ALUMNI EXECUTIVE COMMITTEE SUBMITS VIEWS TO TRUSTEES

The executive officers of the Alumni Association met in Princeton on Monday evening, October 16, and all day Tuesday, October 17, 1961.

James A. Berry, president of the Alumni Association, appeared before the Board of Trustees in session on Wednesday, October 19, and addressed to them the following statement which was prepared by the Executive Committee of the Alumni Association. This statement was designed to clarify the image and purpose of the College and it is hoped that it will be influential in this field.

The Board assured Mr. Berry that the Alumni statement would receive most careful consideration. No Trustee disagreed with the Alumni statement (suggested as a revision in the Self Study analysis), although several expressed the belief that the Alumni views were already incorporated elsewhere in the draft.

"The Executive Council of the Alumni Association meeting prior to this meeting of the Board wishes to express again its deep appreciation to the members of the Board for sincere concern expressed through hours of dedicated service to our college. Many of you have heard widely divergent opinions expressed by alumni on a variety of subjects. It has seemed, and sometimes rightly so, that many of these opinions were of a complaining and non-constructive nature. Sober reflection, however, has led us to believe that underneath these expressions of discontent exists a very real concern over fundamental views in the present administration of the college which seem somewhat contrary to the image of the school that we carry in our minds and hearts. Because the nature of Westminster is different from any other college we have tried, on several occasions, to describe its image.

"We believe that the founder's purpose is so important to the present and to the future of Westminster that we wish to try to emphasize that purpose. We therefore submit a paragraph from the tentative draft (VIII) of the beginning parts of the Self Study in preparation for the visitation of a Mid-Atlantic Association Team believing that the said paragraph presents well the prevailing philosophy of education.

'The primary personal attainment of the Westminster Choir College (Continued on Page 3)
A Peek Inside the Quadrangle

Margaret Fisk Taylor, national leader in the art of symbolic movement to interpret religion, and author of *THE ART OF THE RHYTHMIC CHOIR*, appeared at the Playhouse on October 18th.

Dr. Kenneth L. Maxwell (newly elected Westminster Choir College Trustee), Executive Director of the Department of International Affairs of the National Council of Churches of Christ in the USA, presented an address on United Nations Day, October 24th, on campus.

Piet Kee, eminent Dutch organist, will give a recital on Monday, December 11, in the college chapel at 8 p.m. Mr. Kee's recital at Westminster will bring to a close his first transcontinental tour of North America. Mr. Kee was one of three recitalists at the International Organ Week in Nuremberg on June 29 and he opened the International Organ Festival at Haarlem on July 3.

On December 14, 15, 16, & 17 the Symphonic Choir will appear in Carnegie Hall with the New York Philharmonic Orchestra. Joseph Krips will conduct the orchestra and choir in Beethoven's "Ninth Symphony" and Lukas Foss's "Parable of Death".


Dr. George Markey (Faculty) presented a series of recitals in Mexico City, on November 14 and 16, 1961 at the National Auditorium.

Robert Simpson '51, '52, tenor, Westminster Choir College faculty, will present recitals on November 5th (First Presbyterian Church, Arlington, Pa.), November 12th (First Presbyterian Church, Haddonfield, N.J.), December 3rd (First Presbyterian Church, Butler, Pa.), and on December 18th at Old First Church, Newark, N.J.

IN MEMORIAM

Vernon F. Griggs '60

Vernon was among the 77 men who were tragically killed in the plane crash near Richmond, Virginia on Wednesday, November 8, 1961. Heartfelt sympathy is extended to Mr. & Mrs. Arthur L. Griggs of 119 Clinton Avenue, Clifton, N.J., parents; and members and friends of his immediate family.

Donald McDonald, Westminster Choir College faculty, presented organ recitals on November 12th in Denver, Colorado, on November 14th in Dallas, Texas, and on November 16th in Lincoln, Nebraska.

WESTMINSTER CHOIR REVISES TOUR ITINERARY

Following is the revised itinerary for the Westminster Choir on its annual tour during January and February 1962. Plan now to attend a concert if one is booked in your area. There are still several open dates, and alumni can be of great assistance in helping to make this a solidly booked tour. Please write John T. Clough, Alumni Secretary, for information and for terms of contract.

Jan. 11 Thurs. eve. Wallingford, Conn.
12 Friday eve. Groton, Mass.
13 Sat. eve. Levittown, L.I., N.Y.
14 Sun. aft. Massapequa, L.I., N.Y.

Feb. 12 Mon.
13 Tues.
14 Wed. morn. Franklin, Ind.
14 Wed. eve. Indianapolis, Ind.
15 Thurs. eve. Quincy, Ill.
16 Fri. eve. Elmhurst, Ill.
17 Sat.
18 Sun.
20 Tues.
21 Wed. eve. Milwaukee, Wis.
22 Thurs.
23 Fri.
24 Sat.
25 Sun.

