NEWS FROM EVERYWHERE

Peggy Holler ’59, presented her first of two graduate voice recitals on May 19th in partial fulfillment of the requirements for the master of music degree in voice at the University of Indiana.

Ed Ghazal ’50, ’51, and Jack Person ’53, toured this summer in the chorus of the Metropolitan Opera.

Eugene Bayless ’46, 50, took the BELLES OF INDIANA on tour through Canada and Alaska this summer under auspices of the cultural exchange program of the State Department.

Milton Swenson ’53, ’54, has passed his piano proficiency exam at the University of Indiana, and has had his doctoral topic approved; subject: RICERCAR of the Baroque period.

George Lynn ’38, and former faculty member, spent part of this summer in Glorieta, New Mexico, doing the choral work for the Southern Baptist Convention; after that, he went to Pacific Palisades for a month, having won the Residence Award for music composition at the Huntington Hartford Foundation.

Gil Pirovano ’52, was the conductor for three performances of the first college production in the US of Leonard Bernstein’s "West Side Story", May 4th, 5th and 6th at Chico State College, Chico, California. Gil is entering the Eastman School of Music this summer to begin work on a Doctor of Musical Arts degree in performance.

Whitford Hall ’33, was active May 14th - 15th participating in Services of Dedication for a new building for the First Congregational Church, Washington, D.C.

G. Robert Downter ’54, ’55, First Baptist Church, Austin, Texas, conducted his Sanctuary Choir, and the Celestial, Boy, and Chapel Choirs in a performance of Mendelssohn’s Elijah on May 7th. Ralph Kaler ’54, ’55, sang Elijah; Eleanor Porter Johnson ’40, sang the Widow, and Frances Carr ’54, ’55 was Queen Jezebel. Fred Huley ’55, ’56 was guest organist. In the chorus were Mildred Downter ’54, and Johanna Foshee ’57.

(Continued on Page 3)

ALUMNI OFFICE ANNOUNCES RESULTS OF RECENT VOTING

Ballots cast for the election of 1961-1962 officers were counted in the Alumni Office on June 13th, with the following results:

James A. Berry ’49
Executive Committee

Richard Lapo ’54, ’55
District I

William F. Guthrie ’42, ’47
District II

Stanley Powell ’51
District III

Sara Newport ’57
District IV

H. Wells Near ’52
District V

James Litton ’56, ’58
District VI

Term of office is for 1 year

Walter McIver ’37
Alumni Trustee
Term of office is for 3 years - 1961-1964

The competition was keen for all offices, indicating the strength of the entire slate. The nominating committee is congratulated for their excellent work. We congratulate the officers elected for the coming year. We thank those whose names were on the ballot but did not win; I am certain their interest will continue and that they will find many ways to serve the Alumni Association.

John T. Clough
Director of Alumni Affairs
A PEEK INSIDE THE QUADRANGLE

Charles A. Rudy, Westminster's Dean of Men, was ordained into the Ministry of Jesus Christ by the Presbytery of New Brunswick, at The First Presbyterian Church, Princeton, June 6th. Mrs. Mary T. Krimmel was organist.

William H. Scheide, chairman of the Board of Trustees, was awarded an honorary Doctorate in Music this June by Wooster College, Wooster, Ohio.

John T. Clough, Director of Public Relations, Placement and Alumni Affairs, will give leadership to the American Baptist Assembly, Green Lake, Wisconsin, August 19-26, at the Conference on Religious Music, Art, and Drama.

WEDDING BELLS

Evelyn Hartwig ’56, ’60, and Robert C. Clark were married in the First Presbyterian Church, Canton, Ohio, May 27th. Choir Director for the musical service was E. Nelson Larrabee ’50; Joanna Richard ’56, ’59 was soloist.

Helen Collins ’51, organist at First Presbyterian Church, Haddonfield, New Jersey, was married there on July 8th. No other information was available.

WALTER McIVER '37 ELECTED AS TRUSTEE

Walter McIvery ’37, was elected to a 3-year term of office as Alumni Trustee by the recent Alumni balloting.

Mr. McIvery began his musical education in Cleveland, Ohio, where he gained valuable experience as a church chorister and soloist. He entered Westminster as a scholarship student, and graduated in 1946. Mr. McIvery joined the Lycoming College Faculty, Williamsport, Pennsylvania and has served as chairman of the music department and director of choral music since that time. He received the Bachelor of Music Degree from Westminster, the Bachelor of Arts Degree from Bucknell University, and the Master of Arts Degree from New York University.

Shortly after coming to Williamsport, Mr. McIvery organized the Williamsport Civic Choir, an organization which annually produces several major choral works. He and his wife, also a former soloist with the Westminster Choir, are ministers of music at the Pine Street Methodist Church.

