In some parts of the world the crocus is regarded as the first sign of spring. In others it's the appearance of the first robin. But at Westminster, the first sign of spring seems to be a firm schedule for the choir tours.

This March the Westminster Choir will undertake its most extensive tour in several years, the 40 member group traveling through Pennsylvania, Ohio, Illinois, Missouri, Kansas, Oklahoma, Texas, Louisiana, Mississippi, Arkansas, Georgia, and Virginia, for a total of 16 concerts.

The choir will be conducted by Dr. Joseph Flummerfelt, Director of Choral Activities at Westminster, who has said of the ensemble: "They are a wonderfully musical and dedicated group of singers; perhaps the most musical I've ever worked with."

The geographical sweep of the 1973 tour is more than matched by the music chosen for the Choir by Dr. Flummerfelt. Included on the program are motets by Byrd, Victoria, Bruckner, and
Poulenc: *A Festival Te Deum* by Benjamin Britten; madrigals and chansons by di Lasso, des Prez, Widmann, and Ravel; Handel's *Coronation Anthem No. 1, Zadok the Priest*; secular songs by Brahms, Dvorak, Schumann and Schubert; hymns and folksong settings; and spirituals.

March 4 Clarion, Pennsylvania  
Clarion State College, 7:30 p.m.

March 5 Sandusky, Ohio  
Sandusky High School, 8:15 p.m.

March 6 Jacksonville, Illinois  
MacMurray College, 8:15 p.m.

March 7 Maryville, Missouri  
Northwestern Missouri St. College, 8 p.m.

March 8 Liberal, Kansas  
Liberal High School, 8:15 p.m.

March 10 Ottawa, Kansas  
Ottawa University, 8 p.m.

March 11 Wichita, Kansas  
Century II Concert Hall, 3 p.m.

March 12 Edmond, Oklahoma  
Central State College, 8:15 p.m.

March 13 Longview, Texas  
Longview High School, 8 p.m.

March 14 Houston, Texas  
Jones Hall, 8:15 p.m.

March 15 Monroe, Louisiana  
N. E. Louisiana University, 8 p.m.

March 16 Jackson, Mississippi  
Jackson State College, 8 p.m.

March 18 Batesville, Arkansas  
Arkansas College 4 p.m.

March 19 Starkville, Mississippi  
Lee Hall, 8 p.m.

March 20 Macon, Georgia  
Grand Opera House, 8 p.m.

March 21 Lexington, Virginia  
Jackson Memorial Hall, 8:15 p.m.
"Zero," the boy shouted in complete confidence ... and the workshop broke up in laughter. "That," remarked Helen Kemp, who was working with a children's choir from the Ridgewood (NJ) Presbyterian Church, "is why children are so much fun to work with."

She was having the choir sing intervals within the C Major scale using numbers: 1-5-3-4-5, etc. Expecting the "correct" answer, she had asked the group what number they would use when singing the B below tonic C, and received that unexpected "Zero."

The setting was an all-day workshop on children's choirs held on the Westminster campus in November.

During a demonstration rehearsal, Mrs. Kemp asserted, "For children, singing should be more of a sport than culture."

Furthermore, "One should try to find athletic analogies to use during rehearsals since sports appeal to both boys and girls."

One of the more interesting of the day's activities was a performance by the Ridgewood children's choir. They sang several anthems, accompanying themselves with Orff instruments. In the Ridgewood program, each performer must learn to play every instrumental part (their director has the children change instruments to demonstrate this facility) and must also be able to sing the (Con't. on page 15)
Parents receive student view of campus life

During the 1960s, much emphasis was placed on the growing generation gap. But, during this year's Parents' Weekend, a lecture-demonstration on "Consciousness," given by Associate Professor of Religion Robert Evans, helped to heal that breach.

Dr. Evans asked some 100 parents and students to introduce themselves to someone in the audience whom they did not already know. Then, basing his reactions solely on the appearance, clothes, and age of the other, each person was to tell his new acquaintance what he suspected the other's response would be to ten phrases, some of which came out of the student protest movement.

A few parents were reluctant to participate in this sensitivity session. But most did, and discovered that though there is certainly a generation gap, there is more communication and openness between the generations than one might suspect.

In planning the weekend, student leaders had also been apprehensive about a Saturday morning reception which was held in the foyer of Talbott Library-Learning Center. They were pleasantly surprised by the number of faculty who were willing to rouse themselves from bed early enough to attend. Parents enjoyed meeting so many of their children's teachers, and commented that they had never received such a warm welcome at Westminster.

