NEWS FROM EVERYWHERE

William E. Ingle '60, has received a contract to sing with the Kansas City Opera Company this summer. Bill has been studying at the Philadelphia Academy of vocal arts for the past two years.

Pat Porter Forsyth '46, after 15 years of raising a family, has taken the job as minister of music at Central Presbyterian Church, Mobile, Alabama. She began her work in October '61; at that time the church had one adult choir. They now have 4 choirs with 140 enrolled. The Forsyth's children are Eddie, 14; Susan, 12, and Marty, 6.

Nettie Rayle Gidney '34, coloratura soprano, was presented in a faculty inaugural recital by Gardner-Webb College, April 12th.

William Schubert '54, Grace Methodist Church, Baytown, Texas, directed a performance of Brahms' Requiem on April 15th.

Richard M. Raub '55 '56, Spurgeon Methodist Church, Santa Ana, California, presented Fred Hale '55, in recital on the occasion of dedication of a new 18-rank Reuter organ. On March 25th, Dick's Sanctuary Choir, accompanied by an orchestra of 10 strings, performed Haydn's Seven Last Words of Christ; Marvin Fennema '50, and Richard Lapo '54, sang in the solo quartet. On June 10th Dick's choir and the Choir of Richard Alford's '48, First Methodist Church, Glendale, California, will combine forces for a full concert of sacred anthems to be given in both churches.

Ken Dooley '48, First Baptist Church, Shreveport, Louisiana, directed the Easter portion of The Messiah on April 15th. Majorie Casanova '49, was organist; Marlene Delavan '58, soprano soloist, and Macon Delavan '57, bass.

George Lynn '38, will be teaching Adult Choir Techniques and Choral Arranging at a regional seminar of NaFoMM next month, after which he will go to Ridgecrest, N. C., to conduct the Chorale at the Southern Baptist (Continued on Page 6)

DR. BRISTOL FORMALY BECOMES WCC'S 3rd PRESIDENT JUNE 1st; ADM. BUILDING TO BE REDEDICATED WILLIAMSON HALL; KRAMMEL AND HODAPP TO RECEIVE HONORARY DEGREES

Thirty-third Commencement
Friday, June first at ten o'clock
Princeton University Chapel
Princeton, New Jersey

TEXT OF DR. BRISTOL'S ALUMNI BANQUET ADDRESS

Yesterday at our keynote session, I tried to give you a bird's eye view of the present picture at Westminster as I see it in 1962. I spoke of student, faculty, and alumni relations; our faculty wife's club; plans for a mid-convocation, an institute for civic leaders, co-ordinated community relations programs. I discussed with you the matter of our operating budget, our negotiations with the Borough School Board, and our efforts to get our long discussed future development program underway.

This evening, if I may, I should like to speak not about the present picture but the philosophy behind Westminster Choir College, as I see it, and the concept of the ministry of music. Then I should like if I may to welcome the senior class into membership in the Westminster alumni family.

One day during a lunch hour I happened to go into a great city church just as Theodore Ferris was preaching a sermon I shall never forget; on the text "Seek ye first the Kingdom of God and His righteousness." Dr. Ferris was pointing out that he felt our Lord did not mean by those words that He wanted us necessarily to shut out the material world for the spiritual or - Heaven knows! - the spiritual for the material. As Dr. Ferris interpreted the text, our Lord's concern was merely that we put the two worlds in the proper order, the spiritual first.

He said, "It is a little like the problem of the symphony conductor. He wants to have musicianship and (Continued on Page 3)

J. M. KELLY BECOMES MUSIC CONSULTANT ON ASIA

Dr. John Milton Kelly, '30, head of San Francisco Theological Seminary's sacred music department since 1937, will resign at the end of the spring semester to become musical consultant for churches in southeast Asia. He will work with schools, colleges and churches in Thailand, India, Nepal, Indonesia and the Philippines through the Commission on Ecumenical Mission and Relations of the United Presbyterian Church.

John is also choir director of the First Presbyterian Church, San Rafael. In 1944-46 he set up a department of music for the national Board of Christian Education of the Presbyterian (Continued on Page 2)
L. Preston Barnes '54, Editor

A Peek
Inside the
Quadrangle

April 9 - 13 was observed as Fine Arts Week at Westminster. Exhibitions in art, literature, and drama were on display — creative writings, oil paintings, sketches, leatherscraft, needlecraft, pastel works, enamel, and sculpture. The traditional May Day festivities were observed.

Chaplain Albert C. Wildman, Associate Executive Secretary of the United Presbyterian Church, spoke at the Weekly Chapel service April 12th.

The Singing City Choir of Philadelphia, Elaine Brown '34, director, presented a concert on campus on May 2nd.

PRESIDENT'S TEA

The entire Alumni Association is indebted to President Bristol for the very cordial tea given by him at his home on Tuesday, April 24th. Alumni who attended the tea are especially appreciative of this friendly gesture.

LIMITED OPENINGS STILL AVAILABLE

Applications for next fall have been coming in at "quite a pace" according to Registrar Margaret Wetherson. As this issue of the Newsletter goes to press, Westminster will have a student body at least as large as this year's has been.

"We can still accept a few additional students next fall," Dean Hopkins said this week. "Alumni who know of good potential Westminster students are encouraged to send them along — particularly tenors!"

May we suggest that alumni who know of such potential freshmen send inquiries to the Registrar.

