be included in the February issue of the NEWSLETTER.

ATTENTION - Executive Committee Members meet Tuesday, April 4th, 9:30 a.m. The Alumni Association The Fund Association 10:30 a.m. - Joint Session of Above Associations.

1960 FUND DRIVE
January 11, 1961 - $1261.62

This compares favorably with the 1959-60 Drive and is only $169.88 less than the figure given in the "Newsletter" for February 16, 1960. Watch for comparable figures each month beginning with the next issue.

(Continued on Page 3)
WESTMINSTER CHOIR ITINERARY

REVISED & EXTENDED

Here is the revised and extended itinerary of Westminster Choir. Concerts through February 25th will be conducted by Elaine Brown; thereafter, they will be conducted by Warren Martin.

February 12 - Detroit, Michigan - Westminster Presbyterian Church
13 - Westerville, Ohio - Otterbein College, Cowan Hall - 8:30 p.m.
14 - Marion, Indiana - Marion High School - 8:15 p.m.
16 - St. Louis, Missouri - Kiel Opera House - 8:30 p.m.
18 - North Newton, Kansas - Bethel College, Memorial Hall - 8:00 p.m.
19 - McPherson, Kansas - McPherson College, Jesse Brown Memorial Auditorium - 2:30 p.m.
20 - Winfield, Kansas - Southwestern College, Richardson Hall - 8:00 p.m.
21 - Salina, Kansas - Sam's Chapel - 8:15 p.m.
23 - Enid, Oklahoma - Eugene S. Briggs Auditorium - 8:00 p.m.
24 - Oklahoma City, Oklahoma - Oklahoma City University, Fine Arts Auditorium - 8:00 p.m.
26 - Knoxville, Tennessee - First Baptist Church - 7:00 p.m.
27 - Bluefield, West Virginia - State College - 8:00 p.m.
28 - Lynchburg, Va. - E. C. Glass High School Auditorium

WESTMINSTER SUMMER VOCAL CAMP TO BE HEADED BY JIM MCKEEVER

This year the Vocal Camp, which is for boys and girls 15-19 years, will be directed by James C. McKeever, Class of 1948, from July 3rd through July 22nd.

Since his graduation, Jim has served as Minister of Music in the First Presbyterian Church, Haddonfield, New Jersey, and as Visiting Lecturer in Music at the Princeton Theological Seminary. He has conducted voice and choral clinics, and choral festivals throughout the country. He has taught at the Leadership Training Schools for the Presbyterian Board of Christian Education and this fall was brought back to Westminster Choir College as Professor of Voice, assisting Mr. Johnson as Department Head.

As in the past, the purpose of the vocal camp is to train boys and girls who will in turn assist in the music program of the home church. It also gives those who might be led to, or who are already committed to the Ministry of Music as a vocation, an opportunity to be a part of a fine choral group composed of the best from many states.

Training includes choir, voice classes, conducting, Eurythmics and a good balance of recreation covering sports, games, dances, special evening programs, etc.

As many of our graduates depend on this camp as a training source for assistance, we would give them first oppor

WEDDING BELLS

Miss Margaret Frank '59, '60, and William H. Kneedler were married on December 31st in Grace Methodist Church, Natrona Heights, Pennsylvania.

Harold Finkbeiner, Jr., '54, '55, and Barbara Lee Finley, both seniors at the McCormick Theological Seminary of Chicago, Illinois, were married recently. Harold hopes to be ordained in the United Presbyterian Church this summer.

COMPOSITIONS OF ALBERT WILLARD REAM '36

Title Publisher
The Smile of the Christ Child C.C. Birchard & Co.
Who The Infant King? C.C. Birchard & Co.
O Sleep, Baby Schmitt, Hall & McCreary Co.
A Holy Stillness Abingdon Press


L. Preston Barnes '54, Editor

A Peek Inside the Quadrangle

Dr. George Maney, of the organ faculty, has been appointed organist for the Madison Avenue Presbyterian Church of New York City.

Recent visitors on campus included Ronald '56, '58 and Carolyn '57 Smith; Nancy '55 and Robert Gregg '53, '54; Don Mason '58, '59; John Bouwenhofer '53, '54; Milton Swenson '53, '54, and Joanne Curtner '60.