This year demonstration rehearsal by the Chapel Choir (standard fare for every Parents' Weekend) afforded to mothers and fathers the opportunity of experiencing exactly what it's like to attend a choir college. Robert Simpson, conductor of the freshman ensemble, actually included the parents, singers and non-singers alike, in the rehearsal.

Parents were able to hear other Westminster choirs as well. Saturday evening, following a relaxed buffet dinner served by a group of singing waiters and waitresses who bore a suspicious resemblance to Westminster students, Bristol Chapel was jammed to the very walls for a concert which was climaxed by the Westminster Choir's first performance of the year. The Gospel Ensemble, a new choir specializing in music of the black experience, gave a rousing concert to an appreciative capacity crowd on Friday evening. (See article on page nine.)

Many of the Parents' Weekend activities are peculiar to Westminster but, at best, can give only a superficial view of what life is like on this campus. But when parents have a chance to experience as much of that lifestyle as possible, a positive feeling is engendered. They can leave saying, "Yes, this is a good place to be attending college."
Liszt: focus of intense study

Westminster was host to the 1972 festival of the American Liszt Society.

For three days in late October, a group of scholars and musicians from every section of the country explored various aspects of Franz Liszt's life and work.

Six scholars, including musicologist-composer Halsey Stevens from the University of Southern California, and pianist Julio Esteban from Peabody Conservatory, delivered lectures ranging from an esoteric investigation of Liszt's use of the whole-tone scale to an evaluation of Liszt's use of "Hungarian" music. President Robinson delivered the keynote address.

A number of performers were also invited to present recitals at the festival. These included soprano Lois Laverty, organists Joan Lippincott and Eugene Roan, all of the Westminster faculty, and pianists from as far away as Australia and Scotland.

According to Dr. Stevens, whose lecture dealt with both Liszt and Bela Bartok, there is "no more conspicuous example of influence than that of Liszt on Bartok." And because he was exploring this relationship, two works by the 20th century composer, Sonata for Solo Violin and Cantata Profana, were included on the festival program.

The cantata was performed by the Westminster Symphonic Choir, Joseph Flummerfelt conducting, as the concluding event of the festival. (A month earlier the choir had performed this work with the New York Philharmonic and Pierre Boulez.)

Dr. Erno Daniel, festival planning chairman, wrote to Dr. Flummerfelt: "Thank you for your stunning performance of the Bartok Cantata Profana. I cannot imagine a more exciting performance."

Left: Julio Esteban discusses the technical exercises of Liszt.
Right: Final rehearsal for a performance of Bartok's Cantata Profana.
The Chapel Choir, Robert Simpson conductor, performs for employees at the Worldwide Headquarters of E. R. Squibb and Sons, Inc. in Lawrenceville, N.J.

Chapel Choir heads for New England

"This year's large Chapel Choir is so good I should have no trouble choosing a really excellent touring group." Robert Simpson, conductor of the freshman choir and associate professor of voice, was discussing the upcoming trip which will take the 40-voice ensemble to Pennsylvania, New York, Massachusetts and Connecticut.

Their program will include works by Victoria, Palestrina, Bruckner, Liszt, and Brahms; a motet by Ulysses Kay; three pieces for prepared tape; a group of spirituals; and a recent composition by David Stanley York, a member of the Westminster faculty.

Wednesday, March 7
St. Mark's Lutheran Church
Williamsport, Pa.

Thursday, March 8
First Presbyterian Church
Watkins Glen, N.Y.

Friday, March 9
Kenmore Presbyterian Church
Kenmore, N.Y.

Sunday, March 11
United Presbyterian Church
Webster, N.Y.

Monday, March 12
First United Methodist Church
Pittsfield, Mass.

Tuesday, March 13
St. Mark's Church (Episcopal)
New Britain, Conn.

Wednesday, March 14
The Congregational Church
Naugatuck, Conn.
The happy sound of black gospel

When the Gospel Ensemble really gets into a song, red robes making its members look like flamboyant versions of the flying nun, the experience ceases to be merely visual and auditory for the audience and becomes participatory, as well. The laughing, clapping, and singing are no longer something they are doing. It is something we are doing, together, and enjoying thoroughly.

