Proposed Student Center and Applied Music Center. (For details see page four.)
We are looking for these alumni

Attempting to keep a mailing list of over 2,000 up-to-date with correct addresses is no small task—but we keep trying. However, there are still 127 alumni for whom we do not have a current address. If you are one of these, or if you can help us locate any who are on the following list, please contact the Alumni Office at the College.

1929
LLOYD, Miss Ruth N.
STOCKWELL, Mrs. Margaret Mumma

1934
BOGART, Mrs. Perry S. (Frances Bookser)

1935
ANDERSON, Mr. Charles J.
ELLIS, Mrs. Norman (Helen Maitland)
FOX, Mr. Charles S.

1936
FRANTZ, Mr. Harold M.

1937
CUNNINGHAM, Mrs. Frank (Frances Hall)
PIERSON, Mrs. John R. (Arax Mardic)
RENEKER, Mr. Walter M.

1938
CARRINGTON, Miss Grace
SHRM, Mr. Samuel H.

1939
ADAMS, Mrs. Inda Benson
CASSELMAN, Mr. Eugene
FAULKNER, Mr. Everett C.
HAMILL, Mr. John
JEAN, Mr. Carl F.
ROBERTSON, Mrs. James (Louis Van Kirk)

1940
ANDERSON, Mrs. T. N. (Colena Leach)
STEWARD, Mr. Edward H.

1941
PARK, Mrs. Sam Young (Keum Nya Kim)

(More names will be published in the next Newsletter.)

Scott to head alumni student recruitment

Malcolm Scott ’49 & ’50, area III representative on the Alumni Executive Committee, has been designated to head the alumni assistance in recruitment for the college. Continuing the work begun by Frank Howard last year, Malcolm will work closely with David York ’46, Director of Admissions in coordinating the alumni effort. Data from the 1970-71 class shows that over 70% of the new students come to Westminster because of the influence of an alumnus. Your help and continued support is greatly appreciated, urgently needed and sincerely desired.

Malcolm and Frank will aid in the follow-through of all contacts made by prospective students to the Admissions Office. They will contact an alumnus in each prospective student’s home area; the alumnus will then be asked to keep in touch with the prospective student from this initial contact until he finally matriculates or withdraws his application. The area alumni will be informed by the Admissions Office through Malcolm and Frank of every development from the college’s end and the alumnus will keep Malcolm and Frank updated on developments on the local scene.

Malcolm is Minister of Music at the Columbia Baptist Church in Falls Church, Virginia. He would like to hear from you and is looking forward to working with you in helping to bring your voice, organ and piano students to the college as well as making contact with other interested students.

Ruth Baumgartner to organize Dayton Room

We are especially pleased to announce that Ruth Allgyer Baumgartner, ’29, will be volunteering her services in the interest of the Archives of the College, which are located in the Talbott Library Learning Center. Hopefully, this Room will be known as the “Dayton Room” in honor of those who first sang and worked with John Finley Williamson. Ward Bedford, Trustee of the College, and member of the Class of ’33, has as his special project soliciting support from these early students to designate this as the “Dayton Room”.

Basically, the work with the material in the Archives will be a matter of cataloguing, assembling information for historical interest and creating displays for the benefit of the students today. It can provide a very important link to the past.

Ruth brings some very special qualities to this task; she is gifted and talented in writing, and has been with the College at all three locations, Dayton, Ithaca, and of course, Princeton. She is experienced with the Library in that she was in charge of the Drinker Library until 1957, when it was moved to Philadelphia. She also served as Librarian here at Westminster from 1957 to 1959, and assisted John Peck from 1959 to 1961. She was very close to Doctors John F. and Rhea B. Williamson, and over the years has known just about all of the faculty and the students who have attended our College.

We are most fortunate to have the services of Ruth in this important project.

