NEWS FROM EVERYWHERE

Charles Brown '59, played his graduation organ recital in Kilbourn Hall, Eastman School of Music, Rochester, N. Y., on February 6th.

Judith M. Hulbert '60, and Thomas F. Hemeny '60, have announced their engagement. An August wedding is planned.

Thaise Bedford Honaker '50, although not a full-time Minister of Music, does have four choirs at the Presbyterian Church in Richmond, Kentucky.

Jeanette Thompson '56, is now in a wheelchair 90% of the time with multiple sclerosis, at the Rambling Rose Rest Home, Main Street, Harwich, Massachusetts.

Richard F. Cook '50, Second Baptist Church, Richmond, Virginia, will perform Carl Heinrich Graun's "The Passion of Our Lord" on Palm Sunday, March 26th.

Dorothy Landis Gray '46, Director of Arkansas College Choir, Batesville, Arkansas, was featured in recent Sunday Magazine issues of the Arkansas Democrat and of the St. Louis Post-Dispatch.

Harvey L. Woodruff '48, '49, was the leader on February 27th at a session of the Charlotte, N. C. Music Club, featuring "Composers Today in North Carolina".

Clinton C. Heyer '48, Christ Episcopal Church, South Amboy, N. J., presented an organ recital on March 5th, on the occasion of Dedication of a new pipe organ at the Gethsemane Lutheran Church, Keyport, N. J.

Curtis R. York '39, Second Baptist Church of Germantown, Philadelphia, Pa., presented Scarlatti's Te Deum Laudamus and Brahms' Song of Destiny at a special musical vesper service on March 5th.

Krine Westhoven '52, Bala-Cynwyd Methodist Church, near Philadelphia, Pennsylvania, did Sections I, II, and III of the Bach Christmas Oratorio with his school chorus (43 girls, 42 boys) and 20 members of the Philadelphia Orchestra during the Christmas season. This chorus will sing at the Philadelphia

Westminster Welcomes Founders and Alumni

Westminster Choir College alumni will get a nostalgic thrill from singing Brahms' Requiem under Dr. Williamson's direction, on Thursday night, April 6. It would be inspiring for the old — and not-so-old — grads to sing under his leadership again, no matter what was being sung. But many in the group will have the added pleasure of remembering performances in Carnegie Hall when they sang in the Symphony Choir with the New York Philharmonic Symphony, on one of the six occasions over the years when these two organizations collaborated on this work under the baton of some of the world's greatest conductors.

Dr. Williamson will undoubtedly be thinking also of the performance of this work he conducted on Sunday night, November 9, in Manila, with a chorus of 138 and a record-breaking crowd in attendance.

When Dr. Williamson received the invitation to perform this work during Alumni Week, he cancelled engagements in Australia in order to be present, promising to return there next year to fulfill these obligations. For the last six months, he and Dr. Rhea have carried on a schedule that a young person would have the right to call grueling, but characteristically they have thrived on it! Not only have they reached with their teaching literally hundreds of thousands of persons in Japan, Korea, Formosa, Hong Kong, the Philippines, Thailand, Malaya, Indonesia and New Zealand, but also they have seen many Westminster graduates serving in far places and have had the gratification of further proof of the world influence of Westminster Choir College and the students it has prepared for the ministry of music. There will be opportunity for Dr. Jack and Dr. Rhea to share their recent experiences with you first-hand during Alumni Week. Be prepared to be excited by what you will hear! For example, in Korea 5,000 attended Dr. Williamson's Messiah; in Bangkok 6,500 — mostly Buddhists — heard it. In Bangkok 7,166 were enrolled in all their
A Peek Inside the Quadrangle

REVIEWS OF TWO WESTMINSTER CHOIR CONCERTS QUOTED

From the "TIMES-UNION", Albany, N. Y.

