NEWS FROM EVERYWHERE

Wilbur F. Russell '50, '52, Associate Professor, Department of Sacred Music, San Francisco Theological Seminary, presented an organ recital on October 25th at Temple Emanuel, Arguello at Lake, San Francisco. The recital was sponsored jointly by the Temple and by the San Francisco Theological Seminary, San Anselmo.

Nancy Gregg '55, appeared as Queen of the Night, and William B. Thomas, '56, '57, Columbia Baptist Church, Falls Church, presented an organ recital at the church on November 19th, and tells of the occasion of dedicating the Memorial Organ on October 15th.

Fleming '50, in Bristol, Virginia on the occasion of dedicating the Memorial Organ on October 15th.

Dr. David Fetler '50, '51, gave an organ recital in the First Baptist Church, Alexandria, Virginia, on October 9th. Isaac Keith '51, is minister of music there.

Dr. James Ashe Grauel '53, resident physician in the Department of Internal Medicine, Cire Veterans' Administration Hospital, Cleveland, Ohio, was named Intern of The Year by Heads of Departments of Medicine Surgery, and Obstet...

(Continued on Page 2)

ALUMNI WEEK
April 24, 25, 26, 1962
Westminster Choir College

RESERVE THESE DATES

DIRECTOR OF MUSIC EDUCATION PROGRAM OUTLINES BME COURSE

The following article was prepared by Edward F. J. Eicher, Director of Westminster's new Music Education Program:

Music Education in the American public schools today carries greater responsibilities for the development of the youth of our country than ever before. In these times of scientific advancement, when man has learned to develop powers to destroy mankind, the ability to live together with mutual understanding, respect, and brotherhood has not been developed sufficiently. The Christian beliefs of the brotherhood of man, of individual development for service to his utmost capabilities, of progress toward ultimate goals, require the united efforts of all of us. Governments have called for an increase in the development of morality, creativity, sensitivity to beauty, and cultural advancement. Leaders such as Dr. Robert Gobeen of Princeton University, Dr. Mason Gross of Rutgers University, and Presidents Eisenhower and Kennedy propose to unify the common efforts toward ultimate goals, requiring the united efforts of all of us.

Further, we have been given definite assurance that to receive accreditation would have two advantages—

(1) Many foundations, especially those which do not have regional accreditation,

(2) Many guidance counselors in secondary schools will not refer their seniors to institutions lacking such accreditation.

The other matter I want to discuss briefly with you is the new Music Education Program at the College. Music in the schools is almost as important as music in the church. Our new program will be required to sing music in secondary schools. The people taking this program at Westminster will be required to sing in our choirs. Graduates from this course will be qualified to take advanced positions in churches; this will enable many churches, especially smaller ones, to obtain Westminster quality musicianship, which could not afford to employ Choir College Bachelor of Music graduates on a full-time basis.

(Continued on Page 3)
NEWS FROM EVERYWHERE
(Continued from Page 1)


L. Preston Barnes '54, Editor

A Peek Inside the Quadrangle

The Symphonic Choir will appear with the New York Philharmonic under Leonard Bernstein in Carnegie Hall on April 26, 27, 28, and 29, 1962, performing Beethoven's Choral Fantasia. Rudolph Serkin will be piano soloist. The performances were under the auspices of the Dallas Chapter of The American Guild of Organists. Leonard B. Martin '32, Associate Professor of Music at Whitworth College, Spokane, Washington, guest conducted a festival for the Christian Endeavor Conference of Hawaii, November 24-26. While on the Islands, Martin also held a workshop for choir directors.

James R. Stone '54, was pictured in the November edition of The American Baptist Newsmagazine "Crusader" at the console of a new organ in the First Baptist Church of Salt Lake City, Utah.

Phyllis Anchicks '49, First Presbyterian Church, Littleton, Colorado, conducted a choir dedication service at her church on November 5th.

Roland Cricci '49, Whitehaven Methodist Church, Memphis, Tennessee, presented a choir festival on November 19th, with Dr. Williamson as guest conductor. The Columbus Boychoir had performed in Roland's church on November 7th.