FACULTY NOTES

Julius Herford is the author of "About Terminology and Procedure", an article in the American Music Teacher. He will be co-director with Robert Shaw of the Alaska Festival of Music and will be a faculty member at a number of institutes and workshops during the summer months: The University of Minnesota, University of Wisconsin, University of Delaware, and Crozier Seminary.

David York '46, has been commissioned by the Calvary Baptist Church, Charleston, West Virginia (Charles M. Margason '58, minister of music) to write an anthem to be premiered at the American Baptist Convention in Philadelphia on May 27th. The text of the anthem ("Go Ye Into All The World") for mixed chorus and organ, is from the Gospels of St. Matthew and St. Mark, and the hymn "In Christ There Is No East or West". It will be published by Theodore Presser Music Company as part of the Westminster Choir College Library series.

Robert Carwithen '60, will be cantor of the world's largest and most modern cantillon at Seattle at the 1962 World's Fair.

1961 ALUMNI FUND DRIVE 1962

Goal — $10,000.00
May 10, 1962

Year Dollars Contributors
1959-60 $3,142.00 252
1960-61 3,323.45 348
1961-62 4,268.00 460

STUDENT CHAPTER OF NaFoMM IS ORGANIZED ON WESTMINSTER CHOIR COLLEGE CAMPUS

The first student chapter of the National Fellowship of Methodist Musicians (NaFoMM) has been formed on campus. The new chapter, having a membership of 30 students, held its second meeting on April 25th. Cecil E. Lapo, '41, Executive Secretary of NaFoMM and Director of the Ministry of Music of the Board of Education of the Methodist Church, spoke on "Current Trends in the Development of the Ministry of Music."

The Reverend Richard Thomas, Director of the Wesley Foundation at Princeton University and Westminster Choir College, is sponsoring the chapter, and Robert Simpson, '51 '52, assistant Professor of Voice, is faculty advisor.

JOHN MILTON KELLY

(Continued from Page 1)

Church, and in 1949 was assistant director of the Westminster Singers' State Department cultural exchange tour to Africa.

John Milton Kelly

Dr. Kelly lives with his wife, Edna, at 29 Foss Avenue, San Anselmo, California. They will leave San Anselmo, about September 1st, to go to Japan, Korea, Hong Kong, Formosa, and the Philippines to make a survey of Church Music before they arrive in Thailand.

Announcing Dr. Kelly's resignation, Dr. Theodore A. Gill, seminary president, credited the music director with "improving the desultory singing of West Coast churches."

COLUMBUS BOYCHOIR TO SING AT OPENING OF PHILHARMONIC HALL IN N Y LINCOLN CENTER

The Columbus Boychoir has been chosen to participate with Leonard Bernstein and the New York Philharmonic in the opening performance, Sunday, September 23rd, of the Philharmonic Hall, the first building to be completed of the Lincoln Center for the Performing Arts. Bernstein will be leading the Philharmonic, twelve vocal soloists, and choruses in a movement from Beethoven's "Missa Solemnis", a movement from Mahler's Eighth Symphony (this is the work the boys will participate in), a new work commissioned by the Philharmonic from Aaron Copland, and Vaughan Williams's "Serenade to Music."
he wants to have the showmanship to put that musicianship across. He needs both the musicianship and the showmanship, not the showmanship wants to come first."

In a sense, Westminster exists to do just that—to put musicianship and the spiritual world first. If you were to ask me to sum up the idea behind Westminster Choir College in just 12 words, I suppose I'd say: "We believe that behind musical excellence there wants to be spiritual commitment".

For I like to believe that, different as the work of one Westminster alumnus may be from another, all of us connected with this college share a sense of mission about what we are doing and a conviction that great music emerges not just from professional musical excellence but from musical excellence which has behind it real spiritual commitment.

As well you know, Westminster is not "just another" college of music. It is not a liberal arts college, a theological seminary, nor even a music conservatory, but a unique institution combining elements of all three. It is an institution which represents the realized dream of Dr. and Mrs. John Finley Williamson who began their important work back in Dayton, Ohio in the 1920's.

After overcoming a physical problem which forced him to abandon his own singing career and take up instead a career as teacher and conductor, Dr. Williamson by the early 1920's had earned an enviable reputation as the man who had trained 19 of the 32 soloists then singing in the churches of Dayton, Ohio. The volunteer choir as we know it today was relatively unknown when Dr. Williamson happened upon a magazine article which gave alarming statistics showing how many young people were either leaving the church or not joining it in the first place.

"This is wrong," he said, "How can we reach these people? Perhaps through music. Certainly it is worth a try."

So it was that Dr. Williamson discarded the old paid quartet idea and began in Westminster Presbyterian Church, Dayton, the 60-voice choir which was to lead to the touring choir and ultimately the college we know today.

A dynamic Mrs. Harol Talbott heard the choir. "Young man," she told Dr. Williamson the next morning, "Your choir is a revelation. What is your history? What are your plans? What can I do to help?"

From that memorable meeting and the support which was to come from Mrs. Talbott emerged the realization of the Williamson dream: Westminster Choir College.

Founded in Dayton, later moved to Ithaca, Westminster was moved ultimately to Princeton where it is today—educating young men and women for positions of musical leadership in churches and schools.