"The young singers produced many gradations of sound and extreme flexibility, especially in the Bach group. In the folk songs were beguiling samples of Spanish, Slovak and French artistic trifles. The group has the same well-knit quality of a professional football team, with several members of the chorus unprogrammed carrying the (incidental solo) ball, strongly backed up by the rest of the team.

"They sang with quiet assurance, dignity, accuracy as to absolute pitch, and a "think high" technique in the unaccompanied numbers. What was missed by this reviewer was a couple of basso profundos, augmenting the baritone section, to give a firmer foundation."

by Edgar S. Van Olinda

From the St. Louis "GLOBE-DEMOCRAT" - February 17, 1961

"Under the direction of Elaine Brown, the forty-voice choir sang with a consistent warmth and richness of tone. It is an impeccably trained choir, attractive in appearance and in stage deportment.

"With exquisite blending of sustained sound, the full choir successfully created the noble mood of tender grief required in Monteverdi's Madrigal from 'Tears of a Lover at the Tomb of the Beloved.'"

WESTMINSTER WELCOMES FOUNDERS
(Continued from Page 1)

classes and 37,900 heard their concerts. But we will let them tell you all the varied and colorful and heartwarming things of which these statistics are a typical sample. You will be proud to be related to this growing outreach of Westminster Choir College and the ministry of music, as carried on by the continuing labors of our founders.

ALUMNI WHO ATTENDED WESTMINSTER CHOIR CONCERTS

Westminster Choir has been enthusiastically received by good audiences throughout the concert season. In addition to the long list of graduates of the Detroit area listed in the February "Newsletter", the following alumni were among those present for the following concerts:

Oberlin College - Westerville, Ohio
Jane Debolt AL
Evelyn Hartwig '56 '60
Marion High School - Marion, Ind.
David Blackburn '60
Peggy Holler '59
David F. York '46
Bob Johnson '50
Al Zemke '57
Kiel Opera House - St. Louis, Mo.
Bob Porter '59
Bethel College - North Newton, Kan.
Herbert Franz '51
McPherson College - McPherson, Kansas
Robert Frazier '54
Great Bend, Kansas
Eugene Schweitzer '57
Sam's Chapel - Salina, Kansas
Harold Groves '41 '47
Eugene S. Briggs Auditorium - Enid, Oklahoma
David Williams '47
Oklahoma City University - Oklahoma City, Oklahoma
Cecil Lapo '41
Carol Lapo Kunkel '57
Fred Halsey '55 '56
John '46 and Helen Kemp '41
Gale Enger '58
Carol '39 and Mae '41 Riddle
Dictor Chronicle (former faculty)
Maxvin Reecher '38
Jim '56 and Carolyn Boles '56
Campbell Bunting '49
Carol Griffith Ravert AL
Carmen Graziano '55 '58
Joanna Foshee '57
State College - Bluefield, W. Va.
Mrs. Frances Rupert '51
Charles '58 and Grace Daniel '60
Charles Margason '58 '59
Chick '54 '55, Adrienne Davis '57
Glen Falls, New York
Eugene Stokes '60
Lorna Nietste Vedder '58 '59
Albany, New York
Lyman Congdon '35

VOCAL CAMP July 3 - 21
Registration is now open. Alumni are urged to get their young people's registrations in early, as distribution of the brochure has been widespread. Registration fee deposit will hold your group reservation.

RECORDING OF PRINCETON SYMPHONY AND SYMPHONIC CHOIR AVAILABLE

On November 14, Nicholas Harsanyi conducted the Princeton Symphony Orchestra and the Symphonic Choir in a performance of the Beethoven Mass in C. The concert was a memorial for Dr. Charles R. Erdman who, in addition to his close ties with Westminster Choir College, was President of the Orchestra Association.

A recording of this concert, a 12" LP record, may be obtained by sending a check or money order for $5.50, which covers the record and mailing charge, to Kenneth R. Wight, Box 421, Princeton, N. J., or may be picked up in person at the College during Alumni Week.

