ABOUT OUR ALUMNI FUND

Why an Alumni Fund? This is a question that is often asked by alumni and, of course, many articles have been written to substantiate the existence of the Alumni Fund. Here is what Edgar M. Carlson, President of Gustavus Adolphus College of Minnesota has to say in his article, "Our Giving Alumni":

"If a college has not succeeded in persuading its students to give after four years of experience on its campus, after having been subjected to the whole educational program of the institution, it has failed in its mission. If it trains men to "get" but fails to train them to "give," it really has no good reason for existence. It must be the hallmark of the alumni of our kind of institutions that they are "giving" people. This applies to everything about them - their vocational service, their family life, their church activity, and their community relations. It should be evidenced also in their relation to the college that persuaded them - or at least helped to persuade them - or be that kind of people. It is in teaching people to give - of themselves, their efforts, their devotions and their means - that colleges like ours really have their mission.

If that is true, then an annual fund becomes a sort of yardstick for measuring how well we have been doing the job which is our reason for existence. It isn't the only yardstick, surely. Most alumni are giving through their churches to many things, including Christian higher education. And many of them are giving in other ways, too. But an annual fund is a specific, concrete, measurable yardstick, sent to one's alma mater, to keep its records up to date. It's like sending a sample of one's life back each year to those who are engaged in teaching another student generation to give, to let them know that he is keeping faith with them by being a "giving person." The amount isn't nearly as important as the fact that you are reporting in. If you do that regularly, you are likely to see to it that the sample is one which does you justice."

WCC ANNOUNCES APPOINTMENT OF DIRECTOR OF MUSIC EDUCATION

The appointment of Dr. Edward F. J. Eicher as Professor of Music Education and Director of the Music Education Program at Westminster Choir College has been announced by President William F. MacCalmont. Dr. Eicher will assume his duties at the Choir College this September.

A native of New Jersey, Dr. Eicher was educated at West Orange State College and Teachers College of Columbia University. He is currently supervisor of music for the Board of Education of Westwood, New Jersey, a position he has held since 1952. He also is a part-time member of the teaching staff of the School of Education of Seton Hall University.

Dr. Eicher's professional experience has covered the entire public school music field, both in teaching and administration; in addition, he has organized and administered summer music schools, and conducted a variety of musical activities.

He served in the United States Navy during World War II, seeing action in the invasions of Okinawa, the Philippines, and Japan. He is a member of the American Legion, is a Methodist, and holds membership in numerous professional organizations. Mrs. Eicher is the former Wilda Gurley; she is also a graduate of Trenton State College. The Eichers have three children. They expect to move to Princeton this summer.

1960 ALUMNI FUND DRIVE 1961

April 15, 1961

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HAVE YOU CONTRIBUTED?
YOU STILL HAVE TIME

Thirty-second Commencement
Friday, May twenty-sixth at ten-thirty
Princeton University Chapel
Princeton, New Jersey

GRADS RECORD IMPRESSIONS OF ALUMNI WEEK ACTIVITIES

Various WCC Alumni who attended Alumni Week, submitted their impressions of different events to the NEWSLETTER for dissemination to alumni who were unable to attend. These reports are reproduced below.

REECHE LECTURES ON ENGLISH HAND BELLS

On Wednesday morning, April 5th the assembled alumni and students were exposed to the possibilities, problems, and potentials of English Hand Bell Ringing by Marvin Reecher '38, Minister of Music, Boston Avenue Methodist Church, Tulsa, Oklahoma. Mr. Reecher's remarks were not without the tinge of authority; he is Vice-President of the American Guild of English Hand Bell Ringers and as such will serve as General Chairman for the National Festival to be held at Washington University, St. Louis, June 14 through 16.

In his remarks, Mr. Reecher followed a logical and chronological sequence of decisions to be made and the information necessary for making these decisions: Do I need and want English Hand Bells? Where can I obtain Hand Bells? How much will they cost? What do I do after ordering them before they arrive? Is there music available? Where can I obtain printed information on the care and use of English Hand Bells? And finally, the assumption that the Hand Bells have arrived. Now to work!