Robert Ivey '58, Latrobe Presbyterian Church, Latrobe, Pennsylvania, performed Mendelssohn's Elijah on November 19th.

Mr. and Mrs. Jack H. Campbell '57, First Baptist Church, Morganton, North Carolina, suffered the loss of their daughter Karen, aged 7, on August 5th. Karen had been ill for more than two years.

John S. C. Kemp '46 represented the Choir College on Sunday afternoon December 10, 1961, at Oklahoma Baptist University on the occasion of the inauguration of their New President.
CHARTER FACULTY MEMBER CHosen AS NEW MEMBER OF BOARD

Dr. Gustav A. Lehman

As reported in the November issue of the NEWSLETTER, Dr. Gustav A. Lehman was elected a member of the Board of Trustees of Westminster Choir College at its meeting held on October 18th.

Dr. Lehman is a native of Berne, Indiana — the music-loving Swiss Mennonite town established over a century ago by Swiss settlers from the Bernese Alps. Among the first settlers were Dr. Lehman's grandparents.

At sixteen, he joined the Choral Society and the Male Choir of the Mennonite church there, said to be the world's largest congregation of Mennonites. His interest in choral and church music has continued for more than fifty years, both in churches and at various educational institutions.

He is a graduate of Earlham College, where he later went to head the music department. He also held teaching posts in Bluffton College, Salem College and Dayton Westminster Choir College, where he was assistant to Dr. John Finley Williamson. After serving as Minister of Music in Immanuel Presbyterian Church in Cincinnati, he came to Rochester where he was on the Colgate Rochester faculty for over twenty years. On reaching retirement age here he was for three years associated with the First University Baptist Church in Morgantown, seat of West Virginia University. Returning to Rochester, there have followed a series of additional rescues from complete retirement, including an appointment in the First Baptist Church in Syracuse, a visiting professorship in Lycoming College, and church posts in suburban Spencerport and St. Paul's Episcopal in Rochester. At present he is enjoying a seventh retirement deliverance as interim director in the Pittsford United Church.

Groups under Dr. Lehman's leadership have travelled extensively throughout the U.S. and Canada, not merely as concert attractions, but as leaders of worship through music, a policy which the Rochester musician has advanced in numerous clinics and workshops in many parts of the country.

During the first years of his long career, Dr. Lehman was associated with ensembles in the Chautauqua circuits of the early 1900's. On two occasions he was the baritone solo winner in Ohio Welsh Eisteddfods in Columbus and Youngstown, in each case competing with more than 25 contestants. He early made it a secret aim to try to be competent as a singer, voice teacher and conductor, achieving some success in each field.

Franklin College honored him with a Master of Music degree, and the Music Doctorate was conferred on him by Keuka College in recognition of many years of contributions to music in collegiate and church situations.

MR. SARGENT'S VIEWS ON ARTS SUBSIDIES RELEASED TO PRESS

The following letter (quoted in its entirety) was written by President Sargent to Representative Frank Thompson, Chairman of a House Sub-Committee holding hearings on proposals for governmental subsidies designed to preserve the performing arts. Mr. Sargent's views received a great deal of publicity in Eastern newspapers.

"I have noted with great interest recent press accounts of hearings before the Select House Subcommittee of which you are Chairman.

"According to these press accounts, witnesses urged subsidies by the national, state and local governments to "save the arts", especially in the field of music; it was pointed out that in Soviet Russia and other countries of Europe the performing arts are subsidized by government.

"I wish to record my dissent from this point of view.

"In the first place, if public taste as to what it prefers in the field of performing arts changes there is no more justification to subsidize older forms or expressions of such arts than there would have been to subsidize the buggy industry when automobiles lessened the demand for buggies.

"Secondly, if our public and private schools, colleges and universities, including the widespread courses in adult education, cannot create an appreciation of and desire for real "culture", we surely cannot hope that governmental subsidization of particular types of expression or groups of performers can do so.