PRESIDENT, ALUMNI ASSOCIATION

James A. Berry '49

Mr. Berry is presently Minister of Music, Myers Park Baptist Church, Charlotte, North Carolina. While at Westminster (1946-1949), he was soloist with Westminster Choir, and toured the United States from coast to coast, Eastern Canada and Cuba. He is well known throughout the south and southwest as an oratorio soloist, and has a repertoire of some 20 major works. He has appeared as soloist with the Little Symphony Society of New York, the University of Texas Symphony, the Shreveport Symphony and with the Charlotte Symphony. Additionally, he has a reputation as a choral clinician throughout Texas, Louisiana, Mississippi, Georgia, South Carolina, North Carolina, and Alabama.

Jim has been married since 1941 and is the father of two children, David, age 16, and Carol Ann, 9.

He has maintained an active interest in Westminster alumni affairs since his graduation, and was chosen President of the Alumni Association at last year's election.
ALUMNI WEEK APRIL 4-6, 1961

Tuesday, April 4
8:45 A.M. Registration
8:45 A.M. Executive Committee Meetings
10:00 A.M. Joint Sessions of Above Committees
12:15 P.M. Lunch
1:00 P.M. Business Meeting – James A. Berry, presiding
2:30 P.M. Rehearsal with Dr. Williamson
4:30 P.M. Organ Recital – Lady Susi Jeans, world-famous English organist
8:30 P.M. Dinner
8:00 P.M. Westminster Choir Concert, McCarter Theater
10:00 P.M. Reception in Lobby of Ad Building

Wednesday, April 5
7:30 A.M. Breakfast
8:30 A.M. Meeting of Nominating Committee
9:00 A.M. Registration
9:00 A.M. Bell Choirs, Their Training, Repertoire and Use – Marvin E. Reecher
10:00 A.M. Rehearsal with Dr. Williamson
12:15 P.M. Lunch
1:30 P.M. Business Meeting – Election of Officers; James A. Berry, presiding
3:00 P.M. Refreshing Class – Dr. Williamson
4:00 P.M. Reception Tea – given by the Board of Trustees
7:15 P.M. Annual Alumni Banquet

Thursday, April 6
7:30 A.M. Breakfast
8:45 A.M. Registration
8:45 A.M. Panel: "The Ministry of Music"
10:00 A.M. Chapel Service – Speaker, Dr. James L McCord, Princeton Theological Seminary
11:00 A.M. Rehearsal with Dr. Williamson
12:15 P.M. Lunch
2:30 P.M. FOUNDERS DAY ASSEMBLY
3:30 P.M. Session at the Organ – Alexander McCurdy
5:30 P.M. Dinner
8:00 P.M. "The Requiem" – Brahms

Meals available in the Commons: Breakfast $0.75, Lunch $0.90, Dinner $1.10

REGISTRATION BLANK

Name: ____________________________ Address: ____________________________

Year: ____________________________

Number in party: ________ , Arrival Time: __________ , Departure Time: __________

Room accommodations desired: Homes: ____________________ ($4.00-$6.00) Motels: ____________________ ($6.00-$8.00)

(List names and rooming arrangements on back of this blank.)

Make reservations direct for Nassau Inn, Princeton Inn and Peacock Inn. Room lists will be available at Registration Desk.

Registration Fee (for graduates only) $2.00 Number ________

ANNUAL BANQUET, APRIL 5 – Reservations $3.00 Number ________

TICKETS, WESTMINSTER CHOIR CONCERT, Tuesday, APRIL 4 $2.00 Number ________

McCarter Theater
Preference: Main floor ________, Balcony ________

MAIL TO ALUMNI OFFICE AT YOUR EARLIEST CONVENIENCE. $2.50 Number ________

Enclose check for this amount. Total $_______

A FEW POINTERS ON ALUMNI WEEK

Note that the organ recital by Lady Susi Jeans will be at 4:30 p.m. on Tuesday, April 4th instead of on the date originally announced.