At this point Mr. Reecher explained the various systems of notation and demonstrated technique for ringing, and the training of Bell Choirs. Through the kindness of Paul Lester Al., Minister of Music, First Presbyterian Church of Haddonfield, New Jersey, a three octave set of bells was on hand and a "trained group of professional bell ringers" performed - miserably!

The point of this demonstration was that a high degree of musicianship was not necessary in the organization and pronunciation of a hand bell
THE MINISTRY OF MUSIC

Many interesting phases of the Ministry of Music were presented and discussed at the panel on Thursday morning, April 6th.

John A. Davis '47 proved to be a real master of ceremonies as he moderated, in his own inimitable way, this vital topic.

The members of the panel were Mary Anderson '33 who spoke of her ministry as organist-director in a large downtown church in Toledo, Ohio; Donald Mathis '56, Minister of Music in St. Petersburg, Florida, (Don also told of the newly formed boys' choir of over 200 voices); Walter McVey '57 who is serving the Lycoming College of Williamsport, Pennsylvania, and Dr. John Milton Kelly '30, Director of Music at the San Francisco Theological Seminary of San Anselmo, California.

It was noted that the Westminster Choir College graduate is devotedly serving as a Minister of Music, regardless of the position he holds.

CHOIR CONCERT

Westminster Choir, under the direction of Dr. Elaine Brown, sang to an almost capacity audience on Tuesday evening, April 4. Alumni and friends were all enthusiastic in their praise of the artistic level of a well-chosen program. Following the concert a reception was given by the Administration in honor of Dr. Brown and the Westminster Choir. In addition to the alumni, a number of invited guests were in attendance.

SESSION AT THE ORGAN

With his characteristic flashes of humor Dr. McCurdy began his organ session with an explanation of work done late last summer to put the chapel organ back in top condition. M. F. Moller built a complete new console preserving the design of the original and placing it on a special platform that can be moved about with ease. Additional manual and pedal pistons give a total of seven to each division and all combination action is remotely controlled.

Pipe work remains the same but was completely cleaned. The great division was moved to the north side of the chancel and the swell trompette was revoiced to produce the characteristic fire of the French reed. Said Dr. McCurdy, "It sounds like tearing starched linen."

Four students played the following program: Toccata from the Suite for Organ by Durufle played by George Decker; Allegro, Sonata I by J. S. Bach played by William Braun; Cantilene from Suite Breve by Langlais played by Ronald Stalford, and Fugato and Toccata that conclude the Variations on a Noel by Dupre, played by Ronald Kressman.

ANNUAL ALUMNI BANQUET

The Alumni Banquet was attended by 145 alumni, seniors and guests and proved to contain all the necessary elements that make for a very delightful occasion — good food, fellowship, singing, address and much inspiration.

Dean C. Howard Hopkins led us in our invocation and President William F. MacCalmont brought greetings for the occasion. President James A. Berry, in his own inimitable way, introduced the "man of the hour," Whitford L. Hall who served as Toastmaster. Whit seemed to be right at home in this capacity and brought forth bursts of laughter on many occasions during the evening.

Yes, we certainly did "Sing along with Bob" Mangold as he led the group (not in Bach or Brahms) but in excellent parodies of familiar songs.

The roll call of classes disclosed that only three classes were not represented; we will not disclose the guilty ones, but will hope for a 100% next year.

Dr. Mark R. Thompson, member of the Board of Trustees, brought an excellent message in an inspiring way. We will try to return to this subject in our next "Newsletter" and bring you some of the highlights.

All the members of the Senior Class were invited to the banquet as guests of the alumni. The Seniors (Class of 1961) were introduced at the close of Mark Thompson's address and Dr. and Mrs. Williamson gave them a brief challenge for their life's work. This inspiring occasion was climax the singing of the Lutkin Benediction.

ORGAN RECITAL

Tuesday afternoon at four thirty students and alumni attended an organ recital by Lady Susi Jeans, wife of the late Sir James Jeans, noted British astronomer. Her program consisted of a variety of baroque music and two contemporary works. The informality of the program together with the charm of this talented visitor in our midst made for a program well received by all.