Mr. McIvery was granted a leave of absence from Lycoming for the second semester of the 1958-59 academic year, and he and his wife joined Dr. Williamson's group that toured Africa.

WCC TRUSTEE EDITS JUNIOR CHOIR BOOK

Lee Bristol, Jr., member of the Board of Trustees, in collaboration with Harold W. Friedell, has had a book entitled "New Songs For The Junior Choir" published by Concordia Publishing House, St. Louis, Mo.

This collection is designed specifically to meet the needs of the junior choir.

The objective of the editors of "New Songs For The Junior Choir" was to provide fresh melodies which children can learn and master easily, with texts which are both theologically sound and understandable to boys and girls of the junior choir age.

Attention is also called to the beautiful contemporary illustrations that are found on many of the pages of "New Songs For The Junior Choir."
The vocal camp of Westminster Choir College, in session since July 3, closed with a sacred music concert at the Princeton High School on Friday evening, July 21, at 8 p.m. The concert was directed by Mr. James C. McKeever; Mrs. Gilbert Martin was the accompanist. Other members of the Westminster Choir College faculty who worked with the vocal camp were Dr. George Markay, organist; LoRean Hodapp, soprano; Rosemary Russell, alto; Robert Simpson, tenor; and Herbert V. Pate, bass. The class in eurythmics was under the direction of Lisa Frederick of the New England Conservatory, Cambridge, Mass.

The Friday evening program included music of the early 16th century, early American and contemporary music, and Spirituals. The 247 students representing twenty states enjoyed a three weeks intensive training in a study of vocal methods, choral conducting, and eurythmics. The four voice sections presented a short program on Saturday at 9 a.m. in the chapel. This was followed by a ceremony which officially closed the 1961 vocal camp.

CUPBOARD CARILLON

The majestic strains of Luther's "A Mighty Fortress Is Our God" thundered into every corner of the empty chapel as the organist pulled out stop after stop. Leaning forward he flicked a tiny switch marked "Tower." And suddenly, the heavy, hot June air over Princeton, N.J., was split by the mighty sound of bells - carillon bells ringing out in all their splendid purity of tone.

Traditionally, carillons are played by a carillonneur stationed high in the tower, not by an organist in the church below. But Robert Carwithen, the organist and instructor of campanology (the art of bell-ringing) at Princeton's Westminster Choir College, was playing last week on an instrument known as the modern carillon. Instead of bells, the graceful white tower of the college held only stentors, or loudspeakers.

The 61-bell carillon that could be heard all over Princeton was actually contained in a series of cupboard-like containers in a small back room.

"For hundreds of years people have been trying to get carillon bells to play with the organ," Carwithen explained enthusiastically. "It's always been impossible because of the distance between the organist and the carillonneur. Nowadays, too many organists don't even realize what they have at their fingertips in the modern carillon."

BELLES ARE RINGING: To help remedy this situation, last week the Westminster Choir College was giving a special five-day course in advanced campanology to eleven organists and pianists from all over the U.S. and Canada. Schulmeirich Carillons, Inc., world's largest maker of the modern electromechanical carillon, annually underwrites the session in the interest of improving the level of bell-ringing, and naturally, of selling more Schulmeirich Carillons.

The above was taken from page 63 of the June 26, 1961 issue of NEWSWEEK.

NEW POSITIONS - 1961

Gerald Anderson '56
Webb Horton Mem. Presbyterian Church
Middletown, N.Y.

Ramapo Central School District #1
Suffern, N.Y.

Vernon Boushell '61
First Presbyterian Church
621 Woodbridge Ave.
Avonel, N.J.

Linda N. Bradshaw '61
Central Methodist Church
Canton, N.C.

Lewis Brun '59, '60
Old First Presbyterian
820 Broad Street
Newark, N.J.

(To be continued in next issue)

NEWS FROM EVERYWHERE

(Continued from Page 1)

Dr. James R. Sydnor '35, '38, Professor of Church Music and Choir Director at the Presbyterian School of Christian Education, and Director of Choirs at Union Theological Seminary in Richmond, Virginia, has just had a book titled "Planning for Church Music" published by Abingdon Press.

William E. Steward '34, Dean of Instruction, Everett Junior College, Everett, Washington, wrote of his interest in this year's Alumni Week, and regretted that he could not attend.

Julius Herford, Westminster faculty member, held a series of Workshops in Choral Art throughout the summer as follows: June - Alaska Music Festival (Missa Solemnis); July 5-16 - University of Minnesota (together with Robert Shaw); July 24-28 - University of Colorado (all Bach); August - Tennessee University (together with Elaine Brown '34).

David A. Wehr '56, '57 Cathedral of the Rockies, Boise, Idaho, recently was guest conductor and performer at the Second Annual Combined Choir Festival of the Presbyterian Churches of Casper, Wyoming.