The College soon gained international recognition, as well you know, through the world tours of its choirs as well as their concerts and recordings with great orchestras in this country under such conductors as Toscanini, Szokowski, Bruno Walter, and Leonard Bernstein. Westminster this year boasts one of the largest freshman classes in its history with 20% more students expected next fall, and our first music education class is the second largest in the state.

Over the years Westminster has graduated thousands of men and women who serve in churches and schools throughout the world, alumni who—I like to think—have carried with them a spirit you can find on our campus which makes our college not just a college but a Christian community as well.

What is the Westminster alumnus like? Ideally, as an organist or choir-master he sees church music not as entertainment tacked on to worship, but an integral part of it. Alumni John Brown in Texas may see his music as itself an offering to God. Alumni Mary Smith in Ohio, on the other hand, may see her work in church music as creating an atmosphere that helps a congregation feel closer to God. Or alumni John Smith teaching in New Jersey, may see his spiritual service in helping others to grow. No matter what he is doing—as a church musician, teacher, or both—the Westminster alumnus, like to hope, will be a committed person who remembers he has at all times an opportunity to serve God not only in his music but also in the way he permits his life to touch the lives of those among whom he lives and works.

Oh, I know, most of us associated with Westminster fall far short of that ideal, but I think a lingering, reminiscent sense of what Westminster stands for does get under our skin enough to make us at least try to come closer to this ideal; for Westminster is indeed rooted and grounded in the idea, as I said, that behind musical excellence there wants to be spiritual commitment as well.

THE MINISTRY OF MUSIC

But let me say a word or two about the concept of the ministry of music.

1. The ministry of music is nothing new but as old as history. The use of music in worship probably goes back to the primitive chant or drum beat of the earliest days of recorded history. Certainly music in worship has been a part of the Judeo-Christian tradition from the beginning when the Israelites were forever singing their hymns of praise. When we read or chant a psalm, we are of course using the age-old Hebrew hymnbook.

In the New Testament we read of the ministry of music, when we read of the angels singing their "Gloria" at the first Christmas, Mary her Magnificat, Zechariah his Benedictus, or Simeon his Nunc Dimittis ("Lord, now lettest Thou Thy servant depart in peace"). And we are told our Lord sang a hymn with His disciples in the Upper Room after the Last Supper before they went out into that darkest of nights.

St. Paul urged the early Christians to sing hymns and spiritual songs and even quoted one by the Greek dean des Ies. And can't you just picture one jailer saying to another: "Listen to those Christians! You have to hand it to them. They have something!" For indeed they had.

The ministry of music is nothing new but as old as history.

2. The ministry of music binds people together.

When we sing the familiar lines from Onward Christian Soldiers: "We are not divided; all one body we", this is probably never truer of denominationally divided Christians than when we are singing some of the great hymns.

This point came home to me one afternoon when a lady I know attended an afternoon service in New York and noticed that the man next to her was not singing a hymn. She pushed a hymnbook his way.

"Oh, don't think I'll sing," said he apologetically. "You see, I'm a Roman Catholic!"

My friend pointed to the name of the author of the hymn. "You're a Roman Catholic!" said she. "Well, so was he!"

The man sang lustily during the rest of the service.

The ministry of music can be a tie...
that binds denominationally divided Christians together.

3. And the ministry of music can make worship great if the spirit we bring to it is great.

If we believe that church music is not musical entertainment tacked on to worship but an integral part of it, we are going to want to take part in it devotionally both when we sing ourselves and when we merely attend the words which others are singing for us in the service.

I read in an Amarillo, Texas, newspaper one editor’s contention that “Today much church singing is comparable to military strategy in that the vocalist moves his lips without the front or back line knowing what he is doing. Many of our greatest hymns are as meaningless to hear as ‘Little Bo Peep’. This is sad when one realizes what the great composers went through in the way of religious conflicts, battles, and spiritual revelations to write those masterpieces.”

The ministry of music can indeed make worship great if the spirit we bring to it is great. As Evelyn Underhill once wrote: “The silliest hymn and the most formal prayer can be made a great act of worship; if those who use it have worshipping instead of critical hearts.”

WELCOME TO THE NEW ALUMNI:

On Friday morning, June first, members of the senior class become alumni of Westminster Choir College. On that occasion you will not graduate from Westminster. You will graduate into full membership in the Westminster alumni family and into the ministry for which we have prepared you.

It is our hope that you will not want to content yourselves with being man-pleasers, to use St. Paul’s phrase, but try instead to be God-pleasers, coming ever closer to what you believe God all along hoped you might be... It is our hope that you will enter upon your new work — whether as organists, choirmasters, teachers, or performing artists — deeply conscious of the fact that work is not sacred in itself but becomes sacred in terms of the spirit each of us brings to it... It is our hope that you will enter upon your new work with dedication, humility, prayer, and — yes! — a sense of humor.

Westminster counts on our alumni not to “eat and run”, not to accept what we offer educationally and then move on with no sense of mutual responsibility for what happens here in the years ahead. Westminster counts on you to keep in touch in the years ahead, to send us students, who share our convictions, lead us to potential new friends, and to give us the constant assistance of your interest, your prayers, and your support.

May each of you pursue his career conscious of the Westminster ideal: that behind musical excellence there wants to be spiritual commitment... May each of us remember at all times and in all places who we are and what, as members of this Westminster family, we represent.

Our Lord said “Seek ye first the Kingdom of God and His righteousness, and all these things shall be added unto you” — not that we would shut out the material for the spiritual altogether, or the spiritual for the material, but that we would want to have all of these in the right order, putting first things — God’s — first.