"Thirdly, who would determine the standards by which government subsidization would be made? Would it be by a small group determining what is "culture" and what is not, or by the greatest number of people involved, or by popular vote, or by a vote of all the members of Congress? Who would venture to determine which forms of art or which artists deserve subsidization in preference to others? Can any better guide than public taste and preference be devised? Would it not be preferable to encourage development of the public taste than to arbitrarily direct, control and limit it?

"Fourth, advocates of governmental subsidization of particular forms or methods of artistic expression either do not realize, do not remember, or believe "it can't happen here", that governmental subsidization of the arts can mean eventual control of such arts with the design of their utilization to advance some particular philosophy. The example of Shostakovich and many others from the communist world could be recalled.

"Fifth, it is hoped that in its deliberations your committee will give consideration as to the manner or extent, if any, to which tax, labor or other practices may have prevented, or be preventing, the development of particular forms of the performing arts or have restricted the number of individuals employed in such arts.

"Finally, as the representative of an institution, which for nearly forty years has trained people for the more effective use of music in church worship, it should be observed that any extension of governmental subsidization of artists or modes of artistic expression might introduce an undesirable contravention of the principle of separation of church and state."

MUSIC EDUCATION AND ACCREDITATION

(Continued from Page 1)

We expect that the new Bachelor of Music Education program will be very popular; if it be prefered by too many applicants for it perhaps our Trustees will have to limit students in this program to some definite percentage of the total student body.
**DIRECTOR OF MUSIC EDUCATION**  
(Continued from Page 1)

will in some way influence the millions of American youth in public schools toward these goals? Or should no attempt be made in our schools to develop these common beliefs in our youth? The development of these values in a child’s soul are as important as the technical knowledge he gains. There must be room in our educational system for an attempt of this nature.

Relatively speaking, music education in the public schools is in its infancy. The entire profession is in the process of upgrading itself. In the next decades, teaching will formulate higher standards and assume greater responsibilities than heretofore. In New Jersey, Westminster Choir College is now standing in the forefront of such an experiment. The music education program here is different from any in use in the state. It proposes to produce teachers dedicated to their beliefs and their tasks, concerned with students and their development, and with a superior knowledge and ability in music coupled with an understanding of the psychology of the young and the philosophies of the ages. This is no easy task; it is one being watched closely and hopefully by many people in the field of education. It holds tremendous hope for a great step forward.

Its goals are common to the goals of the College. The faculty and facilities here provide the ideal environment for this program. Its purpose is noble. It can work hand in hand with the program and purpose already so excellently functional in the Bachelor of Music and Master of Music curricula. In no way will it detract from or dilute the program of training dedicated ministers of music. It is simply an additional avenue of service which is being offered.

As organized, the B.M.E. program will be limited in enrollment to a minor portion of the student body, but will be a major influence in educational circles. Many of the music education majors will also serve in smaller churches as ministers of music, a combination which seems a natural one for supplementing and extending Westminster’s influence.

I know that many of you wholeheartedly support this new venture. I feel that some of you may have doubts or fears regarding it. I can only assure you of my respect and endorsement of the contribution this college makes to the betterment of mankind, and reassure you that I am trying to supplement these same purposes in a smaller yet significant way. To this end I ask for your support and aid as we proceed.

**NEW POSITIONS – 1961**

- Richard F. Cook '50  
  Northside Drive Baptist Church  
  3100 Northside Dr., N.W.  
  Atlanta 5, Ga.

- Macon Delavan '57  
  East Texas Baptist College  
  Marshall, Texas

- Alfred W. Kenney '48  
  San Juan Unified School District  
  Chamiichael, Calif.

- Carl L. Knitter '59, '61  
  Lansing Central School  
  Ludlowville, N.Y.

- James Marshall '60  
  First Methodist Church  
  2300 Avenue H  
  Bay City, Texas

- Patricia Masman '61  
  St. James Methodist Church  
  Fair and Pearl Sts.  
  Kingston, N.J.