Photo credits: Bradford Hess, pg. 3; J. Robert Hillier, Architects, pg. 4; Edwin Taylor, pg. 10.
Symphonic Choir at Philharmonic Hall

On November 10th, 1971, The Symphonic Choir gave the American premiere of Benjamin Britten's new edition of Bach's *St. John Passion*. Meredith Davies, a young Welshman who is conductor of the Vancouver, B.C. Symphony, led the Choir, soloists and members of the New York Philharmonic in the sixth annual American Bible Society Benefit Concert. Among the student soloists for this concert, George Bang, sophomore from New Providence, N.J., and a member of the Westminster Touring Choir, received mention in *The New York Times* review.

The long nervous wait before the concert.

Sophomore George Bang (top center) sang Pilates few lines effectively.
Plans for campus development revealed

This is the way the Princeton architectural firm of J. Robert Hillier has conceptualized the physical expansion of the Westminster campus. The plans presently call for this expansion to be completed by 1980.

The Hillier firm was selected after a committee of faculty, students and administrators had heard presentations by five other architectural firms. This preliminary presentation by Hillier was innovative, and their subsequent master plan was based on much research representing, as it does, the expressed needs and desires of the Westminster community. They met numerous times with representatives of the administration, faculty and students, both collectively and individually, in order to learn as much as possible about the background and the needs of Westminster before proceeding with the actual planning.

The campus, based on a ten-year projection developed last year by the faculty and administration, will be limited to 500 students, including the Graduate Division.

From the Hillier report: "The existing campus area is limited. In designing the master plan for Westminster every effort was made in locating the new facilities to respect the existing permanent structures, filling in awkward open spaces, rather than building isolated structures in unoccupied open fields. There was also an effort made to echo the intimate scale of the original quadrangle of buildings. Vehicles have been restricted to less useable periphery spaces by concentrating buildings and pedestrian circulation near the center of the campus. The entire design is based upon the concept of independent staging which allows for the separate development of any portion of the master plan by itself."

Based on their research, the following list of spacial needs and their order of priority for development was proposed: 1) Student Center; 2) Applied Music Center; 3) First phase of Music Center - Recital Hall; 4) General Academic area; 5) Faculty Offices; 6) Maintenance and storage areas; 7) Second phase of Music Center-Recital Hall; 8) Physical Education areas.

Using a three dimensional model and colored slides, the firm will present this plan for the development of Westminster's campus during Alumni Week in May.
This is the time of year when the mail bag is heavy with season greetings, and special programs, concerts, and services. I can certainly report that a great number of our people are doing spectacular things in their respective positions. There are recitals, special concerts, etc., in just about every area of professional endeavor. Those in churches seem to be using dance as a form of expression, large choral works with various accumulation of instrumental ensembles and orchestras, and of course, the Christmas Season offers the opportunity to explore drama and special staging. I am not as aware of folk rock, etc. as I was a year or so ago. The emphasis now seems to be on the quality of the production.

Now and then Alumni ask if we like to receive their programs. The answer is yes. Some of it, of course, is news and should be shared with Alumni. At the very least, we read it with respect and admiration. It keeps us posted on your progress and current level of activities, and provides an indication where your interests and successes lie. If it is especially innovative, includes other Alumni, or if you do it some place other than home-ground, we like to share it through the Newsletter.

May I call your attention to the preliminary announcement of Alumni Week, which you will find elsewhere in this Newsletter. Marvin Keenze, '59, and Bill Fuller, '50, have come up with a very interesting week, and we hope with this early announcement, you will be able to make your plans to get back on Campus and be involved. Developing an attractive Alumni Week Program is comparable to what you face in building programs for your churches, schools, or colleges. So you had a good concert or a good program this year, what do you do next year? This is all the more reason why our Executive Committee and Alumni Week Chairman should be complimented. They have once again come up with a great week. It includes the whole gamut of Alumni interest—an opportunity to sing with specialized instruction from an outstanding Choral Director, Roger Wagnner, a first-hand report on the affairs of the College, President Robinson, a very exciting presentation on the Master Plan, and of course, ample time for fellowship and fun. There are all sorts of reasons for an Alumni to come back to Princeton in May!