The 25-member ensemble is in its first year, and grew from a group of eight students who got together to sing just for the fun of it. "It's something I've wanted to do for a long time," says senior Wayne Rose, the ensemble's director. "Nearly all the black kids on campus are in the group, the singers are mainly freshmen, but auditions are open to everyone.

"I think the white kids get a bigger charge out of it than the black kids do because it's broadening their musical horizons more." The Gospel Ensemble does provide Westminster with a black music experience not present elsewhere in the college.

"The voice faculty has been wary of the group because untrained Gospel singing can become a sort of screaming which is absolutely contrary to everything we're supposed to be learning about vocal production. What we're trying to do it strike a happy medium. Use good voice practices without losing the excitement. And I think we've succeeded."
Westminster offers another summer of music

The Summer Session began as a high school vocal camp. But during the past four years its scope has grown so extensive (29 one-week and two-week workshops are being offered this year) that one is tempted simply to list the workshops and refrain from trying to say anything about them.

A great deal of Westminster's new reputation has resulted from the Summer Session, which is attracting a growing number of noted clinicians, teachers, choral conductors and church musicians to lead its workshops. This year the list includes Robert Shaw, Roger Wagner, Charles Hirt, Eric Routley, Brigitte Warner, Katinka Daniel, Ralph Kirkpatrick, Sylvia Marlowe, Igor Kipnis and several members of the Westminster faculty.

Mr. Shaw will again conduct a two-week choral workshop. This year each week will culminate in the performance of a major work with the Pittsburgh Symphony at the Temple University Music Festival. A six-week Church Music Institute has been added to an already impressive Choral Institute; and it is now possible to attend three consecutive Orff workshops. The Workshop for Producing Musicals has been expanded to two weeks, and will be concluded by two performances with orchestra.

But the pride of Summer Session Director Charles Schisler is a Harpsichord Festival Week which will attract to Westminster every major harpsichordist in the world.

June 18-22
- **Introductory Orff**  
  Brigitte Warner
- **Sacred Dance**  
  Mary Jane Wolbers
- **Renaissance Musica**
- **Sacra et Profana**  
  Roger Wagner
- **Vocal Pedagogy**  
  (2 weeks)  
  Herbert Pate
- **High School Vocal Camp**  
  (2 weeks)  
  Robert Simpson, director

June 25-29
- **Intermediate Orff**  
  Brigitte Warner
- **Childrens Choirs**  
  Helen Kemp
- **Choral Development Through Repertoire and Style**  
  Charles Hirt
- **Harpsichord Festival Week**  
  Igor Kipnis, Ralph Kirkpatrick, Sylvia Marlowe, Frances Cole, Paul Maynard, Mlle. Denise Restout, Blanche Winogron

July 2-6
- **Advanced Orff**  
  Brigitte Warner
- **Introductory Kodaly**  
  Katinka Daniel
- **Clergy and Their Church Musicians**  
  Eric Routley, John Kemp
- **Messiah: History, Analysis, Performance Practices**  
  Thomas Dunn
- **Arranging and Writing for Choir**  
  Alice Parker
- **Black Music Workshop**  
  Lena McLin
- **High School Vocal Camp**  
  (2 weeks)  
  Robert Simpson, director

July 9-13
- **Advanced Kodaly**  
  Arpad Darazs
- **Recorder Workshop**  
  Page Long
- **Protestant Church Music Week**  
  John Kemp
- **Seminar in Choral Conducting**  
  Joseph Flummerfelt

July 16-20
- **Handbell Workshop**  
  Robert Ivey
- **Humanities Approach in Music Education**  
  Miriam Gelvin
- **Workshop for Producing Musicals**  
  (2 weeks)  
  Robert Jones, Clinton Jakeman, Robert Scheeler
- **Performances with orchestra**
- **Organ Week for Church Musicians**  
  Joan Lippincott
- **Brahms Requiem, Haydn Creation**  
  (2 weeks)  
  Robert Shaw
- **Pittsburgh Symphony**

July 23-27
- **Guitar Workshop**  
  Roland Raffaelle
- **Organ Week for High School Students**  
  Joan Lippincott, Eugene Roan
- **Seminar for Music Administrators**  
  Ray Robinson
- **Open Court Elementary School Music Program**  
  Allen Winold
- **Catholic Church Music Week**  
  Ralph Cuane, The Rev. James Lopresti
Next to greeting Alumni back on campus, the most exciting thing is to visit them on their home grounds, especially when you are able to hear their students sing or play, or hear their choirs, or in some way see and hear what they do.