- Edwin and Katherine Miller '52, '49  
  First Baptist Church  
  On the Parkway  
  Gahlinburg, Tenn.

- Akos Papp '61  
  Immanuel Presbyterian Church  
  340 West Grand Blvd.  
  Detroit 16, Michigan

- Rex, John Property '53  
  Perry Baptist Church  
  Perry, Ohio

- Frank Pugh '47  
  Second Presbyterian Church  
  Ft. Lauderdale, Fla.

- Charles Road '58, '61  
  Point Pleasant Beach High School  
  Point Pleasant, N.J.

- Walter W. Reinhold '61  
  First Presbyterian Church  
  163 Kearny Ave.  
  Arlington, N.J.

- Patricia Ryan '58, '60  
  First Presbyterian Church  
  Bronson St. (near the beach)  
  Delray Beach, Florida

- Samuel Scott '57, '58  
  State Street Evangelical U.B.  
  18th and State St.  
  Harrisburg, Pa.

- Kathleen Ellen Scribner '61  
  Knox School  
  St. James  
  Long Island, N.Y.

- Steven Sigler '61  
  Watts Street Baptist  
  Watts Street at Urban Ave.  
  Durham, N.C.

- Eugene Stokes '60  
  Monroe Street M.E.  
  Monroe at Rosedale  
  Toledo, Ohio

- Sandra Strait '61  
  West End Methodist Church  
  13th St. and Campbell Ave. S.W.  
  Roanoke, Va.

- David S. Symons '61  
  Oak Lane Presbyterian  
  Oak Lane at N. 11th St.  
  Philadelphia 26, Pa.

- Alice Thompson '61  
  First Methodist Church  
  Selma, California

- Sandra Pond Wells '58 (organist)  
  First Presbyterian Church  
  Kings Highway East  
  Haddonfield, N.J.

- Robert Wert '61  
  Arbry Methodist Church  
  20th and Avenue T  
  Lubbock, Texas

- Helen White '61  
  First Methodist Church  
  Ft. Walton Beach, Fla.

- Eugene Wilson '61  
  West Presbyterian Church  
  Washington and 2nd Streets  
  Wilmington 1, Del.

- William C. Wood '39  
  First Presbyterian Church  
  Atop Tower Hill  
  Red Bank, N.J.

**NEW ARRIVALS**

- Patricia Lyon, September 20th, daughter of Mr. and Mrs. James S. Thorpeley, Jr. '53, '57, in Birmingham, Alabama.

- Venetia Leigh, November 17th, daughter of Allen and Phyllis Crowell '59, Arlington, Virginia.

- Deborah Anne, July 25th, third daughter of Mr. & Mrs. J. William Zimmerman '52, '53, in Kuala Lumpur, Malaya.

- Whitney Blaine, September 25th, son of Ike '52, '53 and Lorena '53 Linhares.

- Bruce Alan, II, September 30th, son of Bruce '58, '60 and Jeanie '59 Hirsch.

- Robert Christianson, November 13th, son of Carl '54 and Katie Dahlgren.

**WEDDING BELLS**

- Miss Emily Powell Rigby '58 and Walter Leroy Morgan were married in Princeton University Chapel on May 6th.
- James Stone '54 and Margarette Williams were married on August 5th.
- Miss Florence Newell '53 and Orville C. Gatti were married in Trenton, New Jersey on November 18th.
- Miss Rochelle Erb '58, and Ronald Dietz were married on August 20th. They now reside at 2 Park Circle Drive, Lancaster, Pennsylvania.
1962 VOCAL CAMP

The dates for the summer vocal camp held annually at Westminster Choir College campus have been set for July 9 through July 28.

This initial announcement is for those who may want to reserve the time on their summer calendar or plan their budgets for their delegates.

Application forms and further information will be sent at a later date.

James C. McKeeve '48 will again direct the Camp.

