NEWS FROM EVERYWHERE

James Boles '56, John Knox Presbyterian Church, Tulsa, Oklahoma, was instrumental in arranging a "Christ and The Arts" series at his church, running from mid-March thru June 11th. The affair embraced drama, music, and paintings.

From March 19th thru April 2nd, a large number of art works were displayed throughout the church — oils, water colors, pastels, lithographs, woodcut prints, engravings, serigraphs, plastics, paper ceramics, etchings, sculptured wood, etc. The drama section included courses of study in religious drama, readings and discussions, and concert readings of great religious plays. Musically, a "family music program of great hymns" led by the Antiphonal and Crusader Choirs (4th, 5th, and 6th grade boys and girls), was conducted, along with a study into the history and meaning of the music of the Church. "The Prodigal Son" and "The Good Samaritan", musical settings of the parables were presented in music-drama form by the Caroler Choirs (2nd and 3rd grade boys and girls), with music composed by James Boles. The first performance in the mid-west of Jan Meyerowitz's "The Glory Around His Head", a modern cantata of the resurrection, was presented at Easter time. A Bach Easter Cantata was performed by the combined Sanctuary Choirs, with soloists and orchestra, on April 2nd, conducted by Mr. Boles. A program of sacred music by the combined "singing and ringing" choirs of children and young people was given on May 7th, and on June 11th the combined Sanctuary Choirs and soloists presented a concert, "Great Sacred Music of the Church".

Frank K. Hunter '50, will lead sessions in Choral Techniques, Vocal Problems, and Adult Choir Repertoire at the Worship Institute, Graceland College, Lamoni, Iowa, from June 18th thru the 24th. The Institute is sponsored by the First Presidency of the Reorganized Church of Jesus Christ of Latter Day Saints.

The Westminster Choir, Warren Martin, conductor, and Adele Addison '46, participated in the inaugural program of the Dimitri Mitropoulos International Music (Continued on Page 2).

BOB WOLFERSTEIG WINS IN ORGAN COMPETITION

Robert Wolfersteig '52, was named winner of the second annual national organ playing competition sponsored by the First Presbyterian Church of Fort Wayne, Indiana. Lloyd M. Pinkerton '51, is minister of music of the church. Wolfersteig successfully competed against 16 other candidates representing 10 states across the nation. Judges for the final competition held on the 88-rank Aeolian-Skinner organ of First Presbyterian Church included Frank Cunkle, editor of The Diapason, Dr. Robert Lodine, minister of music of Fourth Presbyterian Church in Chicago, and Mr. John Boe, organist and choirmaster at St. Luke's Episcopal Church in Evanston, Illinois.

The organ playing competition is in its second year, having resulted from the outstanding success of the Music Series of the church which has presented virtually every name organist in the concert field during the past five years. The competition has been made an annual event, open to any organist under 35 years of age. As winner of this year's competition Wolfersteig will be presented in recital at the church on April 18. Other recitalists for the season have included Fernando Germani, Ray Ferguson, Virgil Fox, and Jack Ruhl, organist of the church. Wolfersteig also received a $200.00 cash award.

Subsequently, Bob has passed all of his comprehensive exams towards his doctorate in organ at the University of Indiana.

1960 ALUMNI FUND DRIVE 1961

May 15, 1961

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<th>Year</th>
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ALUMNI FUND OFFICERS MAKE FINAL APPEAL

This is the last time an appeal will be made for contributions to the 1960-61 Alumni Fund.

The books for this year's drive will be closed June 30th — just time for you to still register your faith in Westminster Choir College by giving to the Fund. We do urge you to give — even if it is only one dollar.

Send something in — right now — and let us include you along with 400 other alumni who have already given.

The College cannot successfully function without its alumni. Be an alumnus who gives!

Ray Ferguson, Virgil Fox, and Jack Ruhl, organist of the church. Wolfersteig also received a $200.00 cash award.

Subsequently, Bob has passed all of his comprehensive exams towards his doctorate in organ at the University of Indiana.
DEAN GIVES ANNUAL AWARDS

The following awards were given by Dr. C. Howard Hopkins, Dean of the College, during the assembly program on Move-Up Day, May 16, 1961:

The JOHN BAUMGARTNER MEMORIAL AWARD of $100, established by the Second Presbyterian Church of Portsmouth, Ohio, is for distinction in music. For 1961-62 this honor was won by Ronald Kressman.

The MOLLY AND WARD BEDFORD AWARD of $100 is given for outstanding campus leadership. For 1961-62 Eugene Wilson received this honor.