(In his keynote address at the Tuesday afternoon session of Alumni Week, President Bristol presented a 16 point “state of the union” report on Westminster Choir College, discussing the present picture as well as a number of projects he hopes the College may undertake in the coming year.)

(Dr. Bristol read letters congratulating Westminster on its 30 years in Princeton from Senator Harrison A. Williams, Jr., New Jersey Governor Richard J. Hughes, and former President Dwight D. Eisenhower who wrote: “Your college has distinguished itself not only in its education of young men and women for churches and schools, but also through its many goodwill tours which demonstrated to peoples abroad one of the facets of American life that has won our country new friends.”)

Following is a list of Westminster Choir College Graduates who registered or attended the Alumni Banquets, Princeton, N. J., April 24 and 25, 1962:

1929 — Ruth Baumgartner
   Nancy Dodson
   Gertrude Clough,
   John T. Clough
   Lorena Hodapp
   Dr. & Mrs. David Hugh Jones

1932 — Margarette Saylor Bouton
   Herbert Pate & Mrs. Pate
   Ray Smathers

1933 — Whitford Hall
   Joseph Kelsall
   Mrs. Arthur (Ruth) Schroff

1934 — Harold W. Dickensheets and wife
   Reuel Lahmer

1936 — Warren Martin

1937 — Barbara Calkins, Robert Mangold

1939 — Flora Hall

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1955 - Katherine Dellert
Fred Haley
Lois Totten

1956 - Carolyn Bashore
Nixon Bicknell
Gregory Coda
Fred Kelly
Mrs. Richard (Charlotte) Mitten
Mrs. Charles Wallace,
Francis Williamson

1957 - Jack Campbell
Valedia Eshelman
Robert Haley
Mrs. Fred (Sherri) Kelly
Grant L. Bossaza
Henry Wattez and wife

1958 - Jack Baldwin
Susan Blumer
R. Leon Constanzer and wife
Mrs. Robert (Marite) Currier
Gale Enger
Robert Ivey and wife
Richard Izquierdo
Donald Mason
Richard Mitten
Mrs. Oscar (Florbara) Rodriguez
Stewart Suansier and wife

1959 - Lewis Braun
Allen Crowell
Marvin Keenze
John Miller
Robert Rockabrand
Robert Rooks and wife

1960 - Alice Chamberlain
Carol Chew
Diane Curry
Sutherland McColley
Mrs. Evelyn Nemeth Orlick & husband
Sherman Phillips
Mrs. Sherman
Joan Potter
Oscar Rodriguez
Janet Thorsen

1961 - Mariana Ciraulo
David Craig
Robert Currier
George Decker
Sylvia Grubbs
Waltye Johnson
Mrs. Kay Orr Jones and Mrs. Jones
W. C. Koon, Jr.
Patricia Langley
Clifford McDowell
Richard Nice
Walter Reinhold
Mrs. Robert (Sara) Rockabrand
Steven Sigler

1962 - The entire Senior Class

Associate Alumni - Fred Munro Ferguson
Mrs. Clyde Henke & daughter
Jack Hitchcock
Mrs. Hitchcock
Paul Lelevar
Irene Rainsberger
Oliver Richmond
Barbara Robertson
Mrs. James W. Smith

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ALUMNI BANQUET - 1962

Alumni Banquet - 1962. Standing: Dr. Lee Hastings Bristol, Jr., President. Seated left to right: Arthur J. Schroff, Exec. Director, Alumni Fund; Mrs. John T. Clough; Warren Martin, Musical Director; Mrs. James A. Berry; Helen Kemp, Toastmistress; James A. Berry, President Alumni Association.

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VOCAL CAMP - JULY 9-28, 1962
NEWS FROM EVERYWHERE
(Continued from Page 1)

Music Convention. From there he will return to Nebraska to do a two-week choral workshop for the State College at Kearney. Later in the summer, he will conduct the Associational Southern Baptist chorus and members of the Tulsa Symphony in a performance of Brahms' Requiem, in Tulsa.

Beverly Mercer McLaughlin '53 '55, has been busy singing for various churches and civic organizations in Mission, Texas. In March she gave a recital (self-accompanied) of Schubert and Brahms Lieder and a Puccini aria, for the Mission Tourist Club. In early summer Beverly expects to give a recital which will be open to the community.

Earl K. Scott, Jr. '60, Nardin Park Methodist Church, Detroit, Michigan, presented an evening of sacred music, with chamber orchestra, on April 15th, at which his own cantata Ah, Holy Jesus, was performed.

Roland '49 '50 and Agnes Anne '48 Crisci, Whitehaven Methodist Church, Memphis, Tennessee, presented an Easter Carol Service on April 15th, at which the youth choirs wore new vestments. The fourth through eighth graders participated in a city-wide children's choir festival on May 6th, under sponsorship of the local Beethoven Club.

John R. Hoyt '49 '55, First Baptist Church, Roanoke, Virginia, and Norman K. Allen '50, combined forces in presenting Bach's St. Matthew Passion April 8 and 15 at the two churches. Florence Bennett Allen '49 was soprano soloist. The combined junior choirs of the two churches sang the soprano ripieno of the first chorus, and the tenor, O Sacred Head Now Wounded. Jack served as conductor, Norman as organist.