This was indeed my pleasure this past month. As indicated in the articles printed elsewhere in this Newsletter, I did set up some meetings with the Alumni on the West Coast and had that special opportunity of being with them for some period of time. While it is true that not all of our Alumni are full-time employees in music, as nearly as I can tell, everybody does something in music. (Even Bob Carl, '57, who is President and Chairman of the Board of his music company, takes time to do an appreciable amount of private voice teaching.) Another interesting observation is that so many of the spouses who are not graduates or who ever attended Westminster are also loyal and ardent supporters and express more interest in us than their own alma maters.

In each location, Los Angeles and Oakland, at the time of the dinner, each person was asked to introduce himself and in most instances, the person used that opportunity to bring everyone up-to-date on what he or she had been doing. And, as I've said so many times, we have an amazing group as Alumni, and they are really very busy.

In order to make the best use of my time and expense account, I stopped off in Houston for a couple of days to work on a program for that area. Again, this will be quite different from either of the other two meetings. Virginia Babikian Stein, '51, our elected representative from District VI, will be general chairman for a rather elaborate meeting to take place in Houston at the end of March. There will be an Alumni gathering at the home of Jean Morris Kreitzer, '43, on Friday evening, March 30.

Then on Saturday, selected choirs from schools and churches will be involved in a workshop under the direction of Mr. Robert Simpson. The program will include choral techniques and procedures similar to those followed at vocal camp which we have in the summer. At this time we expect there will be some 500 high school voices participating.

This will be held on the Houston Baptist College Campus and should be a very exciting time. Alumni who attended a planning luncheon were Jean Morris Kreitzer, '43, Ray Evans, '48, Frances Carr Avera, '54, Virginia Babikian Stein, '51, and myself.

There is also an Alumni gathering in Ft. Lauderdale under the leadership of our Alumni President Dan Nicely, '53, but that comes after this material has been sent to press, so we'll tell you about that next time.

It's not too early to think about our annual Alumni Week in Princeton, and although you will be getting registration forms and other announcements, it's not too early to make your plans. Please note the dates, Wednesday, May 30, through Friday, June 1. The Alumni Banquet will occur Wednesday evening, and Commencement will be Friday morning, June 1.

In between there will be concerts, recitals, workshops, etc. More notice of this in another section of the Newsletter.

I'm convinced there is no substitute for seeing our Alumni in action. It is somewhat different than reading in a letter or program or hearing someone describe what he is doing. On my most recent trip to the West, I had the opportunity of auditioning voice students prepared by the Alumni, hearing a quality tape of an important voice recital given by an Alum, attending a Houston Symphony performance of “The Flying Dutchmen”, the chorus for which was prepared by a graduate. It's really an impressive experience.

Then, of course, there was the Presidential Inauguration and, although I couldn't see him, I knew that Allen Crowell, '59, was conducting that chorus. It was only a few days later, on the occasion of a memorial service for Lyndon B. Johnson in Washington, that we heard the choir sing “Once To Every Man and Nation” by David S. York, '46.

This is by no means an exhaustive listing, simply some things that are current or that I've had the opportunity to hear, but I am assured it is happening all over the country and in many parts of the world. Congratulations to everybody and keep up the good work. One day we will visit you!
1929
LUELLA CLAYTON CONN and her husband Frank journeyed to Ireland, Wales, Scotland, and England last fall and revisited some of the cities where Westminster Choir sang in 1929.

1932
LEONARD B. MARTIN, Associate Professor of Music at Whitworth College, Spokane, Washington, will take a group of his students to Paris for the month of January for an interim study period. Leonard had an exhibit at the Spokane Public Library of brass rubbings he made in ancient English churches during a recent trip to Europe. One of the original pieces dates from the fourteenth century.

1933
CECIL STEWART retired from his position as Chairman of the Music Department of Mount Union College in Alliance, Ohio, after the spring semester of 1972. He has seen growth in both the physical plant and the academic program of the department. Cecil received his master's degree at Western Reserve University. He served as Minister of Music at Baptist, Presbyterian, and Methodist congregations in Ohio, Pennsylvania, and his home state of Michigan. Cecil and his wife Marian plan to stay in Ohio, and he will undoubtedly continue to be involved in teaching voice, in conducting choral festivals, and in other musical projects.

