NEWS FROM EVERYWHERE

Robert Hull Foulkes '42, director of The Kent State University Choir and Madrigal Singers, Kent, Ohio, completed the 1961-62 concert season of his group with a program at the University on March 27th. Mr. Foulkes will lead a choral reading session at Westminster Choir College during alumni week (see page 3).

G. Fred Holler '32, suffered the loss of his wife, Louise, on March 6th. Mrs. Holler was stricken on January 1st, underwent surgery, and lapsed into unconsciousness. She remained unconscious until death.

Gregory H. Goida '56, directed The Roberts Wesleyan College Chorale, North Chili, N. Y., during the groups spring tour of New York, Vermont, Maine, Massachusetts, Connecticut, New Jersey and Pennsylvania. Post-tour plans include a television appearance on April 18th from Buffalo.

Ethel Lashmit Kalter AL, is now a vocal instructor at Wake Forest College, Winston-Salem, North Carolina.

Leslie E. Hopkins '49 '55, First Presbyterian Church, Fort Washington, L. I., performed Brahms' Requiem on April 8th, together with the choir of the Sea Cliff Methodist Church. Les will direct a performance of Pergolesi's Stabat Mater on April 20th.

Fred L. Kelly, Jr. '57, directed the five choirs of the protestant churches of Falls Church, Virginia, in Brahms' Requiem on February 25th. Soloists were Sherry Kelly '56, and Richard Howell '54. In the chorus were Marjorie Green '49, Marvin Keenze '60, Allen Crowell '60, Beth Barkley (vocal camp '56 '57 '58, professional school '59 '60), and May Barkley (professional school '51 thru '61). An orchestra of 13 pieces was used. The performance was given in the Falls Church Presbyterian Church, May Barkley, minister of music.

E. Virgil Cooper '51, '56, The Evangelical Lutheran Church of the Holy Trinity, Lancaster, Pennsylvania, will be camp director this summer for his church's third annual Choir Camp for members and prospective members.

(Continued on Page 4)

SYMPOHIC CHOIR WILL SING FOUR PERFORMANCES OF FANTASIA

The Symphonic Choir, conducted by Ralph Burzler '42, will appear in concert with the New York Philharmonic in Carnegie Hall, April 26 through 29.

Leonard Bernstein will conduct the choir and orchestra in four performances of Beethoven's Choral Fantasia. The pianist is Rudolph Serkin.

One performance will be featured on CBS - radio: Sunday afternoon, April 29. President Bristol will introduce the Choir and tell the radio audience about the College and its history.

In addition, a recording session for Columbia Records is scheduled for Monday, April 30, in New York at which time the Symphonic Choir will record the Choral Fantasia. Two other recordings of Symphonic Choir with the New York Philharmonic have been released this year: Prokofieff's Alexander Nevsky, Thomas Schippers conducting, and Beethoven's Missa Solemnis, Leonard Bernstein conducting. Both recordings received critical acclaim in recent issues of MUSICAL AMERICA and TIME magazine.

TRENTON CHURCH MARKS 30 YEARS OF WCC DIRECTORS

Bethany Presbyterian Church, Trenton, observed 30 years of association with Westminster Choir College students in a special festival service Sunday evening, April 8th.

Dr. Russell W. Ansich, pastor, and Jon Walters '65, student director at Bethany Church, invited the Chapel Choir of Westminster to join the regular choirs of Bethany Church and choirs from other Trenton churches in a presentation of special music at the service. The festival commemorated 30 years during which Bethany's music program has been under the direction of students or faculty from the Choir College.

The speaker at the anniversary service was Dr. Lee Hastings Bristol, Jr., President.

WESTMINSTER PAYS TRIBUTE TO WALTER AND MITROPOULOS

Westminster Choir took part in a memorial tribute to two famous conductors at Carnegie Hall in New York City, Sunday evening, April 1. Warren Martin, '36, '38, conducted the choir and James Waters, '52, '53, faculty member, was accompanist.