Mrs. Lewis (Ruth Yearsley '50) Williams, choral director, Victoria College, Victoria, Texas, recently presented Mendelssohn's Elijah, with 85 voices and string players from the San Antonio Symphony. James Marshall '60, of Bay City, was bass soloist. Earlier this year, Mrs. Williams' College Choir sang with the San Antonio Symphony and three other choirs in a performance of Hanson's Lament for Beowulf, and Borodin's Polovetsian Dance and Chorus.

Benjamin W. Lehn '42 '48, First (Park) Congregational Church, Grand Rapids, Michigan, performed Dubois' Seven Last Words on April 20th (Mrs. Lehn, soloist), and Brahms' Requiem on April 21st.

John S. Quinlby, Jr. '40, Northwest Christian Church, Dallas, Texas, performed Bach's solo cantata Strike, Thou Hour So Long, and David H. Williams' choral cantata On The Passion of Christ, April 19th. Jean Morris Kreitzer '43, was soloist.

A. Benjamin Truluck '59, directed the South Georgia College Choir, Douglas, Georgia, throughout its 1962 concert series the last half of February.

Nona Born '58, soprano, will present a joint recital of sacred music with John W. Van Sant, organist, at the Linwood Methodist Church, Linwood, N. J., on May 27th. The recital will be repeated on July 8th at the Holy Trinity Episcopal Church, Ocean City.

Jack Hoyt '49 '56, visited the Westminster Choir College campus on April 6th. Jack observed his 5th anniversary at the First Baptist Church, Roanoke, Virginia, on March 11th, where he now has 8 singing choirs and 3 bell choirs. Family-wise, Jack has four children: John Jr., 5; Daisy Jo, 3; Deborah, 2, and James Gregory, 1.

Andrew L. Flanagan '49, director, and Helen K. Flanagan '49, organist, Church of the Covenant, Erie, Pennsylvania presented Handel's The Passion According to St. John, on April 8th.

Henry Pfohl '29 '41, Plymouth Church of The Pilgrims, Brooklyn, N. Y., presented Cesar Franck's Mass in A, April 8th.

Robert W. Frazier '54, was conductor for the Youth Choir Festival held in the Boston Avenue Methodist Church, Tulsa, Oklahoma, March 11th. Conductors of participating choirs included: L. Campbell Bunting '40; David Williams '47; James Boles '56; Camen Graziano '55 '58; Marvin E. Reecher '38; Irene Lorenz '46, and Ralph Kalter '54 '55.

Donald R. Mathis '56, acted as leader for the Hymn Festival on March 16th, part of the Second Annual Festival of Religion and The Arts, St. Petersburg, Florida.

John H. Homer '54 '55, First Methodist Church, Fremd, Michigan, performed Miller and Clokey's Adoramus Te on April 20th.

G. Stanley Powell '51, head of the music department at Second Ponce de Leon Baptist Church, Atlanta, conducted a performance of Menotti's The Old Maid and The Thief last February, under sponsorship of the Arts Council of Duild Hills.

John Kemp '46, First Presbyterian Church, Oklahoma, prepared the Community Chorus for a performance of Bach's St. Matthew Passion with the Oklahoma City Symphony on April 1st. Other participating included Helen Kemp '41, Meg Riddle '41, Gale Enger '58, and Fred Haley '55 '56. John, together with George Kueniger '50, guest conducted the Arkansas High School Choral Festival on April 15th, in which Walt Michels '54 '55 and Bill Trego '53 '54, participated.

John C. Boesepofher '53 '54, Holy Trinity Evangelical Lutheran Church, Kingsport, Tennessee, prepared the Kingsport Symphony Chorus for a performance of Haydn's The Creation on March 24th. Edwin A. Miller '52, was bass soloist.

R. A. Nice '61, Wicomico Presbyterian Church, Salisbury, Maryland, performed Martin Shaw's The Redeemer on April 8th.

James B. Kannan '59 '61, First Baptist Church, Princeton, travelled with his boy choir on April 29th to Washington, D. C., where they participated in the National Catholic Music Educators Convention.

Andrew Kommary '59 '61, First Baptist Church, Edmonton, Canada, recently organized and conducted the first male chorus on the University of Alberta campus, where he is music specialist, Extension Music Department. Other appearances were made in Calgary; at the annual University show (3 nights); the University Senate; the Festival of Choirs (organized by Andrew).

George F. Thomas '45, Westminster Presbyterian Church, Detroit, Michigan, was host to Paul L. Christiansen on March 14th, when Mr. Christiansen conducted his cantata Una Soneta. On May 24th and 25th, George's high school choir will do The Mikado, and on June 24th, he will conduct Part II of Eliah.

Mr. and Mrs. E. Wayne Abercrombie '60, '61 Westminster Presbyterian Church, Johnstown, Pennsylvania, presented Handel's The Messiah on April 15th.

H. E. McFarland '53 '55, Park Lake Presbyterian Church, Winter Park, Florida, and Ernest E. Bedell '50, Winter Park Presbyterian Church, combined choirs for a concert on April 15th. Mr. McFarland conducted Faure's Requiem, and Mr. Bedell conducted R. Vaughn Williams' Festival Te Deum and Handel's Worthy is The Lamb.

David W. Yolton '56 '57, First Methodist Church, Bryan, Texas, recently presented a program of music for handbells, including several of his own compositions and arrangements. Shiftee M. Yolton '58, was soprano soloist in one arrangement.
NEW POSITIONS
Richard Averre, '58
Covenant Presbyterian Church
Parkway & Parkside Avenues,
Trenton, N. J.