The STUDENT ASSOCIATION SCHOLARSHIP of $200 given in memory of Dr. Charles R. Erdman, the beloved Chaplain and Founding Trustee of the College, is awarded to a student who is dedicated to the ministry of music and who shows academic musical merit. This award is presented by the Student Council President; and for 1961-62 was given to Ruth Ayenger.

The PIK WING CHANG AWARD in the form of a $100 scholarship grant recognizes noteworthy contributions to the life of the College. For 1961-62 this award was won by Joan St. Clair.

The HORTENSE Potts ACHIEVEMENT AWARD of $100 is given to the student who contributes substantially to campus life through character, achievement, and service. This honor was won for 1961-62 by Kathleen Scriber.

The RHEA B. WILLIAMSON AWARD of $100 is given each year to a student achieving academic distinction. Sara Turner was awarded this honor for 1961-62.

The SOUTHWESTERN ALUMNI ASSOCIATION AWARD will be given in the fall of next year along with the FACULTY PRIZE which is awarded to the person with the highest academic average in the College the previous year.

NEWS FROM EVERYWHERE

(Continued from Page 1)

Competition at Town Hall, on April 24th.

Helen and John Kemp '46, '41, and Cecil E. Lapp '41, are among the faculty of the Seminar of the Choristers Guild to be held in Oklahoma City, June 19-24. The Kepms will perform Britten's "Noye's Fludde".

Emmett R. Hart '49, Centenary Methodist Church, Chattanooga, Tennessee, received his Masters Degree in Educational Psychology last August. Plans call for additional courses in Finance, Law, and Business.

The Rev. John O. Proppert '53, is now the Minister of the Perry Baptist Church, Perry, Ohio.

Miss V. Heddinger '58, '59, and Grace Ayerantz '57, were Conference Leaders for the Third Annual Church Music Workshop, Methodist Youth Camp, Lebanon, Florida, May 8th thru May 11th.

John R. Scholten '58, organist and choirmaster, Camp Hill Presbyterian Church, Camp Hill, Pennsylvania, presented his Sanctuary, Chancel, Chapel and Westminster Choirs in Handel's "Passion According to St. John", on March 19th.

Richard F. Cook '50, Second Baptist Church, Richmond, Virginia, presented his choir and soloists in "Der Tod Jesu", by Carl Heinrich Graun, on Palm Sunday, March 26th. Richard is currently having a series of six articles published in The Church Musician, a Southern Baptist Monthly Magazine for Musicians. His first organ composition, a postlude on "Tidings" will be published by Broadman Press early in 1962. Mr. Cook will serve on the organ faculty at Ridgecrest, North Carolina, for Music Week, June 22nd-28th.

Dorothy Davis '46, '49, John A. Davis, Jr. '47, Mildred Johnson '48, and Margaret Bouton '32, all participated in a presentation of Bach's "St. Matthew Passion" at the St. Philip's Church, Garrison, N. Y., on March 26th.


Leon Constanzer '58, directed some 10 choirs, with soloists in a Festival of Music, including a performance of Eric Thiman's "The Last Supper", at the Park Church, Elmira, New York, on March 26th. The program was sponsored by the Elmira Chapter of the AGO, and the Council of Churches of Chemung County.

David V. Williams '47, First Christian Church, Tulsa, Oklahoma, presented Haydn's "Mass in D Minor" on Palm Sunday, with orchestra and soloists.

Clinton C. Hoyer '48, was organist at the Dedication Service and Opening Recital of the new Tellers pipe organ at the Gethsemane Lutheran Church, Keyport, New Jersey, on March 5th.

Leslie Hopkins '49, '55, Organist-Choirmaster, First Methodist Church, Port Washington, New York, performed the cantata "The Garden and The Cross", by Alec Rowley, on March 19th.

Robert A. Imb '42, represented Westminster Choir College at ceremonies inaugurating a new President of the Delaware State College on April 16th.

Kenneth Landis '58, '59, of the music faculty, Wilson College, Chambersburg, Pennsylvania, has recently played organ recitals at Oakmont, Mt. Lebanon, and Pittsburgh, Pennsylvania; at Bridgeport, Connecticut, and at Cambridge, Massachusetts.