**FOUNDERS’ DAY ASSEMBLY**

There are many highlights during Alumni Week as we all welcomed back to campus our beloved Drs. Williamson who had within two weeks of our meeting returned from an eight months trip to the Orient and New Zealand. The first part of the afternoon assembly of Founders’ Day was devoted to speeches by Dr. Rhea and Dr. Jack as they told about their workshops, festivals and clinics which were for the most part planned by Westminster graduates who are actively engaged in the ministry of music in these countries.

The second half of Founders’ Day Assembly was devoted to the reading of letters from personalities of national and international fame. The following letters received by James A. Berry are only a few of the large number received and read during the assembly.

"It is a great pleasure, writing on behalf of the University and for myself personally, to join with the many friends and admirers of Drs. Williamson in honoring them on Westminster Choir College’s first annual Founders’ Day.

Their contributions to musical education need no retelling. Suffice it to say, they are cause for gratification not only among their fellow townsmen and not only among their students, but for hundreds of thousands of persons throughout the world.

My associates here in the University join me in congratulating the Westminster Choir College for the outpourings of musical masterworks. I think I had the honor of introducing the Westminster Choir College to the New York Philharmonic and this is a thought that never ceases to give me delight. The superb qualities of this Choir, which they received from their great conductor, my dear friend Dr. Williamson, I was glad to find have been retained with his successor when they sang the 'Dream of Gerontius' for me in New York not so very long ago. It was a magnificent piece of singing, and I am sure had Dr. Williamson been there he would have been as proud of them as I was.

To you, Dr. & Mrs. Williamson, I wish you would convey my greetings and best wishes to Dr. and Mrs. Williamson when Westminster Choir College honors them at the Founders’ Day Program on April 6.

The world of education and the fine arts owes the Williansons a debt we can scarcely approximate, let alone repay. Unique in this country, the school which they founded and fostered has a world-wide reputation for excellence. New Jersey counts it among its proudest assets.

I shall never forget the electrifying effect which the Westminster Choir had on our visitors from the Soviet Union when the choir performed for them at a dinner in Princeton in the winter of 1960. I think our guests were astonished, to begin with, that American

"I have only just seen your letter of March 17th on my return from a European tour, which is the reason for the delay.

I am sending this off in a great hurry so there may be some chance of it reaching you for the 6th, therefore I will make it very brief.

With the greatest pleasure I pay a Founders’ Day tribute to Dr. & Mrs. John Finley Williamson and if, in view of the late hour at which I have heard of this, my words are brief the depth and sincerity of them are great.

I believe I had the honour of introducing the Westminster Choir College to the New York Philharmonic and this is a thought that never ceases to give me delight. The superb qualities of this Choir, which they received from their great conductor, my dear friend Dr. Williamson, I was glad to find have been retained with his successor when they sang the 'Dream of Gerontius' for me in New York not so very long ago. It was a magnificent piece of singing, and I am sure had Dr. Williamson been there he would have been as proud of them as I was.

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try have been helped by his devotion and talent, his energy and techniques and his wide and affectionate following.

Sincerely,
Robert Shaw"

"I am delighted to hear of the first annual Founders' Day tribute to Dr. and Mrs. John Finley Williamson, and I would like to send them my congratulations and good wishes.

The Westminster Choir College gave us great pleasure in the White House and I am sure it is increasingly good.

Very sincerely yours,
Eleanor Roosevelt"

"It is a great pleasure and honor to join all your admirers in expressing to you my love and devotion.

I am sure that I am talking also for my late husband who for many years derived great artistic satisfaction in working with you and your wonderful choir. He loved our visits to Princeton for the rehearsals, and we were proud to be friends with both of you whom we considered exceptional people in this world lacking of love and affection.

Devotedly yours,
Hallina Rodzinski"

"It gives me great pleasure to congratulate you and Dr. and Mrs. Williamson on your first annual Founders' Day tribute to them. I have known them for more years than I care to remember. They have done a wonderful job in connection with the Choir College, and I am glad it is being recognized.