Alumni participating in the Brahms' Requiem rehearsals with Dr. Williamson are reminded to bring their own copies, and extra copies as well.

Get your tickets for the Westminster Choir Concert (Tuesday, April 4th) as soon as possible.

As last year's session on handbells was so successful, a similar session has been scheduled this year, 9:00 a.m., Wednesday, with Marvin E. Reecher '38 as leader. Bell choirs are growing in popularity and hold much interest, especially for young people.

Arrangements have been made with the J. W. Pepper Company of Philadelphia for a music display. This will afford the visiting alumni an opportunity to spend a few spare moments in seeing "what's new in music." This is the second year this arrangement has been made and from the interest shown last year, this has become an important part of Alumni Week.
The contribution made by Class Agents is one of the most important in alumni affairs. Their contribution is one of time and effort, and personal contact with classes would be impossible under any other system. A large measure of success of our fund drives in the past is due to the work of these people.

We all extend our thanks and appreciation to those who have served in the past, and to those who are carrying on this work in our 1960-61 fund drive.

1929 - Mrs. Ward Bedford
1930 - Clarence L. Faris
1931 - J. Alvin Keen
1932 - Ray Smathers
1933 - Mr. and Mrs. Whitford Hall
1934 - Margaret Huizing, Jr (Mrs. John)
1935 - Mr. and Mrs. Henry Caleb Cushing
1936 - Mrs. Walter McIver
1937 - Walter McIver
1938 - Joel Anderson
1939 - Arthur N. Wake
1940 - Mrs. Ruth Gurry
1941 - Mrs. Calvin Marsh
1942 - Orrin Juel
1943 - Henry Faust
1944 - Mrs. Ralph Short
1945 - Miss Virginia Ekleberry
1946 - Mrs. Esther Mangold
1947 - Miss Jean Maxwell
1948 - Roderick P. Thompson
1949 - William Renneckar
1950 - Harold F. Reichard
1951 - Charles E. Simmons
1952 - Slater C. Mounts
1953 - Mrs. Beverly M. McLaughlin
1954 - Mrs. Betty Goetz
1955 - Thomas L. Are
1956 - M. and Mrs. James Boles
1957 - Samuel Scott
1958 - Richard N. Mitten
1959 - Miss Peggy Holler
1960 - Peter T. Huggins

1960 ALUMNI FUND DRIVE 1961
Goal - $10,000.00
March 15

Dollars Contributors
'57-'58 $3,035.00 308
'58-'59 3,270.59 268
'59-'60 2,207.00 165
'60-'61 3,951.65* 235

HAVE YOU CONTRIBUTED?
* $648.41 was contributed as proceeds from the Detroit Westminster Choir concert, sponsored by the Michigan/Northwestern Ohio Alumni Chapter, after deduction of costs of fees and expenses.

ALUMNI NEWSLETTER
Westminster Choir College
Princeton, New Jersey

ALUMNI NEWSLETTER
Westminster Choir College
Princeton, New Jersey

YOUR ADDRESS
If this address is incorrect in any form, please notify this office.

1960 ALUMNI FUND DRIVE 1961
Goal - $10,000.00
March 15

Dollars Contributors
'57-'58 $3,035.00 308
'58-'59 3,270.59 268
'59-'60 2,207.00 165
'60-'61 3,951.65* 235

HAVE YOU CONTRIBUTED?
* $648.41 was contributed as proceeds from the Detroit Westminster Choir concert, sponsored by the Michigan/Northwestern Ohio Alumni Chapter, after deduction of costs of fees and expenses.

ALUMNI NEWSLETTER
Westminster Choir College
Princeton, New Jersey

ALUMNI NEWSLETTER
Westminster Choir College
Princeton, New Jersey

YOUR ADDRESS
If this address is incorrect in any form, please notify this office.