Wilson Wade '50, a student in Perkins

(Continued on Page 4)
WES'FMINS'fER
C9HOIR
C90LLEGE

Thirty-second
ANNUAL COMMENCEMENT

Friday, May Twenty-sixth
Nineteen Hundred Sixty-one
Ten-Thirty O’Clock

PRINCETON UNIVERSITY CHAPEL
PRINCETON, NEW JERSEY

CANDIDATES FOR DEGREES

Bachelor of Music

James Robert Anderson
Linda Noel Bradshaw
Hubert Harold Campbell, Jr.
David L. Craig
Robert Chester Currier
George Wayne Decker
Mary Carolyn Downs
Andrea Lee Allison Edwards
Harvey Charles Gile
Gail Patricia Gregolet
Sylvia Faye Grubbs
Lawrence Orion Gupton, Jr.
Elmer Heerema, Jr.
Dolores Hernandez
Robert Townsend Hider
Waltie Adelaide Johnson
Richard Arden Nice
F. Diane Curry
Margaret Louise Davis
Jessie Dene Flynn
Thomas Cleus Flynn
Daune Sharon Gillespie

Patricia Lou Masman
William Wallace Maxim
Laura Lee McClure
Clifford William McDowell
Richard Graham Penney
Walter William Reinhold
*Kathleen Ellen Scriber
Steven Ray Sigler
Barbara Preston Smith
*Nancy June Smith
Mary Ann Ster
Sandra Lee Strait
David S. Symons
James Wilfred Terry
Alice Viola Thomson
Janet Thorsen
**Sara Steele Turner
Mary Jane Webster
Robert Mahlon Wert, II
Helen Louise White
Eugene Thomson Wilson, Jr.

* Cum laude
** Magna cum laude

MASTER OF MUSIC

E. Wayne Abercrombie
Nena Ruth S. Bollosillo
Vernon Lee Boushell
Eunice Crossley Chagnon
Carol Frances Chew
Mary Anna Ciraulo
F. Diane Curry
Margaret Louise Davis
Jessie Dene Flynn
Thomas Cleus Flynn
Daune Sharon Gillespie

Floyd Richard Hickman
Carl Ludwig Knitter, III
Andrew Kormany
Alice Louise Leitch
Joan Hult Lippincott
Lou Stem Mize
Akos G. Papp
William Clyde Patterson
Charles E. Read
Franklin Tseng
Ellie Pearsie Valentine

The following is quoted from “Sing-
ing Methodists”, a publication put out by
the First Methodist Church, Tupelo,
Mississippi (Poster Hothclans, Minis-
ter of Music) for its choirmembers:

A GUIDE FOR CHURCH-GOERS

Thou shalt not come to service late,
or for the Blessing refuse to wait.
When speaks the organ’s soft refrain,
your noisy tongue thou shalt restrain.
And when the anthem thou shalt hear,
thy sticky throat thou shalt not clear.
The endmost seat thou shalt leave free,
for more must share the pew with thee.
The offering plate thou shalt not fear,
but give thine uttermost with cheer.
Thou shalt the minister give heed,
not blame him when thou art disagreed.
Unto thy neighbor thou shalt bend,
avid strange, make a friend.
Thou shalt in every way be kind,
compassionate, and of tender mind.
And so, by all thy spirit grace,
thou shalt show God within this place.

-from an old English Church

ALUMNI FUND

May 22, 1961

Year     No. of     No. of     %
Graduates Contributors

1929      17          9      53
1930      11          3      27
1931      18          2      11
1932      18          4      22
1933      26          9      35
1934      14          6      43
1935      32          5      16
1936      22          3      14
1937      21          4      19
1938      21          1      5
1939      54          10     18
1940      36          6      15
1941      37          15     41
1942      46          6      13
1943      34          9      26
1944      24          2      8
1945      30          11     37
1946      35          8      23
1947      56          9      16
1948      62          17     27
1949      95          22     23
1950      80          16     20
1951      86          11     13
1952      87          16     18
1953      55          8      15
1954      59          11     19
1955      47          9      19
1956      50          14     28
1957      76          11     15
1958      72          17     24
1959      48          11     23
1960      58          8      14
1961      51          51     100
NEWS FROM EVERYWHERE
(Continued from Page 2)

School of Theology in Southern Methodist University, is the recipient of a Seminary Intern grant for 1961-62, to be used for a year of supervised training in college religious work at an assigned college or university.

Earl Jolls '50 is now with the Amy Chemical Center and lives in Edgewood, Maryland. Earl is director of the Post Chapel Choir, and has organized a Junior Choir and a male chorus as well. His Senior Choir performed a Lenten Cantata by Harold Moore, "The Darkest Hour" on March 26th.

Nelson Larrabee '50, was Music Chairman of a "Teaching, Reaching, Preaching Mission" of the United Church of Christ centered around Canton, Ohio, the middle part of February. Serving on his committee were Dick Izquierdo '58, and Evelyn Hartwig '56, '60. Nineteen congregations participated. Choirs were under the direction of Robert Fountain.