CHILDREN'S CHOIR FESTIVAL SCHEDULED FOR PHILADELPHIA

Dr. Alexander McCurdy, Head of Organ Department, Westminster, and Organist-Choirmaster at First Presbyterian Church of Philadelphia, will hold a Children's Choir Festival at the church on February 26th. Participating choirs and their directors are, The Church of the Good Shepherd, W. Ernest Walls '49; St. Thomas Church, Whitmarsh, Pennsylvania, Eugene Roan '56; Second Baptist Church of Germantown, Robert Car withen '60, and Mt. Airy Presbyterian Church, Philadelphia, Virginia Chees man, Westminster faculty.

NEW ARRIVALS

Rebecca Ann Cloud, November 6th, daughter of Milton Cloud '58, and Mrs. Cloud.

Andrew Scott Baitinger, November 30th, son of Mr. and Mrs. (Joanna Moore '60) Baitinger.

Raleigh Pichard, Jr., January 6th, 1959, son of Mr. and Mrs. (Louise Palmore '48) Raleigh Pichard, in India.

Jeffrey Norman Whann, December 29th, son of Mr. and Mrs. (Sarajene Alder fer '57, '58) Whann, of Folcroft, Pennsylvania.

unanimity, especially those whose programs include sending four students, one for each section of the choir.

The Camp takes on another area of importance in that many people who come, return as students to our campus after their graduation from high school. It is a wonderful opportunity to acquaint them with Princeton and our College.

The new brochure describing the Camp will be in the mail very soon.
Helen Kemp '41 was soprano soloist, and Cecil Lapo '41, bass. At the Christmas Eve Service, the Kemp Family Carolers, dressed in old world costumes, sang a number of English and German carols.

Gilbert C. Pirovano '52, presented a faculty organ and piano recital on November 21st at Chico State College, Chico, California.

A. Benjamin Truluck '59, Head of Fine Arts, South Georgia College, Douglas, Georgia, presented a Christmas voice recital on December 11th. The following night, Ben presented the South Georgia College Choir, of which he is Director, in its Annual Christmas Concert.

John E. Pleil '42, Organist-Director of Music, First Presbyterian Church, Lynchburg, Virginia, performed Johannes Petzold's "The Christmas Story" and a special Litany for Christmas during the Christmas season.

Foster Hotchkiss '52, First Methodist Church, Tupelo, Mississippi, performed "The Messiah", Britten's "A Ceremony of Carols", and a Family Night "A Wreath of Carols" during the Christmas season.

David and Nancy Wehr '56, '57, First Methodist Church, Boise, Idaho, were active in the first services of worship (eight of them) in their new church on December 18th. "The Cathedral of the Rockies" was eight years in the planning and building. A great deal of special music was provided, and a 78-page bulletin was published heralding the occasion.

Richard Barnes '50, is employed at the Fellowship House, Philadelphia, Pennsylvania, dedicated to bringing people together over all racial, religious and national barriers. Both he and his wife are full-time staff members of the House and of the Farm.

Larrie N. Clark '49, was co-director of a three-night-run production of "The King and I" recently, in Holland, Michigan.

Ima Mae Collins '60, sang the role of Amahl's mother on December 10th, at Park Hill Methodist Church in Denver. Miss Collins directs the choirs at Immanuel Lutheran Church in Greeley, Colorado.

Robert Ivey '58, '59, The Latrobe Presbyterian Church, Latrobe, Pennsylvania, presented Part II of Rohlfing's "Christmas Cantata" at his Christmas Eve Service, and participated in a community production of "The Messiah".

John Boesenhofer '53, '54 trained the chorus for a performance of "The Messiah" by the Kingsport Symphony Orchestra, Kingsport, Tennessee, December 9th. Edwin Miller '52, was bass soloist. Previously, John and Katherine Bovard Miller '46, had appeared together in a Christmas Service for the Kingsport Music Club.

George Atkwell, who was associated with Westminster Choir in pre-Princeton times, is now, together with his wife, after serving many years in large churches, interested in providing an opportunity for small churches to develop an effective program of music, drama, and prayer groups. Through workshops right in the small church, of one, two or three days' duration, the Atkwells show how to organize and train one or more choirs where there may be limited resources, both of personnel and finances. Inquiries can be addressed to their home, 24 Kenilworth Road, Worcester 2, Massachusetts.