Thomas (AL) & Mary Ellen Barker, '60
First Presbyterian Church
Monticello, Iowa

William Bowie, '57
Abbeville Presbyterian Church
Abbeville, South Carolina

Charles H. Davidson, Jr., '62
The First Presbyterian Church
Fifth & Washington Sts.,
Burlington, Iowa

Mrs. R. E. Forsyth (Patricia Porter '46)
Central Presbyterian Church
Dauphin and Ann St.
Mobile, Alabama

Sylvia Grubbs, '61 '62
Mobile, Alabama

Harold V. Hedgpeth, '31
The First Presbyterian Church
N. Union and Springfield Avenues
Cranford, N. J.

Laurence B. Hedgpeth, Jr., '45
The First Presbyterian Church
502 Northeast Ninety-sixth St.
Miami Shores, Florida

Sandra Hopper, '62
First Baptist Church
Third and Downey
Radford, Virginia

Walter Isensee, '50
Freeport Junior High School
Freeport, L.I., New York

First Church Baldwin Methodist
881 Merrick Road
Baldwin, L.I., New York

Walter Keith, '61
The First Baptist Church
Cabot and Abbott Streets
Beverly, Mass.

James C. McKeever, '48
The Fifth Avenue Presbyterian Church
Fifth Avenue and Fifty-fifth Street,
New York City, N. Y.

Bert Odell, '52
Sherman Avenue Methodist Church
Madison, Wisconsin

Rev. Alos G. Papp, '61
First Methodist Church
202 East Fourth Street
Otumwa, Iowa

Sara Tumner Rockabrand, '61
Elementary Schools
Princeton, N. J.

Jesse Simms, AL
Green Hills Large Parish
Green City, Mo.

HILBISH MAY TAKE PRINCETON HIGH SCHOOL CHOIR TO EUROPE
AND ENGLAND THIS SUMMER AT INVITATION OF STATE DEPARTMENT

PRESIDENT BRISTOL MAINTAINS VERY BUSY SPEAKING SCHEDULE

Listed below are speaking engagements which Dr. Bristol has fulfilled or will fulfill, since he became President of Westminster:

April 2: Fort Belvoir, Va. (morning), St. Bernard's Church, Bemardsville, N. J. (evening), April 4: St. Barnabas's Hospital, New York City (morning), House of the Holy Comforter, New York City (afternoon), April 6: Miss Fine's School Assembly, Princeton, (morning), April 8: Westminster Service, Bethesda Presbyterian Church, Trenton, N. J. (evening).


Dr. Bristol is director of the group.

The invitation grew out of a performance in Princeton last summer by the choir before an international convention of musicologists. They sang two difficult 12-tone works (cantatas 1 and 2) by Anton Webern, with decidedly praiseworthy results.

"Artistically qualified" is the clearance phrase used by ANTA in its recommendations to the State Department.

If accepted (money would be the only reason for non-acceptance), the tour would include concerts at the Universities of Hanover and Muenster, at the Youth Festival at The Hague, Brussels University, the Wiesbaden Music School, the Universities of Freiburg and Zurich, and over the radio in Hamburg and Berne.

In addition, they would sing at the Abbaye de Royaumont, Paris, under the auspices of UNESCO, at the Universities of London and the Royal College of Music, the University of Edinburgh and King's College, Edinburgh. The complete tour would keep them in Europe until July 14th.

The choir's program includes, in addition to the Webem composition, the Bach Magnificat, Stravinsky's Symphony of Psalms and several other shorter works.

A $22,000 fund-raising program is underway to finance the trip.
THE NATURE OF THE MINISTRY OF MUSIC - PANEL DISCUSSION

Condensations of a selected few of the many comments made by the members of the panel are quoted below:

Cecil E. Lapo opened the forum by saying: "Whether we like it or not, we are living in an era of technology. We will spend the rest of our lives in a world dominated by physical science. So far we know very little about this era. We know that it is frightening and awesome, but little more. We have discovered that it has no feeling, morals, nationality, and it is completely impersonal."

"What are we doing to insure humanity of the sort of world it should have? How are we to proceed in order that this force called technology works for good and not evil? Many of these questions cannot be answered in respect to the sphere of influence most of us live in. Many of the problems may not seem to concern us here in our own little circle."

"What most matters to all of us serving the Church through the ministry of music? The answer jumps out at us in this quotation from World Scouting by George S. Benson: 'Great ideals and principles cannot live from generation to generation just because they are right, not even because they are carefully legislated. Ideals and principles continue from generation to generation only when they are built into the hearts of children as they grow up.'"

"The answers are to be found as we work and plan to make our ministry of music, as it relates to the mission of the Church, most effective. An unknown writer states it in this way: 'Music (the Ministry of Music), like the church itself, should encompass all of life. Not for the sake of music, but because of what it can do for the individual.' The church musician must accomplish many objectives. More than this, he must be "consumed" by them. His motivation is to make the Christian life richly meaningful through the ministry of music."