Very truly yours,
Gertrude Macy
General Manager ANTA"

"On the occasion of your First Annual Founders Day Tribute honoring Dr. and Mrs. John Finley Williamson, The President's Special International Program for Cultural Presentations of the Department of State is proud and happy to join the thousands of students and co-workers who, at one time or another, have come under the rewarding influence, direction, warmth and friendliness of Dr. and Mrs. Williamson.

But these thousands, important as they have been in the fulfillment of the task to which Dr. and Mrs. Williamson dedicated themselves more than forty years ago, are small in comparison to the millions of human beings the world over, whose souls and hearts were thrilled and exalted by the music of the Westminster Choirs under the eminent leadership of Dr. Williamson.

The names of the President's Program are filled with glowing tributes and bouquets on the work of the Williamsons Westminster Choirs from Cairo to Capetown, from Congo to Kenya, from Taegu to Tokyo and all the hundreds of cities, towns and villages of Asia, Africa and Europe wherever the group has performed. One could lift an accolade at random.

But, if one chose to seek a simple quality which distinguished the work of the Williamsons and Westminster, which so exemplified their work the world over, and was so successful in reaching the people of all races, religions and nationalities, it would be the spirit of brotherhood, which never failed to show itself in the wake, wherever they had come and gone. This was the epitome, the essence and the hard-core, of the Williamsons's success within the framework of the President's Program. It made our work easier, and the world a better place in which to live.

Very truly yours,
Gertrude Macy
General Manager ANTA"

SOUND SLIDE FILM OF ALUMNI WEEK IS AVAILABLE

In addition to the usual written report of activities of Alumni Week, a sound slide film has been put together by Ken Wight to give you in color slides and in sound the highlights of this week. The film is available to all alumni groups. There will be a nominal rental charge to cover the cost of film, recording materials, etc., but the exact amount is not yet known. At any rate, send in your request for the film, giving the date you want it, plus at least one alternate date, to the Alumni Office.

DR. WILLIAMSON TO CONDUCT MASTER CLASSES

Dr. Williamson will conduct his thirty-first consecutive summer of master classes from July 10th to July 29th inclusive, at the Keystone Junior College, LaPlume, Pennsylvania. Dr. and Mrs. John Milton Kelly, both Westminster graduates, will assist in instruction.

Dr. Williamson will hold Vocal Methods, Conducting, and Model Choir Classes. Dr. Kelly will instruct in Repertoire and Church Organization, and Mrs. Kelly will teach Junior Choir Methods.

Applications should be addressed to Mrs. J. F. Williamson, Registrar, P.O. Box 212, Waverly, Pennsylvania.

ALUMNI ASSOCIATION MEETING
Westminster Choir College
Princeton, New Jersey
April 4, 1961

The opening session of the Westminster Choir College Alumni Association was brought to order by President James A. Berry '49 who spoke a few words of greeting and led the Alumni in prayer. Announcements concerning the day's schedule were made by the President.

Minutes of the 1960 Alumni Association Meeting were read by John T. Clough '29 and approved as read.

There followed a motion by John M. Kelly '30 to have the minutes of the business sessions put in some form and sent the graduates so they might be informed of the business meetings and thereby have a better knowledge of the minutes when read at the 1962 business session.

The Nominating Committee for officers of the Alumni Association (1961-1962) was named by President Berry:

- Ruth Baumgartner, Chairman '30
- Fred Haley '55 '56
- Donald Mathis '56
- Jim McKeever '48
- Rosemary Russell '57 '59

This committee will make known their names for nomination at the business meeting, April 5.

The President announced that no elections are necessary for the Alumni Fund Association.

John T. Clough '29 raised the importance of nominating people who are close to Princeton for the office of Alumni Trustee so they can attend the meetings of the Board of Trustees. He also affirmed the importance of writing the Alumni Trustees who are the voice of the Alumni at the Board of Trustees Meetings.

Therewith followed discussion concerning the possibility of having more people brought into the Alumni Drive. Further discussion mentioned the possibility of letting the Regional Fund Directors and Alumni Association Regional Directors recruit people in their areas to help them. John Horner '54 '55 suggested that at the Executive Meetings of these committees, these people discuss this and report their wishes at the next meeting.