Henry H. Williams '39, conductor and musical director of the Delaware Valley Philharmonic Orchestra has 6 concerts scheduled for his 1960-61 season. Concerts are held in the Woodrow Wilson High School, Levitown, Pennsylvania.
engage in some form of teaching in addition to and separate from the ministry of music; half of them would have taken work of this kind if it had been available during their undergraduate years; one-third of them intend to obtain public-school certification after graduation. One-fifth or one-sixth of the alumni who are involved in music are in public school work. As a matter of fact, this new curriculum will enable many young people who will devote the five-day week to school teaching to serve the many smaller churches that cannot afford full-time ministers of music on the week-ends, thus actually spreading the Westminster influence far more broadly in both schools and churches than is presently the case.

The music education curriculum differs from the Bachelor of Music program only in its requirement of 24 semester hours of new education and methods courses which will be added to the total college offerings. The B.M.E. candidate therefore will take approximately three years of the same work as our present B.M. candidates do, the chief exception being that one semester in the senior year will be broken into by the six or eight-week-internship in a public school somewhere in New Jersey. The all-important factor is that these young people will be selected and admitted according to the same standards, and will live in the warmth and fellowship of the Westminster campus quite the same as all our other students. Imbued with the Westminster spirit, they will be splendidly prepared musically, educationally, and in Christian character, to minister to children in the grades or high schools. And if they follow the lead of several hundred alumni preceding them they will devote their week-ends to the specific ministry of music in countless fine churches that could not otherwise have this ministry.

The new curriculum will be fully detailed in the new catalogue which is expected from the press about March first. We shall be happy to send copies to alumni and others who request them. We urge strongly that you recommend Westminster to the young people you know who are planning to enter the music education profession; we shall have a superior program!

Thus Westminster moves forward!

ALUMNI NEWSLETTER
Westminster Choir College
Princeton, New Jersey

DEVELOPMENT AND ALUMNI RELATIONS COMMITTEE

The second meeting of this committee was held at Nassau Inn, January 17 and 18, 1961. In addition to the committee members, other representative graduates were invited to attend, including the elected officers of the Alumni Association, the Fund Association, Presidents of local Alumni Chapters, Committee Chairmen, Faculty representatives, and others who have shown a real concern for Westminster, representing different geographic areas. A total of 35 were in attendance.

Many things of vital concern were discussed; among these were the immediate needs and long term aims of the College. Many conclusions were reached and recommendations were made to the committee for presentation to the Board of Trustees at its regular meeting on January 18.

The second meeting of this committee were being mailed to each member of the Alumni Association by letter. It is the sincere desire of the committee that this letter be read and studied by each graduate. Chairman Mark Thompson appreciates the many letters and phone calls from graduates expressing their sincere concern and interest in Westminster.

On behalf of the graduates, sincere appreciation is extended to the Board Members for their unifying efforts in behalf of our Alma Mater.

John T. Clough
Director of Alumni Affairs

ADMISSIONS COUNSELOR REPORTS ON RECENT TRIP

A very successful trip through Washington, D.C. in December by Mr. Robert Rooks, Admissions Counselor, indicates the effectiveness of this new program for obtaining new students.

When Mr. Rooks returned to campus December 8th he had interviewed 54 high school seniors interested in the program at Westminster Choir College. These interviews were all made as a result of close cooperation between alumni, and guidance and vocal music directors in public schools.

During the tour, guidance directors and vocal music directors in 16 high schools were visited. At one high school in Hampton, Va., Mr. Rooks spoke to a group of 45 students about careers in music and the various college programs available.

While in Virginia and Washington, Mr. Rooks was privileged to meet with 27 of our alumni and discuss the program and activities of our alma mater. In Roanoke, he was guest speaker at a luncheon of the Baptist music directors and religious education directors of which several Westminster alumni are members.

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As a representative of Westminster, Mr. Rooks visited the National Education Headquarters in Washington, D.C. Space was obtained in the Music Educators Journal for announcements of the Westminster Touring Choir performances and Symphonic Choir performances. The first concert listings are to appear in the January—February issue. The Music Educators Journal goes to 39,000 professional music teachers in colleges and schools throughout the U.S.

Mr. Rooks wishes to thank the many alumni in Virginia and Washington for their keen interest and support in the admissions program. It is hoped that alumni in other areas will assist in this program with equal interest and support.

Entered as Second Class Mail
at the Post Office, Princeton, N. J.