"In the ministry of music, as in all the ministry of the church, our concern is with lives. Our concern is with the spiritual enrichment of persons. Too often our concern becomes sidetracked. We tend to stress many concepts, many doctrines, and other high-sounding terms, making these assume greater importance, when teaching God and His love is the primary doctrine which is the mission of the teacher to impart. This has meaning to the minister, the church musician, the church school teacher — all who serve the Church." Helen Kemp proffered several questions, and then spoke about those questions: "Is there a valid reason for a 'Ministry of Music' in a local church as opposed to a music department? What is the place and purpose of the 'Minister of Music'? Is this the correct nomenclature who is he and what does he do? Is this the true ministry? If so what is its nature? Is the 'Ministry of Music' a place where everyone, in a graded choir program, learns to sing? What does the full-time 'Minister of Music' do that cannot be done as well or better by a well-trained public school musician part time? Is it really necessary for someone to spend his full time planning rehearsals for many choirs?"

Ray Smathers spoke on the justification of the Ministry of Music. "If the Ministry of Music in a local church needs to be defended, it can only be granted that justification if it is a part of the total Nature of the Church. What is the Nature of the Church? Each denomination will have its own theological meaning of that Nature. To a great extent, each individual doctrine will be a true meaning of the Nature of the Church as it is understood and articulated by that particular denomination. A definition of the Nature, or as many envision it, the Mission of the Church, which might be universally accepted by all Christian faiths, could be stated thus: Man has cut himself off from God. The salvation of man is offered through the Incarnation, Death, and Resurrection of Jesus Christ. The Church lives to serve as the instrument of reconciliation so that there is an ending to this severed relationship. This is, in abbreviated form, a statement portraying the Mission, or Nature, of the Church."

"If this is the Mission of the Church, then how does the local church go about making this reconciliation possible? Through (1) Evangelism — the proclaiming of the accomplished reconciliation; through (2) Education — showing that this reconciliation has been done, the manner in which it was done, the reasons why each individual life must become different because it was done, and a pressing of the individual's responsibility to follow Christ's challenge to 'Go ye into all the world and preach the gospel'; through (3) Worship — wherein man has been given the charge to worship, praise, honor and adore God, the Giver of our Saviour, who is eager for the reconciliation; and through (4) Stewardship — where man can give back to God a measured response to the gifts He has bestowed."

"The nature of the Ministry of Music must be such that it is part of this Mission of the Church. It acts as one of the vehicles whereby the local church is able to fulfill its ministry. The Ministry of Music in a local church will not be all things to all people. To those who participate actively it becomes a means of stewardship and of self-expression. To those who minister as the pastors, the Ministry of Music represents a human, personal, supporting group, and another means of expression and edification of basic spiritual concepts in an aesthetic way. To those who participate passively the Ministry of Music becomes a vicarious means of expression of praise, thanksgiving, adoration and worship to God, through music.

THE MUSIC EDUCATION PANEL

The panel included Mrs. Sam Rockabrand, '61, and Mr. Walter Isensee, '50, former graduates who will receive the BME degree this June; Mr. Virgil Alexander, '49, Director of Music at the Milton Hershey School, Hershey, Pennsylvania, and Freedens Lutheran Church, Myersstown, Pennsylvania; Mr. Harold Oyan, '49 '50, Director of Music in the public schools of Merchantville, N. J., and Minister of Music in the Presbyterian Church of Merchantville, N. J.; Mr. Charles Higgins, '33, Director of Music in Junior High School No. 3 in Trenton, N. J., also Minister of Music in a New York church; and was moderated by Dr. Edward F. J. Eicher, Director of Music Education at Westminster. Dr. Eicher presented an informative description of the Music Education program at Westminster. He emphasized the need for dedicated teachers in the field of music education and for teachers with a superior musical preparation. He spoke of teachers who know and understand the children they teach in order to effectively aid in their development, and discussed the courses in the BME program designed to accomplish these objectives, including the practice teaching periods in the sophomore, junior and senior years. The opportunities for service in the field of music education, the great need in this area, and the view of public school music as a "ministration" were presented.

Mrs. Rockabrand spoke about the
importance of music education for the elementary school child, the need for appropriate materials, the importance of service in this program, and the great need for understanding the elementary school child psychologically in order to adequately teach and effectively bring the benefits unique in music to fruition in the child.

Mr. Isensee, another graduate this June, discussed his philosophy of Music Education. He emphasized the idealism of his beliefs. "There is a tremendous need in educational concepts for youth to feel an inner responsibility for self betterment and concern for others. A sincere appreciation for beautiful music can develop such responses," he said.

Mr. Alexander gave a realistic explanation of the practical side of teaching and effectively spoke of his High School Boy's Choir and of the methods he uses to obtain good results. "Start where the group is, and build — never be satisfied with present results, and always hold out the next step of accomplishment as a goal." He described the importance of a music teacher in counselling his students in music and in the many other areas of personal life which is so important. He also described the origins of the Milton Hershey School, the importance of music to the boys in his care, and the activities in which the choir has participated.

Mr. Oyan spoke of the relationship between church music and public school music. He emphasized the over-all picture of music from first grade through high school, and in the church and community. He cautioned the tackling of too many jobs, saying that the amount of energy needed is frequently exhauster and a person must beware of spreading himself too thin. He stressed the advantages of the church-school musician from many viewpoints including musical, benefits of personal development, financial, and service.