Special attention will be placed on the Class Reunion Activities. For the past few years, we have encouraged Alumni from either side of the Reunion Class to meet with that Class for their Thursday Dinner and other celebrations. For example, the Classes of '48 and '46 are encouraged to meet with the Class of '47. In other words, while the emphasis is on the Class of '47, the family aspect of our College would make it perfectly right to have classes from either side be with the Reunion Class. So please know you are welcome, and in fact, encouraged to join with one or the other classes, if your particular class is not scheduled for Reunion this year.

Please take note of the Archives announcement—surely there are diaries, programs, pictures, or other memorabilia in your possession which could serve as important documentation of the history of our College. If you have items of such interest, we would appreciate receiving them. We are fortunate to have the services of Ruth Baumgartner in this regard, and with your help, the history of Westminster Choir College will be preserved on our Campus and shared with the students of the future as well as the students of today.

JCMcK

Alumni Association Officers: Dr. Thurston Dox '50, President; Daniel G. Nicely '53, Vice President; Mary Gilkeson McCleary '41, Secretary. Executive Committee: Dr. William Fuller '50, Northeastern District (I); Jean Thomson Cronk '43, Eastern District (II); Malcolm H. Scott '49-'50, Middle Eastern District (III); Marvin W. Burke '57, Southern District (IV), William G. Moore, Jr. '53, Middle Western District (V); R. Ray Evans '48, Western District (VI). Elected Alumni Trustees: Dr. Cecil E. Lapo '41 (Term ending 1972); Dr. James B. Wallace '39 (Term ending 1973); Emma Binns Bercaw '43 (Term ending 1974). Appointed Alumni Trustees: Dr. John S. C. Kemp '46; H. Ward Bedford '33; Dorothy Maynor Rooks '35; Carl H. P. Dahlgren '54; Charles Higgins '53. Alumni Fund Director: G. Stanley Powell '51. Ex-Officio Members: Emma Binns Bercaw '43, Past President - Alumni Association; Dr. Ray E. Robinson, President, Westminster Choir College; James T. Richmond '48, Treasurer, Westminster Choir College; James C. McKeever '48, Director of Development and Alumni Affairs, Westminster Choir College.
1937
R. A. GATES, station manager of radio station WFAH in Alliance, Ohio, was named "Citizen of the Year" at the annual Lions Rose Day Campaign at the Elks Lodge. He was presented a plaque which read: 'Presented to Robert A. Gates, Citizen of the Year, in sincere appreciation of his loyalty and devotion to his country and his fellowman, and distinguished service toward the betterment of this community through the media of communications.'

1938
GEORGE LYNN has been chosen as one of the ASCAP Award winners this year. These awards, made by the American Society of Composers, Authors and Publishers for the year 1971-72, are granted by an independent panel and are based upon the unique prestige value of each writer's catalog and the performance of his compositions which are not reflected in the survey of performances.

1940
DOROTHY RUTH ALLEN NYCE (MRS. WALTON NYCE) passed away on December 6, 1971 in Doylestown, Pennsylvania. Following a Memorial Service of Music on December 10 at Drew United Methodist Church, Carmel, New York, interment was made at Raymond Hill Cemetery in Carmel.

1948
KAY WADDINGTON HALL, Director of the Crofton Courier of Crofton, Maryland, combined with the Crofton Modern Dance Company to present a special Christmas Program entitled "The Sights and Sounds of Christmas" as a dance presentation with choral background.

1949
MR. and MRS. ANDREW FLANAGAN have accepted a new position as Minister of Music at the First Presbyterian Church, 24 Bronson Street, Delray Beach, Florida. Andrew has also been elected Treasurer of the Board of Directors of The American Guild of English Handbell Ringers.