1934
DOROTHY COX HITCHENS died November 4, 1972. Upon graduation from Westminster Dorothy became Organist and Director of the First Presbyterian Church in Bethlehem, Pennsylvania, where she served for ten years. Her relationship to Westminster has continued through her niece, Martha Jane Schneider, who, this year, is a senior at Westminster.

Mrs. Stella Stapleton, wife of ERLE STAPLETON, passed away on Saturday, December 16, 1972. The Stapletons had celebrated their 50th Wedding Anniversary in Greensboro, North Carolina on September 8.

1959
MARGARET SHAW STROME, in addition to working in her husband's church as director of the junior and senior choirs, is directing the Union Community Choir for the season.

1940
LURLINE and PAUL FELT are publishing a new series of five piano instruction books, designed to assist beginners in hymn playing quickly. The Fels live at R. 2, Box 39, Blairsville, Georgia 30512.

1941
MARY GILKESON McCLEARY, although she resigned from her church a year ago, is not retired. She's been elected President of the New England Guild of English Handbell Ringers and is secretary to the Music In Worship Committee of the United Church of Christ. She is also chairman of the Music and Arts Committee of the Nave Conference of Churches, which includes Catholic, Protestant, and Jewish groups.

1942
HARRIET TRANGMAR GALLU died in August of 1972. Her husband, Sam, is living in Solebury, Pennsylvania.

1944
BETTY MORSE EGGLESTON, who worked many years for the Highland Park School system in Michigan, is now working on a new program called Learning Improvement Center. This program is directed to children who are having difficulty with reading.

1947
BOYD M. WILLIAMS is teaching vocal and instrumental music in a public school in Youngstown, Ohio. His wife, Mary Ann, teaches speech therapy.

ARNOLD and ANNA RUSSELL (’46) LEVERENZ had some unplanned excitement in Europe this past year. They ran into TOM HERNDON, ’60, singing the lead role of the Janacek opera in Stuttgart, then happened upon JANICE HARANSKY, ’51, and husband Nicholas in Siena. The Leverenz found the world smaller still when they learned that their daughter, Amy, who is studying at Die Hochschule fur Musik in Vienna, meets at least once a week with FRED and RENE HOLLER, ’82, in a prayer group; Fred and Rene are retired and living in Vienna.

1949
AUDREY MERLE NOSSAMAN announced her marriage to James Alexander Snapp Thursday, November 23, 1972, in The Foundry United Methodist Church, Washington, D.C.

FRANCES L. BROWN is listed in "Outstanding Educators of America," 1972. This past summer, she taught classes for leadership and for sponsors of preschool and younger children's choirs at the Shocco Springs Baptist Assembly in Alabama.

DONALD E. BROWN, Director of the School of Music and Chairman of the Division of Fine Arts at Barrington College, writes that the school has been accredited by NASM. Donald is also Director of Music at Covenant Congregational Church in Riverside, Rhode Island; a member of ASCA's Standard Awards Panel; and Secretary to the International Conference of AUP and MTNA.

1952
ROBERT L. RUDESILL has become the Organist-Choirmaster of Saint Paul's Church in Darien, Connecticut. He is also teaching full-time at the Brunswick School in Greenwich, Connecticut, a private preparatory school for boys.

2500-MAURICIO SQUIRGINI, artistic director and conductor of Opera Theater of New Jersey, was honored at a dinner-dance at Roman Hall in Trenton, New Jersey in November.

DONOVAN AL TERRA has been appointed as Organist-Choirmaster of Westminster Presbyterian Church, Scranton, Pennsylvania. In addition to his work in pastoral care, administration, and preaching, he directs the adult choir.

RODERICK P. THOMPSON, who served as Pastor for the Second Baptist Church in Holyoke, Mass, for the past seven years, is now Associate Minister, with his brother, Mark, at the Westminster Presbyterian Church. Scranton, Pennsylvania. In addition to his work in pastoral care, administration, and preaching, he directs the adult choir.

1950
ROSE ROSAZZA participated as a judge in the National Collegiate Competitions in Portland, Oregon, last March. She has also been appointed a judge in the Southern Division Competition which will take place in Spartenburg, South Carolina, in February. Her pupil, Gregory Mercer, a tenor, won the Jackson Award at Tanglewood this past summer.

1959
MARGARET SHAW STROME, in addition to working in her husband's church as director of the junior and senior choirs, is directing the Union Community Choir for the season.