The Choir sang Haydn's Te Deum and Schutz's Selig sind die Toten as part of a musical tribute to the late Dimitri Mitropoulos and Bruno Walter, distinguished conductors who led the Symphonic Choir of Westminster on a number of occasions in the past.

The concert was a benefit for the Musicians Aid Society, Inc., and featured the Senior Musicians Symphony, a new orchestra made up of instrumentalists who have retired or who will soon retire from major orchestras. Soloists in the concert were Teresa Stratas, Rosemond Elias, Ferruccio Tagliavini, and Giorgi Tozzi.

Dimitri Mitropoulos died in 1960, and Bruno Walter died a few weeks ago. When news of the latter's death reached Westminster, President Lee H. Bristol, Jr., wrote the conductor's daughter: "The death of your beloved father, Bruno Walter, was a great blow to the music world - a blow keenly felt on our Westminster campus where he had often come to work with our Symphonic Choir."

"Your distinguished father," he continued, "was more than just a great conductor. He was a great human being who will be sorely missed."

NJ AREA CHOIR FESTIVAL WILL BE HELD ON MAY 12

2500 singers from choirs representing this four-state area will take part in a Choral Festival of Sacred Music to be held Saturday afternoon, May 12, at four o'clock in the auditorium at Ocean Grove under the sponsorship of Westminster Choir College.

This annual festival, which was held last year in Palmer Stadium, will

(Continued on Page 3)

L. Preston Barnes '64, Editor

A Peek

Inside the Quadrangle

Lewis Bruun '59, '60, instructor in organ and piano, presented an organ recital in the Chapel on March 19th. Mr. Bruun has studied with Dr. McCurdy, Paul Callaway, and Richard Purvis.

The Symphonic Choir, Ralph Purdier '42, conductor, presented Brahms's Requiem at the Calvary Episcopal Church, Summit, N. J., on March 18th. Lewis Bruun was accompanist; Martha Morris '58, '60, and Richard Ungerbueller '62, were soloists.

The Very Reverend John A. Flynn, noted Roman Catholic educator, addressed an all-campus assembly on March 15th.

Virgil Alexander '49 presented his Milton-Hershey School Glee Club in a program at the Playhouse on March 20th.

PRESIDENT BRISTOL RECEIVES AWARD

Dr. Lee H. Bristol, Jr., President of Westminster Choir College, Princeton, N. J., received the Department of the Army's Outstanding Civilian Service Medal at ceremonies held at the U. S. Army Management School at Fort Belvoir, Va., April 2. The medal was presented to Dr. Bristol by Major General Hammer, Commanding General at Fort Belvoir, acting in behalf of Major General Paul A. Gavan, Commanding General, Military District of Washington.

Dr. Bristol was cited for his work as seminar leader, consultant, and lecturer to senior military and civilian leaders of the United States Army from June 1960 to March 1962.

The citation read in part: "His has been a distinct, direct, and notably meritorious contribution in emphasizing the vital necessity for creative and innovative management of the modern army in this dynamic era."

The ceremony was witnessed by 81 senior officers representing the Army, Navy, Marine Corps, and Coast Guard branches of the Armed Forces.

MANY ALUMNI ATTEND CHOIR CONCERT IN NORTH CANTON, OHIO

The following alumni attended the Westminster Choir Concert on February 25th at the Zion United Church of Christ (Daune S. Gillespie '60 '61, minister of music), North Canton, Ohio:

Joseph Beck '59, Youngstown
James and Norma Chidester '57, '58, Canton
Evelyn (Harwig) Clark, Canton
Clarence Faiss '50, Alliance
Robert & Luanda Foulkes '41, '42, Kent
Robert Gates '37, Alliance
Daune Gillespie '60 '61, North Canton
Herbert Hoffman AL, Cuyahoga Falls
Fred Huntington '36, Coshocton

Richard Izquierdo '58, Canton
Nelson Larrabee '50, Canton
Robert Morrison '51, Canton
Cecil and Marian Stewart '53, Alliance
Andrey Tosh '48, Canton
Summer School alumni:
Ruth Cogan, Canton
Carol Schoenhard, Canfield
Also, Dr. Rhea B. Williamson, Waverly, Pa.