1954
FRANCES CARR AVERA, guest soloist, joined with the Youth and Sanctuary Choirs to sing Brahms' Alto Rhapsody and the spiritual "He's Got the Whole World in His Hands" at the First Baptist Church in Austin, Texas, on Dec. 7. The Choir was directed by the Church's Assistant in Music, MILDRED DOWNER, giving the Minister of Music BOB DOWNER an opportunity to sing with the choir.

The DOWNER's son, Mark, also sang in the title role of Menotti's Amahl and the Night Visitors presented in Austin in December. MILDRED DOWNER "played" the part of mother.

CARL JOHNSON has a new publication, "Absalom, Absalom", a Motet for eight-part choir and solo tenor, Published by Bote & Bock, Berlin, Wiesbaden (Associated, Inc.).

1955
KOICHI MATSUDA will be retiring from Seigakuin Boys' High School in 1972. KOICHI was appointed to the special Committee of Music of the United Church of Christ in Japan, where he assisted in publishing three hymnals and four anthem books. He also assisted in Dr. J. F. Williamson's Choral Schools he held in Japan. He cites as his most unforgettable experience conducting the Messiah in 1964, with the YM-YWCA Collegiate Choir, accompanied by the Classic Music Society Orchestra at the Metropolitan Centre Hall in Tokyo. Although retired, KOICHI will continue to teach hymnology and choir at the Japan Biblical Seminary. The Matsudas live at 16-4, 2-chome, Sakura-josui, Setagaya-ku, Tokyo, JAPAN.

1958
LEON CONSTANZER is now living at 202 Birchland Park, Lowman, New York 14861.

SANDRA WELLS of Wyncote, Pa. has been appointed Minister of Music at the Jenkintown (Pa.) United Methodist Church. She began on Nov. 1 as director of five choirs and as church organist. She is a member of the American Guild of Organists from whom she has been awarded the Service Playing Certificate. Mrs. Wells is also a member of the Choristers Guild, the Royal School of Church Music, England, the American Guild of English Handbell Ringers and the Music Theatre of Abington. She also teaches music at the All Hallows Episcopal Nursery School, Wyncote, and teaches piano classes and lessons in her home.

LOUIS HOOKER '58, Music Director of the New Jersey Schola Cantorum, is presenting three concerts as part of the Tenth Anniversary Season program. On Nov. 21 and 22 the choir sang Faure's Requiem and Sacred Service by Ernest Bloch. For the second concert, Backstage with Dave Brubeck, the choir will present Brubeck's Gates of Justice. A working rehearsal of this concert will be held at the Plainfield High School on February 5th at 2:00 p.m., and the concert will be presented on February 6 at 3:00 p.m. at Newark Symphony Hall. The third concert of the season will be presented in
Dear Westminster Alumni,

I am writing once again to encourage you to make plans to attend this year’s annual Alumni Week. The dates are May 24, 25, and 26, and there will be another interesting and varied program for your inspiration and pleasure.

A highlight of the week will be the two choral workshop sessions with Roger Wagner. He conducted the Westminster Choir on their highly successful tours this past year and in addition to the workshop will conduct them in concert at McCarter Theatre on Thursday evening of Alumni Week.

The banquet on Wednesday will be a very special one. You will hear more of this later. Alumni Merit Awards will be presented and special recognition will also be given to the classes of 1932, 1937, 1942, 1947, 1952, 1957, 1962, and 1967.

There will be an interesting presentation by the architects who are planning our campus growth. Through the use of models and slides they will give us a vision of Westminster in 1980. Of course there will be the usual concerts, tea, and Reunion Class activities, and we will have an hour or so with President Ray Robinson to hear first-hand about the state of the college.

This past year has been a vigorous and positive one at our college, and these three days will give you a chance to see and hear what is happening and to express your ideas. It will also be an opportunity to see old friends and once again share in that marvelous experience when Westminster people sing together.