Wilbur F. Russell '50, '52, was director and organist at an Easter Concert presented at the First Presbyterian Church, San Anselmo, California, April 2nd, featuring music of colonial America. Participating were the Chancel Choir, antiphonal quartet, and soloists, doing four of the Moravian Anthems, as well as the Charles Pachelbel "Magnificat," heard for the first time in the San Francisco Bay area. Accompanists were at piano and organ for a portion of the program in addition to a chamber string ensemble.

Dr. John Milton Kelly '30, directed the Marin Chorale in a performance at the San Francisco Theological Seminary, San Anselmo, California, of Heinrich Schutz's St. Matthew Passion (first hearing in the Bay Area). Wilbur Russell '50, '52, furnished the organ continuo. Ronald Standing '58, was heard in tenor solos.

James Berry '49, has arranged for Dr. and Mrs. Williamson to direct a Full Choral Workshop at his church, The Myers Park Baptist, Charlotte, North Carolina, October 26. Pastors, education ministers and music directors of all churches in the area will be invited to attend.

Roland Crisci '49, '50, Whitehaven Methodist Church, Memphis, Tennessee, is planning on bringing Dr. Williamson to his church for a Choral Clinic November 15-19.

(Continued on Page 4)
NEWS FROM EVERYWHERE  
(Continued from Page 3)

Roger Rapelji '56, St. Timothee's Church, Pontiac, Michigan, has initiated five full-time choirs at his church, increasing membership from 16 to almost 100. A choral festival and organ recital was presented recently.

James and Carolyn Boles '56, John Knox Presbyterian Church, Tulsa, Oklahoma presented a Festival of Choirs on May 7th. The Knox Bellringers provided the prelude. A sacred concert was presented on June 11th.

Virginia Hedding, '58, '59 First Methodist Church, Bradenton, Florida, conducted a choir recognition service in May. She was also re-elected Secretary-Treasurer of the Florida Chapter of National Fellowship of Methodist Musicians from St. Mark's Church, Keansburg, St. John's Church, Fords, and St. Clement's Church, Belford, co-operated in the presentation. Soloists included Robert Simpson '51, and Ernestine Crum '51. Organist was Helen Collins '51.

Dan Kammeyer '49, has written an Easter drama which was performed at the Neighborhood Church in Palos Verdes Estates, California. Dan conducted a Choir Recognition Vesper there on May 21st. (The Kammeyers have subsequently accepted a church in Palm Springs).

Marvin Reecher '38, was master of ceremonies at a concert on June 15th in St. Louis, Missouri, under the auspices of the American Guild of English Handbell Ringers. Also participating were D. Frederick Elder '57, '58, First Congregational Church, Port Huron, Michigan, and F. L. Whitelsey AL, Highland Park Methodist Church, Dallas, Texas.

Donald Winters '39, '41, was conductor of the Carey College Chorale, Hattiesburg, Mississippi, on its 1960-1961 annual tour.

George F. Gillespie '51, received a Masters Degree in Education from Rutgers University on June 6th.

Sandra I. Wells '58, received a Masters Degree in Education from Rutgers on June 7th.

Robert Ivey '58, '59, was musical director for a presentation of The Pirates of Penzance at the Latrobe Presbyterian Church, Latrobe, Pennsylvania, June 9th and 10th.

Greg Goida '56, taught this summer at the University of the Pacific in Stockton, California. He will soon undergo oral examinations at Missoula, Montana, for completion of his Master of Music Degree in Music Literature.

J. Blume (51) and Dorothy '49 Keith, First Baptist Church, Alexandria, Virginia, observed in July their 10th anniversary as Minister of Music and Organist at that church.

Al '56 and Edel '33 Ream, Main Street Methodist Church, Columbia, South Carolina, will sail in January, 1962, with their two daughters, to Buenos Aires, Argentina, to assist in the development of a school of sacred music similar to that founded by them at Bennett College in Rio de Janeiro, Brazil. The assignment is under the auspices of the General Board of Missions of the Methodist Church. They will be assigned to the faculty of Union Theological Seminary in Buenos Aires. From August to December, 1961, the Reams are to be in San Josè de Costa Rica studying Spanish.

James Camp '48, '51, and family are on leave this summer in the United States from their assignment in Japan.

David Craighead '61, Head of the Organ Department, Eastman School of Music, performed a dedicatory organ recital at the First Congregational Church, Washington, D.C. (Whitford Hall '33, Minister of Music) on May 16th.

David and Shirley Yolton '57, First Methodist Church, Bryan, Texas, have been soloists with the new Konzer Gesellschaft, singing the Bach Magnificat and Brahms' Requiem in May, with Bill Guthrie conducting. David has just written his first commissioned article for the Methodist Church School Magazine.

Eugene Schweitzer '57 is at the Eastman School of Music, working on a doctorate.

ALUMNI NEWSLETTER
Westminster Choir College
Princeton, New Jersey

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