YOUR CLASS AGENTS 1961-1962

1929 Mrs. Ward (Molly) Bedford, Mileway, R.D. #2, Middlebury, Vt.
1930 Clarence L. Faris, First Presbyterian Church, Market St. at Linden, Alliance, Ohio
1931 Mrs. Lucille LaBush, 538 N. Central Park Ave., Chicago 24, Ill.
1932 Ray Smathers, 3106 Dale Dr., N. E., Atlanta, Ga.
1933 Mr. and Mrs. Whitford Hall, First Congregational Church, 10 and G St., Washington 1, D. C.
1934 Margaret Huizing, (Mrs. John), 93 First Ave., Gloversville, N. Y.
1935 Mr. and Mrs. Henry Caleb Cushing, 1015 Perrymont Ave., Lynchburg, Va.
1936 Mrs. Walter McIver (Beulah), 1521 Elmira St., Williamsport, Pa.
1937 Mr. Walter McIver, 1521 Elmira St., Williamsport, Pa.
1938 Joel Anderson, Eastern Baptist College, St. Davids, Pa.
1939 Mrs. Allen R. (Betty) Winn, 405 Sanhican Dr., Trenton, N. J.
1940 Mrs. Ruth Gurry, 224 Ridge Rd., Watchung, N. J.
1941 Mrs. Theodore F. Cooke, Mount Hope Rd., Martinsville, N. J.
1942 Helen Jones Evatt, 24 Bayard Lane, Princeton, N. J.
1943 Henry Faust, 10009 E. 69th St., Kansas City, Mo.

(Continued on Page 6)
states, "Ministers are increasingly aware of the importance of the ministry of music. They are coming to realize that the right message in music can prepare for a more favorable acceptance for the ministry of the word."

Professor Moyer comes to his new office with a long background in church music, beginning at 17 when he took a job as choir leader and organist. Prior to full-time church music work, he served as supervisor of music in the Sellersville-Perkasie schools in Pennsylvania, where in 1936, he directed the school’s mixed chorus to the Class B state championship. From 1939-1950, he was minister of music at Mount Vernon Place Methodist Church, Baltimore, Md., and from 1950-54, served in a similar capacity at Hamline Methodist Church, Washington, D.C.

He began his seminary teaching career in 1946, on a part-time basis and in 1954, became a full-time member of the Wesley faculty. In addition to numerous teaching assignments in church conferences and workshops, he is a frequent author in Methodist publications.

CLASS AGENTS
(Continued from Page 5)

1944 Mrs. Ralph Short, 2209 Hastings Dr., Charlotte 7, N. C.
1945 Mrs. Howard Lefever, Westminster United Presbyterian Church, Beaver at Franklin, Des Moines 10, Iowa
1946 Mrs. Ester Mangold, 19 Maple St., Princeton, N. J.
1947 Miss Jean Maxwell, 63 Tulip St., Summit, N. J.
1948 Roderick P. Thompson, 1113 Elbank Ave., Baltimore 12, Md.
1949 William Renaechar, First Presbyterian Church, 746 S. Saginaw St., Flint 2, Mich.
1951 Charles E. Simon, 212 Winchester Drive, Hampton, Va.
1952 Slater C. Mount, Talbot Park Baptist Church, Granby and Sinclair Sts., Norfolk 5, Virginia
1953 Mrs. Beverly M. McLaughlin, 212 E., 14th St., Mission, Texas
1954 Mrs. Betty Goid, 4440 Culver Rd., Rochester 22, N. Y.
1955 Thomas L. Arc, First Presbyterian Church, West Point, Mississippi
1956 Mr. and Mrs. James Boles, John Knox Presbyterian Church, 2928 E. 31st St., Tulsa 5, Okla.
1957 Samuel Scott, 301 Hanover St., Gettysburg, Pa.
1958 Richard N. Mitten, First Presbyterian Church, S. E. 15th Ave. at Tarpon Bend, Ft. Lauderdale, Fla.
1959 Miss Peggy Holler, Memorial Hall, Indiana Univ., Bloomington, Ind.
1961 Mrs. Sara Turner Rockabrand, R.D. #1 Canal Rd., Princeton, N. J.