Richard M. Raub '55, Spurgeon Methodist Church, Santa Ana, California, performed Bach's "St. Luke Passion" on Palm Sunday. Dick describes this work as "very early Bach, but the numbers kept in the Patterson edition we sang from are all most powerful; there are also two of the most lovely arias that I've ever heard." An eleven-piece ensemble (strings, oboes, continuo) was used, and "we treated the action of our piano and came out with an amazing approximation to the harpsichord sound." Soloists included Robert Carl '57, and Leighton Anderson '57, '58. Eva Raub was in the choir. In the audience were Mrs. Barbara Ramos Ramirez '52, and Marvin Fennema '50.

Lee Roy Hearn '60, First Methodist Church, Pasterime, Texas, presented Stainer's "Crucifixion" on April 2nd. Soloists were Bill Schubert '54, and Wilson Wade, '50, then Minister of Sneed Memori-
al Methodist Church, Calvert, Texas.

Whitford Hall '33, represented Westminster Choir College on April 7th at ceremonies inaugurating a new President for George Washington University, Washington, D. C.

Arthur N. Wake '30, Professor of Church Music, The College of the Bible, Lexington, Kentucky, was one of the Leaders of the Church Music Workshop held at the College, June 7th-9th.

J. Kimball Darling '60, First Baptist Church, North Adams, Massachusetts, presented Dubois' "Seven Last Words of Christ" on March 26th.

John Hawkins '39, directed his Chancel Choir, soloists, and a 24-piece orchestra in a performance of Mendelssohn's "Elijah" on Palm Sunday, at the First Methodist Church, Garland, Texas. John describes the performance as the "best yet."

Charlotte Nixon '59, Hampton Baptist Church, Hampton, Virginia, directed two performances of Dubois' "Seven Last Words of Christ", together with Charles Simons '51, '60, First Methodist Church, Hampton, who played the organ. Tympani and oboe were also employed. Charlotte sang the role of Dorabella in "Così fan tutte" on May 27th, under auspices of the Hampton Roads Opera Association.

Slater Mounts '52, Talbot Park Baptist Church, Norfolk, Virginia, was one of twenty Southern Baptist Ministers of Music who participated in the Scotland Evangelistic Crusade which began in Glasgow on April 5th. While there he was part of a 20-voice male chorus, led singing in revival services, and taught the graded choir program of the Southern Baptists. Slater visited England, singing in the Metropolitan Baptist Church of London, and his group was entertained at a reception in the House of Parliament. He was also a guest of the Whitechapel Bell Foundry in London for a day, touring the foundry and learning about the manufacture of English handbells (his church has a set of 49 Whitechapel bells), Phillip G. Kahler '56, Forrest Heights Methodist Church, Lubbock, Texas, and Kenneth Miller '60, St. John's Methodist Church, Lubbock, combined their adult choirs for two performances of Handel's "Messiah" (Lent and Easter portions) on March 19th and 26th. Kenneth Miller sang the bass solo, and Phil Kahler the tenor solo, each directing at their own church. The two directors combined their choirs last December and sang "Rejoice, Beloved Christians!" by Dietrich Buxtehude; this work was performed at both churches also.

Roland Crisci '49, '50, Whitehaven Methodist Church, Memphis, Tennessee, and Agnes Anderson Crisci '48, performed Dubois' "Seven Last Words" on March 26th. Violin and two harps were utilized. Richard D. Lapo '54, '55, combined the nine choirs of his Catalina Methodist Church, Tucson, Arizona, for their annual Easter Choralogue on April 2nd. The pageant was held in the University of Arizona auditorium.

David Fetter '50, '51, conducted the Eastman Philharmonia and the Collegium Singers in a concert at the Eastman Theater, Rochester, New York, on January 16th.

Mary Gilkeson McCleary '41, Congregational Church, Naugatuck, Connecticut, featured her three handbell choirs in a March Musical on March 17th. The choirs (ten in each group) have had their set of 28 English handbells since last August. On the same program, a piano duet was played by Mrs. McCleary and her 16 year old daughter. On March 22nd, she conducted the adult choir in Dubois' "Seven Last Words", and also played the organ. On April 16th, her junior choir took part in the fifth Naugatuck Junior Choir Festival, held in her church; Mrs. McCleary was organist and was also on the committee for the arrangements.

ALUMNI NEWSLETTER
Westminster Choir College
Princeton, New Jersey

Entered as Second Class Mail
at the Post Office, Princeton, N. J.