James T. Richmond '48 moved that the alumni send greetings to Walter Johnson '45 who recently suffered a heart attack and is in the Presbyterian Hospital, Trenton. The motion was seconded by
NEWSLETTER

ALUMNI ASSOCIATION MEETING
Westminster Choir College
Princeton, New Jersey
April 5, 1961

The second business meeting was called to order by President James A. Berry '49, and opened with prayer by Walter McIver, '37.

President Berry called on Dr. Mark Thompson, member of the Board of Trustees and Chairman of the Alumni Relations Committee, who spoke concerning the work of the Board of Trustees; also, of the new curriculum to be inaugurated this fall in music education. The alumni were assured that the Board would do all in its power to preserve the 'original aims and goals of the College as set forth by its founders.

Minutes of the meeting of April 4 were read by John T. Clough '29, and approved as read.

President Berry expressed his thanks to those on the Executive Committee of the Alumni Association, to John T. Clough and graduates, for their help and encouragement during his term of office.

There followed reports from the following committees:
Alumni Fund Committee — Arthur J. Schroff '41, Executive Director.

Minutes of the Executive Committee meeting of April 4 were read by A. J. Schroff. He then expressed his thanks to the Class Agents and Regional Directors for their work toward the success of this year's Fund Drive, which at present has reached $445,420 with 275 contributors. The 1961-62 Alumni Fund Budget was read. A motion to accept the budget was made by Lee Belknap '52, '53, seconded by Walter McIver, and passed by the Alumni.

National Festivals — Donald Mathis '56, Chairman.

Donald Mathis reported that 22 area festivals were held last year. This year it is expected that 24 will be held. Thanks went to John T. Clough and to the area coordinators for their help during the past year. Also mentioned was the fact that many festivals are sending contributions to the Alumni Fund; worthy of being mentioned is the Michigan-Northwest Ohio Chapter which has sent nearly $1,000 this year.


John Clough read a mimeographed report on the work of the Alumni Office.

Nominating Committee — James Mc Keeve r '48.

The report of the Nominating Committee was read by Jim McKeever in the absence of Ruth Baumgartner, Chairman. The following names were presented to the alumni for approval:
Graduate Trustee:
Walter McIver '37, Lycoming College, Williamsport, Pa.
Charles Higgins '33, Trenton School System, New Jersey
President:
James A. Berry '49, Myra Park Baptist Church, Charlotte, N. C.
District I:
Robert Downer '54 '55, First Baptist Church, Austin, Texas
Richard Lapo '54 '55, Catalina Methodist Church, Tucson, Arizona
District II:
Robert Johnson '50, Knox Presbyterian Church, Cincinnati, Ohio
William Guthrie '42 '47, Broadway Methodist Church, Indianapolis, Indiana
District III:
Rev. Thomas Are '55, First Presbyterian Church, Greenwood, Miss.
Stanley Powell '51, Second Ponce de Leon Baptist Church, Atlanta, Georgia
District IV:
Sara Newport '57, Stone Presbyterian Church, Wheeling, W. Va.
James Dellert '54 '55, First Presbyterian Church, Staunton, Va.
District V:
Richard Mitten '58, Westminster Presbyterian Church, Johnstown, Pennsylvania
H. Wells Near '52, West Side Presbyterian Church, Ridge wood, New Jersey
District VI:
James Litton '56 '58, Trinity Episcopal Church, Southport, Connecticut
Stewart Shuster '58, Woodford Congregational Church, Portland, Me.

The floor was then opened for nominations from the alumni. There being no further nominations, William Giller '51, moved the slate be accepted. The motion was seconded, and passed by the alumni.

Members of the Nominating Committee are: Ruth Baumgartner, Chairman; Robert Johnson '50, Fred Hale '55 '56, Donald Mathis '56, Jim McKeever '48, and Rosemary Russell '57 '59.

President Berry asked Arthur Schroff to speak further on the Williamson Scholarship Fund. Mr. Schroff said that the money placed in this fund is invested in securities and bonds, the dividends and interest of which will be used to help students through Westminster Choir College.