WESTMINSTER VOCAL CAMP
July 9 to July 28, 1962
James C. McKeever, Director

CORRECTION

The caption over the picture on page 2 of the March NEWSLETTER should have read "Trustees and Administrative Staff" rather than "Business and Administrative Staff."

THE BRISTOLS

Hank Betsy Louise (Mrs.) Chip (Lee III)
LHB Jr. Sara

Alumni will have the opportunity of meeting the Brtistols at their home on April 24th, at the annual President's Tea.
ALUMNI WEEK

Monday, April 23rd
7:30 P.M. Registration and Tea – Administration Building
8:30 P.M. Executive Meetings of the Alumni Association and the Alumni Fund Association

Tuesday, April 24th
9:00 A.M. Registration in Administration Building (coffee)
10:00 A.M. Business Session – President James A. Berry presents the agenda, minutes and committee reports
11:00 A.M. Chapel Service – Dr. Arlo Duba
1:30 P.M. Business Meeting – Dr. Lee Hastings Bristol, Jr. (Keynote Address)
3:15 P.M. Choral Reading – Robert H. Foulkes '42
4:30 P.M. President's Tea
9:00 P.M. Concert. Warren Martin, Musical Director

Wednesday, April 25th
9:00 A.M. Snack Bar open – Meet the students
10:00 A.M. Symphonic Choir – Ralph Burtier, Conductor
11:00 A.M. Music Education Program – Dr. Edward Eicher and Panel
1:00 P.M. The Nature of the Ministry of Music – Cecil E. Lupo & Panel
2:00 P.M. Business Meeting
3:15 P.M. Organ Recital by Westminster Choir College Students – The Chapel
4:30 P.M. Voice Recital by Westminster Choir College Students – The Play House
7:00 P.M. Annual Alumni Banquet

Thursday, April 26th
10:00 A.M. Dress Rehearsal, Carnegie Hall, New York
   The New York Philharmonic and the Symphonic Choir
   "Choral Fantasia" – Beethoven

REGISTRATION BLANK

Name: __________________________ Address: __________________________

Year: __________________________

Number in party: ______ , Arrival Time:____ , Departure Time:____

Room accommodations desired: Homes: ______ (List names and rooming arrangements on back of this blank.)
(Motels: ______ ($4.00-$7.00) ($7.00-$14.00)

Make reservations direct for Nassau Inn, Princeton Inn and Peacock Inn. Room lists will be available at Registration Desk.

Registration Fee (for graduates only) $2.00 Number ______ $________

ANNUAL BANQUET, APRIL 25 – Reservations $3.00 Number ______ $________

MAIL TO ALUMNI OFFICE AT YOUR EARLIEST CONVENIENCE. Enclose check for this amount. Total $________

1961 ALUMNI FUND DRIVE 1962
Goal – $10,000.00
April 10, 1962

Dollars Contributors
'59-'60 $2,669.00 212
'60-'61 4,877.40 314
'61-'62 3,164.00 281

Less than 20% of our Alumni have contributed to the Alumni Fund this year. It would be a great help to President Bristol, as he endeavors to raise money for your Alma Mater, if he could have the confidence of over 50% of the Alumni. This can be expressed by your willingness to contribute at least $1.00 to the Fund. You will be encouraged to know that several alumni have contributed amounts of $100.00, $50.00, and $25.00. The College needs the support of all Alumni. Send your check now.

NJ AREA CHOIR FESTIVAL WILL BE HELD ON MAY 12

(Continued from Page 1)

again be conducted by Dr. Williamson. Last year's festival drew 3000 singers and an audience of 3500. Dr. Alexander McCurdy will be guest organist.

In announcing the Festival, President Lee H. Bristol, Jr., said, "We are delighted that Dr. Williamson, who has been convalescing in the south, will be able to return to direct this year's festival at Ocean Grove."