April 2 Mon. Gloversville, N.Y.
3 Tues. eve. White Plains, N.Y.
4 Wed. Princeton, N.J.
graduate in vocal-choral musicianship. This concept is at the center of the curriculum and the life of the college, as indicated above (p4s 4-5). Integral to it is a personal appropriation of the total experience of music (a kind of existential approach to music) that involves the student in body, mind, and spirit. We trust that every part of campus life contributes to this end. Curricula must of necessity deal with fragments of any totality, but the educational philosophy of the College is based upon an involvement in music on the part of the student perhaps akin to religious experience, and which in its full sense may be comparably difficult of analysis. The chief aim of our curriculum and total campus way of life is a person thus possessed by music. This is the basic reason why the College clings, perhaps stubbornly, to the Bachelor of Music degree for its ministers of music rather than awarding them the Bachelor of Church Music or other comparable degree.

"The revision of the above paragraph seeks to express the understanding of purpose held by alumni assembled. The differences are basic.

"The primary personal attainment of the Westminster Choir College graduate is a point of view which places himself, his talent, and his diligent pursuit of knowledge at the service of God and of other people. The Westminster graduate has been given a unique opportunity to develop a high degree of vocal-choral musicianship being given also a sense of deep responsibility for the continuous pursuit of excellence in his work. This concept is at the center of the curriculum and the life of the College. Integral to it is a personal appropriation of the total experience of music (a kind of existential approach to music) that involves the student in body, mind, and spirit. We trust that every part of campus life contributes to this end. Curricula must of necessity deal with fragments of any totality, but the educational philosophy of the College is based upon a deep involvement in music on the part of the student. The chief aim of our curriculum and total campus way of life is to mold persons taught to be fully sensitive to the power of God to speak through music to the end that man is brought into relation with his Creator."

Historically Westminster Choir College has found scholarship and musical competence to be a prize highly sought. The motivation for these attainments, however, has been centered in Christ's command to "go and teach." What is to be taught is essentially the Christian way of life with Music being the powerful agent we know it to be."

The Alumni Executive Committee

James Berry-President, Alumni Association
John Clough-Executive Secretary
Richard Lapo-District I
William Guthrie-District II
Stanley Powell-District III
Sara Newport Willett-District IV
H. Wells Near-District V
James Linton-District VI

The Alumni Elected Trustees

John Davis
John Horner
Walter McIver

Alumni Fund Executive Director
Arthur J. Schoeff

October 18, 1961 * Absent

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ALUMNI CHAPTER FORMED IN MADISON, WISCONSIN

A new Alumni Chapter was formed in Madison, Wisconsin, on September 23rd at the First Presbyterian Church. A subsequent meeting was held on November 4th. Robert L. Morrison '59, acted as temporary chairman, and Betty Odell '52, was acting secretary. Others attending the first meeting were Mrs. R. L. McDuffie '52, Omer; Susan Blumer '58, '59, Monroe; Mrs. Charles Rickef, Milwaukee; Mr. and Mrs. Louis Goodrich, Milwaukee; Mrs. Eugene Pische '45, Baraboo; and Rev. and Mrs. Arnold Lefever '46, '47, Madison.

If you live within a 150-mile radius of Madison, please contact Bob Morrison and ask to be included in this new chapter.

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BOARD OF TRUSTEES

(Continued from Page 1)

and Connecticut; Mrs. C. Reinold Noyes of Princeton, Vice President, Academy of Vocal Arts, Philadelphia, and former President, Princeton Symphony Orchestra Association. It was voted to re-elect four present members of the Board whose terms expire at this time: Lee H. Bristol, John H. Kelly '30, John Poe, and Mark R. Thompson. The resignation of two Board members, Colonel H. Torrey Walker and Tiistam B. Johnson, were accepted with regret.

MUSIC MAGAZINE INCLUDES WESTMINSTER CHOIR COLLEGE MUSICIANS IN ANNUAL

THE MUSIC JOURNAL 1961 ANNUAL contained pictures and short biographical sketches of Dr. Williamson and nine other graduates, faculty members and summer school students. Included were James A. Berry '49, Elaine Brown '34, Warren Martin '36, '38, Frank A. McKinley '40, Julius Herford, faculty; former faculty members Paul Boepple and Dr. Henry Drink-er; former students Donald MacInnis and Theodore Vosburg.

ALUMNI OFFICE REQUESTS HELP IN FINDING "MISSING" ALUMNI

The Director of Alumni Affairs has addresses for all Westminster alumni except the following. If you know the whereabouts of any of the alumni listed below, please write Mr. Clough at the College.