Vocal Camp — James McKeever, Director.

Vocal Camp will be held July 3-22. Graduates were asked to send in the names of vocal camp students as soon as possible and to use the application on the brochures.

The alumni greeting to Walter Johnson was read by William Holby '47, '49:
"The graduates assembled for the first gathering of Alumni Week received the news of your illness from James Berry. In our concern we are looking for every piece of favorable news that points toward your recovery; therefore, we send our sincerest greetings and wishes for your speedy return to Westminster's campus."

Sincerely,
Your Westminster Alumni friends,
A suggestion was made by President Berry that in order to prepare the College library for the Accreditation Team which will visit the campus in 1962, a list be furnished by a committee on campus of books needed in our library so that graduates who wish may make donations through choir projects or through other means. After considerable discussion, James McKeever moved that a committee be appointed by President Berry to study the needs concerning the library. Donald Mathis seconded this motion which was passed by the alumni. The following were appointed to this committee:

Ruth Baumgartner '30, Chairman
Arthur J. Schroff '41
James G. McKeever '48

A motion to adjourn the meeting was made and seconded.

WCC 1961 VOCAL CAMP SLATED FOR JULY 3-22

Westminster's Vocal Camp will be held on Campus, from July 3rd to July 22nd, inclusive. Courses include Vocal Classes, Conducting, Choral Classes, Eurythmics, and Organ. Private lessons can be arranged. The faculty this summer will include Brunhilde E. Dorsch, LoRean Hodapp, George Markey, Herbert Pate, Rosemary Russell and Robert Simpson. Inquiries should be addressed to the Registrar, Westminster Choir College, Princeton, N. J.
FESTIVAL OF SACRED MUSIC CONDUCTED BY DR. WILLIAMSON

On Sunday, April 30th, Westminster Choir College presented a Festival of Sacred Music in Palmer Stadium, Princeton. Dr. Williamson was guest conductor, and Dr. McDermott was guest organist.

Well over 3,000 adults and children, comprising one hundred choirs from the New Jersey, Pennsylvania, Delaware and New York area, participated in the huge pageant. The affair was termed an unqualified success by all concerned, 3,500 in audience.

SPECIAL CHAPEL SERVICE CONDUCTED FOR FOUNDERS' DAY

Founders' Day was observed for the first time in the history of the College on Thursday, April 6, 1961. The Chapel service was a memorable occasion for a number of reasons. First, the Founders were both present and Dr. Williamson led the congregation in the singing of the hymn "When I Survey the Wondrous Cross" and the Lutkin Benediction. Second, Dr. James I. McCord, President of the Princeton Theological Seminary, brought a timely message on the topic "Stand Upon Thy Feet." Also, the following Litany for Founders' Day was used for the first time.

Minister: God of harmony and beauty, who didst originate the song of the spheres and the eternal-rhythms of the universe, for music which is the soul's speech; for love which shows us what Thou art and binds man to man; and for this institution wherein we learn to express our love for our fellow men through the ministry of music:

People: WE PRAISE THEE, O GOD, AND BLESS THY NAME

Minister: For all those who have played a part in creating this institution and in building its traditions of which we are the inheritors:

People: WE PRAISE THEE, O GOD, AND BLESS THY NAME

Minister: For Thy servants, Katherine H. Talbott and Sophia Taylor, who gave of the means with which Thou hast blessed them, that Westminster Choir and Westminster Choir College might be:

People: WE THANK THEE, O GOD

Minister: For the charter faculty and staff and the first student body, who began what we are privileged to carry on:

People: WE THANK THEE, O GOD

Minister: For thy Worthy disciple, Charles R. Erdman, who for many years ministered to the spiritual life of this College, and was vitally instrumental in securing for us our permanent home:

People: WE PRAISE THEE, O GOD, AND BLESS THY NAME

Minister: Most especially for our founders, John Finley and Rhea Parlette Williamson, who by Thy divine grace and guidance didst turn their vision into the reality of this College; who didst serve it with love and devotion, with loyalty and sacrifice; who didst determine its purpose, establish its traditions and formulate its course of study, and whose good offices in its behalf did not cease with their active service:

People: WE PRAISE THEE, O GOD, AND BLESS THEY NAME

Minister: Grant that the faculty, administrative officers and student body of this College may preserve its founders' idealism, that in all our learning and teaching, and in all our ways our lives may be ordered by this same spirit of service to the Church and to our fellow men:

People: HEAR AND ANSWER THIS OUR PRAYER, WE HUMBLY BESREACH THEE, O LORD

Minister: Grant us each the wisdom to honor such ability as we possess, as a holy gift which Thou hast entrusted to us, and for which we must render account through faithful service:

(Continued on Page 8)
ALUMNI ASSOCIATION
Nominating Committee Report

The following report was approved at the 1961 annual meeting of the Alumni Association. Vote according to instructions. It is important that the ballots are voted and returned immediately to the Alumni Office so that results can be announced in the June NEWSLETTER (last issue of the 1960-61 school year). The Nominating Committee: Ruth Baumgartner '30, Chairman; Fred Haley '55 '56, Donald Mathis '56, James C. McKeever '48, Rosemary Russell '57 '59.

BALLOT
PRESIDENT (for second term)
(Term of Office is 1 year)

☐ James A. Berry '49 ........................................ Myers Park Baptist Church Charlotte, N. C.

EXECUTIVE COMMITTEE – Alumni Association
(Term of Office is 1 year)

Vote for one for each District:

District I ☐ Robert Downer – '54, '55 .......................... First Baptist Church Austin, Texas
☐ Richard Lapo – '54, '55 .................................. Catalina Methodist Church Tucson, Arizona

District II ☐ Robert Johnson – '50 .................................. Knox Presbyterian Church Cincinnati, Ohio
☐ William Guthrie – '42, '47 .......................... Broadway Methodist Church Indianapolis, Indiana

District III ☐ Thomas Are – '55 .......................... First Presbyterian Church Greenwood, Mississippi
☐ Stanley Powell – '51 .......................... Second Ponce de Leon Baptist Atlanta, Georgia

District IV ☐ James Dellert – '54, '55 .......................... First Presbyterian Church Staunton, Virginia
☐ Sara Newport – '57 .......................... Stone Presbyterian Church Wheeling, West Virginia

District V ☐ Richard Mitten – '58 .......................... Westmont Presbyterian Church Johnstown, Pennsylvania
☐ H. Wells Near – '52 .......................... West Side Presbyterian Church Ridgewood, New Jersey

District VI ☐ James Litton – '56, '58 .......................... Trinity Episcopal Church Southport, Connecticut
☐ Stewart Shuster – '58 .......................... Woodford Congregational Church Portland, Maine

GRADUATE TRUSTEE
(Term of Office is 3 years)

Vote for One:

☐ Charles Higgins – '33 ................................ Trenton School System Trenton, New Jersey
☐ Walter McIver – '37 .......................... Lycoming College Williamsport, Pennsylvania

To replace Mrs. Alice Berman '33 who is retiring from the Board of Trustees after three years of service.

BOARD OF DIRECTORS – THE ALUMNI FUND

There are no vacancies on the Fund Board this year.

Signature of Graduate __________________________ Year ________
SPECIAL CHAPEL SERVICE  
(Continued from Page 6)

People:
HEAR AND ANSWER THIS OUR PRAYER, WE HUMBLY BEESECH THEE, O LORD

Minister:
Grant us to walk worthy of those who have gone before us from this place; to uphold our founders' purpose of ministering through music to the deepest needs of the souls of others; preserve the spirit and regulations of this College, and to work faithfully and diligently that its mission might be advanced.