Mr. Higgins, also combining church and public school music, told of his careers in each, of the tremendous capabilities of both. He emphasized the methods he uses to raise standards musically and personally of the students he teaches. He illustrated from personal experience with students he has known, the influence he has had upon persons from all walks of life toward a fuller, more meaningful life through music. He emphasized the personal qualities of the teacher in dealing with Junior High School age children, and the importance of the ministry of music in church and in school.
SYMPHONIC CHOIR WILL SING AT MEETING IN PHILADELPHIA

The Symphonic Choir will sing for the American Baptist Convention in Philadelphia’s Convention Hall on May 23rd, with Warren Martin conducting excerpts from Brahms’ *Requiem*. Martha Morris ’58 ’60, and James McKeever ’48, will be soloists. Alexander McCurdy is guest organist, and President Bristol will introduce the choir to the convention.

NEW ARRIVALS

Benjamin Harlan Barnes, April 26th, son of Noreen and Preston Barnes ’54, in Princeton.

Andra Diane White, April 9th, daughter of Neil and Jane (Moore ’57) White.

Carrie Brooke Jones, August 30th, daughter of Martha Braden ’59 and Sanford Jones, AL.

Timothy Lane Smith, April 5th, son of Shirley and Herman Smith ’55.

Cynthia Ann Kahler, April 27th, daughter of Joyce and Phillip G. Kahler ’56, in Amarillo, Texas.

INAUGURATION AND COMMENCEMENT EXERCISES (Continued from Page 1)

In addition to the traditional Westminster Commencement music – the Processional and Anthem of Dedication by Warren Martin – the exercises will include the singing of the Vaughan Williams setting of "All People That on Earth Do Dwell".

Dr. Alexander McCurdy will play a program of organ music before the exercises including: Chorale Preludes "Jesus Priceless Treasure", "O God, Have Mercy", "In Thee Is Gladness" (J. S. Bach), "O How Faithful Are Ye", "My Inmost Heart Doth Yearn", "O World I e’en Must Leave Thee". (J. Brahms)

The following institutions will be represented in the procession: Harvard, William and Mary, Yale, Pennsylvania, Columbia, Rutgers, Princeton, Dickinson, Franklin and Marshall, West Point, Hamilton, Princeton Theological Seminary, Lycoming General Theological Seminary, Centre, Trinity, Kenyon, New York University, Union Theological Seminary, Virginia Seminary, Hollins, Buffalo, Berkeley Divinity School, Elmira, Trenton State, Swarthmore, Rider, Drew, Centenary, Bloomfield, Findlay, Nyack, Wagner, Bryn Mawr, Wheelock, Missouri Valley, Northland, Upsala, Long Island, Fairleigh-Dickinson, Jacksonville, and Hobart. Also represented will be the American Guild of Organists, Hymn Society of America, Creative Education Foundation, National Fellowship of Methodist Musicians, and leading Protestant Church bodies.
ALUMNI ASSOCIATION
Nominating Committee Report

The following report was approved at the 1962 annual meeting of the Alumni Association. Vote according to instructions. It is important that the ballots are voted and returned immediately to the Alumni Office so that results can be announced in the June NEWSLETTER (last issue of the 1961-62 College year). The Nominating Committee: Ray Smathers, '32, Chairman; Kay Allen, '42, Ted Herzl, '51, Fred Kelly, '57.

BALLOT
PRESIDENT
(Term of Office is 1 year)

☐ Cecil E. Lapo '41 ................................................................. Board of Education
The Methodist Church
Nashville, Tenn.

☐ William Renneckar '49 ...................................................... First Presbyterian Church
Flint, Mich.

EXECUTIVE COMMITTEE – Alumni Association
(Term of Office is 1 year)

Vote for one for each District:

District I ☐ ........ James S. Boles – '56 ................................. John Knox Presbyterian Church
Tulsa, Okla.

☐ ........ David Yolton – '56 '57 ............................................. First Methodist Church
Bryan, Texas

☐ ........ Robert Foulkes – '42 ............................................... Kent University
Kent, Ohio

☐ ........ Elwin Haskins – '40 '42 ............................................ Westminster Presbyterian Church
Youngstown, Ohio

District II ☐ ........ Richard Mitten – '58 ................................. First Presbyterian Church
Ft. Lauderdale, Fla.

☐ ........ Jack Campbell – '57 ................................................. First Baptist Church
Morgantown, N. C.

District III ☐ ........ James Dellert – '54 '55 ............................... First Presbyterian Church
Staunton, Virginia

☐ ........ J. Ramon Kyser – '53 '56 ......................................... Middle River Baptist Church
Baltimore, Md.

District IV ☐ ........ William Giles – '51 ................................. First Presbyterian Church
Caldwell, N. J.

☐ ........ Mrs. Frank Clark – '41 ............................................. Rocky Hill, N. J.

District V ☐ ........ Gregory Golda – '56 ................................. Roberts Wesleyan College
North Chilli, N. Y.

☐ ........ Virginia Babikian – '51 '52 ...................................... Concert Artist
New York City

District VI ☐ ...........

GRADUATE TRUSTEE
(Term of Office is 3 years)

Vote for One:

☐ ........ John A. Davis, Jr. – '47 ......................................... Military Academy,
(presently Chairman Board of Trustees)
West Point, N. Y.

☐ ........ Unopposed

BOARD OF DIRECTORS – THE ALUMNI FUND

There are no vacancies on the Fund Board this year.

Signature of Graduate ___________________________ Year ________
The Westminster Symphonic Choir and the New York Philharmonic Orchestra under the direction of Leonard Bernstein. The picture was taken at Carnegie Hall during the series of concerts April 26-29, 1962.