Mrs. Inda Adams (Inda Benson) B.M. '39
Mrs. Frank Adams '50
Mrs. Charles Anderson '35
Mrs. T. N. Anderson (Colena Leach) '40
Mrs. Fredrick Bailey (Joan Paton) '51, '52
Anita Helen Bensing '43
Mrs. John C. Birchfield '55
Frances Elizabeth Bookser '34
Mr. & Mrs. Delbert Bowles '47, '50, '44
Mrs. & Mrs. Chester L. Cable, Jr. '54
Karen Cad' '60
Mrs. C. L. Coates (Jane Higginbottom) '41
Lucile Cutler '37
Mrs. Sam P. Darras (Catherine Andrews) '44
Mrs. P. Lawrence Davis (Margeret Hook) '35

(Continued on Page 4)
see the institutions they founded become organizations without peer and achieve national fame and international reputation within their lifetime. To witness these developments of his undertakings at Princeton has been his privilege.

"His choirs have traveled throughout this country, Europe, Asia, the Near and Far East, and Africa warming the hearts and stirring the minds of multitudes of men and women with that language understood by all mankind. His choirs have sung with the leading symphony orchestras of our country, having given more than a hundred performances with the New York Philharmonic alone.

"Through the former members of his choirs and the graduates of his choir college his influence upon vocal music has been felt in every region of our land. An expert musician himself, he has been capable of imparting to his students those refined principles and skills which mark his own genius. A modern Timotheus with baton, he has enlarged the former narrow bounds of choral singing by adding new dimensions with an art and wit unknown before.

"In addition to these accomplishments he is a noted editor of a music library, enjoying the respect of all devoted to music, artist and amateur alike.

"Mr. President, I am honored to present for the degree cited a distinguished teacher, director, artist, and musicologist, one held in highest esteem wherever men and women find music either as auditors or participants—one of life's great pleasures."

ALUMNI NEWSLETTER
Westminster Choir College
Princeton, New Jersey

MISSING ALUMNI
(Continued from Page 3)

William Dodrill '52
Mrs. Joseph Douress (Catherine Moriarity) '51
Mrs. Joseph Dunkelberger (Marian Graybill) '35
Barbara Joyce Dunn '54
Mrs. Lois Eastman (Lois Monroe) '42
Marlyn Fenwick '48
Gordon Fleming '52, '53
Sara Hester Foster '31
Mrs. Penelope Fox (Penelope Layton) '45
Harold M. Frantz '36
Mrs. Edwin E. Freeman (Ruth Tiedmann) '44
Mrs. Albert Fulton (Billie Marshall) '44
Mrs. Sam Gallu (Harriet Triangma) '42
Marshall Gordon '52
Mrs. Elizabeth R. Greene FR
Carl F. Hagleter '49
John Ts Hamill '39
Caradawn Henck '52
Julia Henderson '58
Karl Jean '39
Axie Allen Johnson '49, '50
Mrs. George Karpoff '46 (Betty Burns)
Mrs. John A. Klebe '52 (Betty Ann Douglass)
Shir-Chen Ko '59
Herman Leedy '31
Mrs. Paul A. Lingren (Virginia Claypool) '44
Ruth N. Lloyd '29
Florence Lockhart '41
Mrs. E. Ludwig (Mary Wurster) '55
Richard E. Lynch '59
Mrs. Gordon McGowan (Syble Shover) '39
Marilyn McKasson '50
Paul Mcearnin '50
William Keith Macy '46
Pablo Mayorga '49, '50
R. Glen Moon '51
Mrs. Margaret Mumma '29 (Margaret Stockwell)
Mrs. Fredrick Munsell '50
Robin Patterson '33
Mrs. Peter Platten (Helen Beaver) '42
G. Wayne Plummer '49
Richard Robertson '51
Mrs. Paul B. Robinson '46 (Evaluine Russ)
Arru Villalobos Sandoval '49
Phyllis Schmidt '50
Robert C. Sproule '45
Erle Stapleton '34
Mrs. John Stonebraker '47 (Dorothy B. Stevenson)
Mrs. William Stroh '54 (Helen Huber)
Douglas Styles '52
Mrs. Henry Switten '47 (Marlou Hyart)
Mrs. Lawrence Thornton '53
Mrs. E. Weed Tucker '58 (Beverly Sutton)
Mrs. C. Turner '51 (Frances Bars)
Mrs. Earl Tygett '35 (Emogene Hanna)
Norman Voelcker '42
Valeria Wallace '52
Carl T. Williams, Jr. '51
D. David Wood '48
Hin-ol Young '42

NEW POSITIONS - 1961

Lou S. Mize '60, '61
Burlington, N.C.
Charlotte '56, '58 & Richard '58, Mitten
First Presbyterian Church
401 S. E. 15th Avenue
Ft. Lauderdale, Fla.
Richard Nice, '61
Wicomico Presbyterian
129 Broad Street
Salisbury, Maryland

(To be continued in next issue)