Meals available in the Commons: Breakfast $.75, Lunch $.90, Dinner $1.10
**NEWS FROM EVERYWHERE**

*(Continued from Page 1)*

Else Farr '47, Beirut Evangelical School for girls, Lebanon, was co-leader of the World Council of Churches' work camp at Pollock Castle, Newton Mearns, near Glasgow, Scotland, last summer. She expects to return to the U.S. for a year's furlough this summer.

Carl Johnson '54, now in Freiburg/Baden, West Germany, has edited a collection of music (for which he wrote the accompaniments) which will be published by Harold Flammer soon.

Pollyanna Tribouillier '55, was presented in voice recital on February 28th by the International Institute of Music in San German, Puerto Rico, where she is a faculty member. She will sing in Town Hall in New York City on May 3d.

Lyman Congdon '35, Chatham Central School, Chatham, N.Y., was recently elected to the Executive Committee of the New York State School Music Association. His son (a baritone) is a member of the "singing sergeants", a contingent of the U.S. Air Force Band stationed at Bolling Field, Washington.

Ernest E. Bedell, Jr. '50, and Horace McFarland '52 '55, are combining choirs for a performance of Gauche's Requiem and Williams' Festival Te Deum on Palm Sunday, in Winter Park, Florida.

Robert G. Johnson '50, Knox Presbyterian Church, Cincinnati, Ohio, performed Shubert's Mass in G on April 8th, and will do a "repeat" at the community 3-hour Good Friday service. His group sang Handel's Solomon at Pleasant Ridge Presbyterian Church (Cincinnati) on January 14th. Over 2,500 people heard two performances of the work. Bob is working towards a masters degree at Cincinnati Conservatory.

Virgil L. Alexander '49, directed the glee club of Milton Hershey School, Hershey, Pennsylvania, throughout the 1961-62 season.

William Brewster Giles '51, First Presbyterian Church, Caldwell, New Jersey, presented Benjamin Britten's Saint Nicolas at a vesper service on March 18th, using the combined choirs of his church. Milton Ellison '51, was organist; Elmer Heerema '61, was one of the pianists.

Marvin E. Reecher '38, Boston Avenue-Methodist Church, Tulsa, Oklahoma, was active in executing his church's second annual religious arts festival, February 18, 19, 20. The first evening of the festival was devoted to choral music, with distinguished conductors and composers participating. "The Psalms" provided the theme for the second evening; selected psalms were choreographed and interpreted by youth of the church. Also, an original musical score and drama were presented. The festival was climaxd by an organ recital by Robert Glasgow playing the first organ recital on the new Moller organ. Throughout the week the visual art of the youth and children's divisions of the church was on display. Emphasis was on the creative and original.

Leonard A. Smith '56, '57, Grace Baptist Church, Durham, North Carolina, was chairman of a festival of sacred music held in the Durham High School Auditorium on March 18th. Participating choirs and their conductors included John T. Laverty '45, '49, First Baptist Church, and Steven R. Sigler '61, Watts Street Baptist Church. Guest conductor was F. Lee Whitlesey, AL. One of Mr. Whitlesey's anthems was sung at the festival.

Mr. and Mrs. David A. Wehr '56, '57 First Methodist Cathedral of the Rockies, Boise, Idaho, will offer their Bell Choir in a number of performances at the Seattle World's Fair on Memorial Day. These appearances are part of a seven-day tour throughout the northwest area. William Holby '47, '49, First Presbyterian Church, Mount Vernon, Ohio, presented the Community Chorus and Orchestra in Cecil Effinger's The Invisible Fire on March 11th.

Thomas Hilbish '48, Princeton High School, directed the Princeton Chamber Singers in a concert at Town Hall on March 25th. Performers included Dorothy Rahilly '56, and Barbara Hilbish '50, '58.

**ALUMNI NEWSLETTER**  
Westminster Choir College  
Princeton, New Jersey

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**YOUR ADDRESS**

If this address is incorrect in any form, please notify this office.

Mrs. Clarence Bartholomew  
2307 Whitley Dr.  
Durham, N. C.  
'41

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