People:
HEAR AND ANSWER THIS OUR PRAYER, WE HUMBLY BEESECH THEE, O LORD

Minister:
We thank Thee for the goodly heritage which is ours in this institution, and we pray Thy continued blessing upon it, upon its faculty and administrative officers, its student body, alumni and friends. Bless all families here represented; all our sister institutions; our country; the president of the United States, and all who are in positions of authority and responsibility;

People:
HEAR AND ANSWER THIS OUR PRAYER, WE HUMBLY BEESECH THEE, O LORD

Minister:
AS WE HAVE PRAISED THEE WITH OUR LIPS, O GOD, GRANT THAT WE MAY EVER HENCEFORTH PRAISE THEE WITH FAITHFUL AND CONSECRATED LIVES FOR WE PRAY IN THE NAME AND SPIRIT OF OUR LORD AND SAVERO, JESUS CHRIST, TO WHOM THEE AND THE HOLY SPIRIT BE ALL HONOR AND GLORY, WORLD WITHOUT END. AMEN.

GRADUATES ATTENDING  
(Continued from Page 6)

Johnson, Elaine '57  
Katlein, Eleise '49  
Keith, Isaac '51  
Kelly, John M. '30  
Knitter, Carl '59, '61  
Knodel, Marilyn '52  
Kommery, Andrew '59, '61  
Lefever, Paul AL  
Mangold, Esther '46  
Mangold, Robert '39  
Martin, Warren '36, '38  
Mason, Donald '58, '59  
Mathis, Donald '56  
MacDonald, Rose '60  
McCreary, Charles '41  
McIver, Beulah '36  
McIver, Walter '37  
McKeever, James '48  
Mitten, Charlotte '56  
Mitten, Richard '58  
Near, Joanna '52  
Near, Gerry '52  
Nyce, Mrs. Walter '40  
Pate, Herbert '32  
Powell, G. Stanley '51  
Quimby, Jack '40  
Rainsberger, Irene AL  
Reecher, Marvin '38  
Richmond, James '48  
Rodriguez, Barbara '58  
Rupert, Mrs. Burdette '51  
Russell, Rosemary '57, '59  
Schofer, Arthur '41  
Schofer, Ruth '33  
Shuster, Stewart '58  
Simpson, Robert '51  
Smith, Paul L. '56  
Starnes, Edwin '59, '60  
Stroddard, Mrs. Harold '49  
Stokes, Eugene '60  
Switen, Virginia '45  
Tipton, Clyde '56, '59  
Tipton, June '57  
Tautzwein, George '52, '55  
Wanner, Henry '57  
Weber, Carol '52, '54  
Weber, Carlton '53, '54  
Weissel, Pat '58  
Wells, Sandra Pond '58  
Wetherson, Margaret '54  
Wight, Pat '51  
Wike, Orville '56  
Williamson, Francis '56  
Woodside, Robert '48, '55  
Wright, Nancy '58  
Yamison, Janet AL

RECORDINGS OF ALUMNI WEEK CONCERTS ARE AVAILABLE

Alumni and students alike were greatly thrilled and inspired by two performances during Alumni Week. One was the Westminster Choir concert directed by Elaine Brown and the other was the Brahms Requiem concert conducted by Dr. Williamson. Recordings of these performances are available on three 12" LP records as follows:

Record #1  
Blessed are they that mourn  
Behold all flesh  
Lord, make me to know how lovely is thy dwelling place  
Ye now are sorrowful

Record #2  
Here on earth  
Blessed are the dead  
Bach motet for double chorus "Singet dem Herrn ein neues Lied"  
Brahms New Love Songs, Opus 65

Record #3  
O lal o che bon eco -  
di Lasso; Stabat mater dolorosa -  
Palestrina; The Cryes of London -  
Gibbons; Fire! Fire! My Heart -  
Morley; Mate cacciglie, o Nina -  
Monteverdi; Delicissima mia vita -  
Venosa; Capriciata a tre voci -  
Banchieri; folk songs and negro spirituals.

Each record is $4.50. Any two records - $7.95. All three for $11.50. For all mail orders, add 50c mailing charge. Send check or money order to Kenneth R. Wight, Box 421, Princeton, New Jersey.

ALUMNI NEWSLETTER
Westminster Choir College  
Princeton, New Jersey

YOUR ADDRESS
If this address is incorrect in any form, please notify this office.

Entered as Second Class Mail at the Post Office, Princeton, N. J.