I hope to see a large and enthusiastic group of Alumni back in ’72.

Marvin Keenze ’59
This year they plan to do The Mikado.

1962
TOM SULLIVAN played an organ recital at St. Peter in Chains Cathedral, Cincinnati, Ohio, on December 12.

GRACE BRAKE reports the death of her husband, Thomas J. Brake, Jr., September 24.

1963
LEE DETTRA will begin, January 1, 1972, as Organist-Director of the First and Central Presbyterian Church, in Wilmington, Delaware.

1964
HENLEY H. DEN MEAD JR. has been appointed assistant professor of music at Central Connecticut State College in New Britain, Conn. Henley received his master's in music from Indiana University where he is a candidate for the doctorate degree. He formerly taught at Emory & Henry College and served as director of music at the Northwest campus of Indiana University in Gary, Ind. At Central he will conduct the 100-voice College Choir and the world-touring ensemble, the CCSC Singers. He and his wife and their two daughters reside at 861 S. Main St., Plantsville, Conn.

1965
ELEANOR LANDAAS BOYER and husband, Gerald, announce the birth of Michelle Angelique, November 1, 1971. Along with their first son, Maurice, the Boyers now reside at 394 East Maple Street, York, Pa, 17403.

MARY LEE PETER LINT, gave an Advent Voice Recital in the McCabe Methodist Church, Bismarck, North Dakota, where her husband is the minister.

1966
GINDY JONES has a part-time position as Organist and Choir Director at the Saugerties United Methodist Church, Saugerties, New York, and has begun work part-time in the office of the Daily Freeman, an area newspaper.

1968
KAREN CLINTON COATES' address is now 375 State Street, Albany, N.Y. 12210.

KAREN EATON is employed at Ross Robinson Junior High School in Kingsport, Tenn., where she teaches the 7th and 8th grades General Music and directs 9th grade mixed chorus.

1969
SUE JASPER MAJOR announces the birth of James F. Major, Jr., born October 22, 1971. Dr. Jim and Sue live at 2137 Northeast 58th Street, Fort Lauderdale, Florida 33308.

BONNIE BRADLEY was a member of the Santa Fe Opera Apprentice Program, Santa Fe, New Mexico, last summer, where she performed roles in Boris Gudonov, Tales of Hoffmann, and a premiere performance of Yerma by Villa Lobas. As she continues to study in New York, she sings with several choral and church groups. Her address is 210 East 77th Street, New York, New York.

1970
GEORGE W. MOSA performed the Brahms Requiem with the Denison University Concert Choir and the Columbus Symphony in December.

JAMES A. MATZ has accepted a teaching position with the Upper Perkiomen School District where he teaches vocal music in the Upper Perkiomen Middle School located at East Greenville, Pennsylvania. He has also accepted an organist-choir-master position with the First United Church of Christ located at Reading, Pennsylvania.

1971
KAY IRENE FISHER SWANSON has accepted a position at the Northbrook School District 27, Northbrook, Illinois.

ALUMNI NOTES

As of Feb. 1, 1972 SAM MARLEY '65 will be director of music at the First United Methodist Church of Beaumont, Texas. Presently in Bryan, Texas, Sam is associate director of the Bryan-College Station Community, a civic chorus of which JAMES MATHENY '58 is director. On Dec. 14, the chorus did a performance of Messiah which featured JACQUELINE PIERCE '64 and WILLIAM GUTHERIE '69 as soloists. The Community Singers is also
producing five performances of *Amahl and the Night Visitors* with JAMES MATHENY directing. Sam Marley is singing the part of Melchior and Jackie Pierce is doing two performances in the role of the mother.

The Summit Chorale with GARY LEE NAIR '65, conductor, and CHRISTINA EMRA '68, accompanist, performed the *Magnificat* by Giovanni Battista Pergolesi, the *Don Quixote Suite* by George Philipp Telemann, and Haydn's *Mass in D minor* "The Nelson". Soloists were ANNE PAUL CHASE '65, soprano, ROGER LUCAS AL '65, tenor, CHRISTINA EMRA '68, organ continuo, JACQUELINE PIERCE '64, alto, and KENNETH BELL '65 as bass-baritone.

JOHN C. BOESENHOFER, '53, reports that the proceeds from a memorial service in his church which was marked by performance of the *German Requiem* by Brahms were given toward a fund for the re-building of Phillips C. M. E. Church, a downtown Black Congregation whose building was destroyed by fire in September of 1971. MARY CHEYNEY NELSON, '46, Organist and Choirmaster at St. Michaels in the Hills Episcopal Church, served as organist.

STEVE SIGLER, '61, had JAMES METZLER, '69, as guest organist in his production of *The Nativity According to Saint Luke*, by Randall Thompson, at the Church of Christ Congregational, Newington, Connecticut.

CATHERINE PAYN, '68, Soprano, and JANE SHAULIS, '66, Mezzo-Soprano, were soloists with the Wittenberg Choir of St. John's Lutheran Church on November 7, 1971. The Program consisted of two works by Gelineau, Psalm 116 and a *Magnificat* for chorus, soloists, and harp. The program featured Antonio Vivaldi's *Gloria* for chorus, orchestra, harpsichord, and soloists. CATHERINE PAYN is also part of the music staff of the First Presbyterian Church on the Green in Morristown, New Jersey. JANE SHAULIS is also a member of the Franklin Opera Company, and Franklin's Popular "Broadway" Production. She is presently the full-time soloist for the First Presbyterian Church, Philadelphia, under the direction of JOHN TUTTLE, '67, and is also with Franklin Concerts Management.

**CORRECTION:** In the fall 1971 edition of the Newsletter, it was erroneously reported that CHARLES DAVIDSON '62 composed a piano piece, "I Never Saw Another Butterfly."

This composition was written by another Charles Davidson.
Dozens of flickering candles light up the Quad outside Williamson Hall.

A sparkling tree adds that "just right" festive touch to the Library.

Bristol Chapel is packed for the traditional reading of Handel's Messiah, led by Sergio Cardenas (senior from Mexico).

Christmas comes two weeks early to Westminster and because of the gay decorations, the Candlelighting Service on the Quad, the Messiah Reading, the Christmas Dinner and Party, the Carol Writing Contest and the annual visit from Santa Claus is always an exciting time. Here are a few pictures of this year's Christmas Week, which will perhaps bring back fond memories, but at least will give you an idea of what Westminster looks like at Christmastime.

Jolly Ol' George Gray (senior from Redbank, N.J.) makes his entrance to the delight of all the Westminster children.

Sophomores David Smith (left) and Trent Morant, who collaborated, are congratulated by President Robinson for winning the annual Christmas Carol Contest.
Symposium to highlight spring choir tour

A one-day symposium in Atlanta, Georgia, (March 21, 1972) will highlight the 1972 Chapel Choir spring tour to the Southeast.

Billed as "New Horizons in Worship," the symposium will begin with three two-hour workshops, held concurrently, called "Contemporary Trends in Organ Music," "The Dance in Worship," and "Drama in the Church." Following lunch, area Westminster Choir College alumni, the Atlanta chapters of the Choristers Guild, and the Georgia chapter of The National Association of Teachers of Singing will all convene for separate meetings. These meetings will be followed by a panel discussion concerned with "New Horizons in Worship" and a choral workshop featuring Robert Simpson and the Chapel Choir on "New Horizons in Choral Music and Techniques" which will be focused on choral music utilizing prepared tape. Dr. Joseph Flummerfelt, Westminster's director of choral activities, will be the featured speaker at dinner which will be followed by a concert by the Chapel Choir, organist James Litton, head of Westminster's church music department, and a performance of interpretive dance.

This symposium will be held at Grace United Methodist Church in Atlanta where Walter Ross, class of '56, is director of music.

While in Atlanta, the Chapel Choir will also videotape a half-hour TV program and give a full concert on the evening following the symposium, March 22.

"A Summer of music in Princeton"

The crowning feature of the 1972 Westminster Choir College Summer Session will be a six-week Choral Institute which will itself be crowned by a two-week seminar conducted by Robert Shaw culminating in a public performance with soloists and orchestra of Bach's St. Matthew Passion.

Besides the Shaw seminar (July 10-23), Charles Hirt, Robert DeCormier, Robert Dunn and Joseph Flummerfelt, Westminster's new director of choral activities, will each hold one-week workshops. Dr. Hirt's workshop (June 19-23) will focus on "New Repertoire for the High School, Church and College Choir." "Ethnic Repertoire for Choral Performance" will be featured in the DeCormier workshop (June 26-30). Tommy Dunn's workshop (July 3-7) will deal with the history, analysis and performance practices of Handel's Messiah. And concluding the Institute will be Joe Flummerfelt's "Seminar in Choral Conducting" (July 24-28).

Another feature of the '72 Summer Session will be a one-week Organ Master Class (July 24-28) that will feature five of the most important organists in America: David Craighead, Alec Wyton, Arthur Poister, Donald McDonald and Joan Lippincott, head of the organ department at Westminster.

The organ department will also offer an organ seminar specifically for high school students.

Offered again this year will be workshops in Orff and Kodaly methodologies, Church Music, Boy Choir, Guitar and Recorder, and one on Producing Musicals, as well as two two-week Vocal Camps for High School Students, again headed by Robert Simpson.

Three new seminars will be offered this summer: one dealing with the Handbell Choir, another on Black Music, and a third called "Seminar for Music Administrators" that will be led by Dr. Ray Robinson, president of the Choir College.

For further information about the Summer Session write: Charles Schisler, Director of Summer Session, Westminster Choir College, Princeton, N.J. 08540.
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Westminster events

FACULTY RECITALS
Feb. 8
Joan Monasevitch, soprano
Feb. 14
Walter Brennan
Feb. 21
George Markey, organ
Feb. 22
Diane Curry, mezzo-soprano
Feb. 29
Rita Bouboulidi, piano
March 7
Peter Wright, harpsichord
March 13
Performance of Warren Martin's St. Matthew Passion
April 10
Robert Carwithen, organ
April 29

GUEST RECITALS
April 4
Warren Jaworski, baritone
April 25
Zygmunt Krauze, piano

CHAPEL CHOIR CONCERTS
April 9
Aida (Concert version)
Trenton Symphony
William Smith, conductor
War Memorial, Trenton, N.J.
April 18, Bristol Chapel

WESTMINSTER CHOIR CONCERT
Feb. 18, Alexander Hall
Princeton University

SYMPHONIC CHOIR CONCERTS
March 28, 29, 30
The Transfiguration of Our Lord Jesus Christ, Messiaen (American Premiere)
Washington National Symphony
Antal Dorati, conductor
Kennedy Center, Wash., D.C.
April 2, Carnegie Hall, NYC
April 13, 14, 15, 17
Missa Solemnis, Liszt
New York Philharmonic
Loren Maazel, conductor
Philharmonic Hall, NYC

EUROPEAN ORGAN STUDY TOUR
March 8 - 25

CHAPEL CHOIR TOUR
March 15
Ginter Park Baptist Church,
Richmond, Virginia
March 18
First United Methodist Church,
Orlando, Florida
March 19
First Presbyterian Church
Ft. Lauderdale, Florida
March 21
Westminster Symposium
Atlanta, Georgia
March 22
Grace United Methodist Church
Atlanta, Georgia
March 24
First Presbyterian Church
Waynesboro, Virginia
March 25
Trinity Methodist Church
Alexandria, Virginia
March 26
Milford Mill Church
Ellicott City, Maryland