1948
MARGARET DOW is teaching this year at both the Wattana Wittaya Academy and the Bangkok Institute of Theology—in Bangkok, Thailand. This is a very exciting year for her as she works with students, most of Chinese backgrounds. The Institute is new and eventually will become a Seminary. At present, the students are in training to be church school workers. Margaret is involved with the musical aspects of the curriculum.

1949
HARLEY B. and ANNE WILLIAMSON BULL are both teaching at South Plains College. Levelland, Texas. Harley is Chairman of the Fine Arts Department and teaches Voice and Choir. Anne teaches Music Theory. With their three children, they live at 115 Holly, Levelland, Texas 79336.

ROSS ROSAZZA participated as a judge in the National Collegiate Competitions in Portland, Oregon, last March. She has also been appointed a judge in the Southern Division Competition which will take place in Spartenburg, South Carolina, in February. Her pupil, Gregory Mercer, a tenor, won the Jackson Award at Tanglewood this past summer.
1953
BEVERLY MERCER MC LAUGHLIN has added to her busy life of teaching piano and voice students the job of secretary of the local Community Concert Association. The association has just completed the most successful membership drive in its 25 year history. Beverly also serves on the Women's Committee of the Houston Symphony Society, and is co-chairman of publicity for the American Ballet Theatre in Houston.

HENRY CLAY HORNSBY died in Ventura, California, October 24, 1972. At the time of his death, Clay was Director of Music and Education at the First United Methodist Church in Ventura, where a memorial service was held for him October 26.

DAN AND RUTH NICELY received public acclaim for their recent tour with the Kirk Singers of the First Presbyterian Church in Ft. Lauderdale.

1955
REV. CARMEN S. GRAZIANO has been appointed Choir Director and Director of Christian Education by District Heights Presbyterian Church, District Heights, Maryland.

JOHN FERGUSON, Organist-Director at First Lutheran Church in Kearny in Jersey City, and tuba and recorder.

1956
LEHTOIRI AKOS G. PAPP took 103 children (with 40 adults as chaperones) on a choir tour to Sweden. One of the concerts on tour was presented in an 800 year old church. Akos also reports that the Finnish folksong arrangements, which he has just published, have been sold out. A second edition is scheduled to come out soon. His new mailing address is: Keltinmaentie 21 C 40., Jyvaskyla, Finland.

1961
LEHTOIRI AKOS G. PAPP continues his work at Zion Reformed Church in Greenville, Pennsylvania, teaches organ privately, and plays viola in both the Greenville Symphony Orchestra and smaller ensembles.

1962
WILLIAM WRENN was guest organist for the dedication of the new Rodgers organ, installed at the Westminster Presbyterian Church, Paterson, New Jersey in November.

1963
FRANK B. STEARNS continues his work at Zion Reformed Church in Greenville, Pennsylvania, teaches organ privately, and plays viola in both the Greenville Symphony Orchestra and smaller ensembles.

1965
BARBARA MILLER DISSINGER, although assisting her husband in a new plastic business in Harrisburg, Pennsylvania, was able to serve as substitute for ELLEN, '59, and KEN, '58, LANDIS at Market Square Presbyterian Church while they were in Europe. The Dissingers live at 4571 Larch Drive A-63, Harrisburg, Pennsylvania.

JOSEPH BECK has accepted a position as lecturer at St. Louis University in St. Louis, Missouri.

FRED N. BUCH, a recent Alumni Fund Director, and his wife Ruth, announce the birth of Katrina Melissa Buch, on October 14, 1972. Fred, Ruth, and Melissa live at 1107 West Main Street, Ephrata, Pennsylvania 17522.

MARVIN H. KEENZE is now an Assistant Professor of Music and Head of the Voice Department at the University of Delaware in Newark.

1966
RUTH CLARK received both first and second prize for her needlework at a second prize for her needlework at a fair held in Johnson City, Tennessee.

1967
ROBERT S. PORTER received his B.A. from Macalester College in 1960 and his M.A. from Harvard University in 1965.

1969
JAMES F. HEJDUK spent the summer as a member of the Aspen Chamber Choir in Aspen, Colorado, on a Rockefeller Grant. Last fall he played organ recitals at Lawrenceville School, Lawrenceville, N.J. and at the Presbyterian Church, Basking Ridge, N.J. In March he is scheduled to sing baritone solos in Les Noces at Smith College. He expects to spend his spring vacation in England. Jim is in charge of music at the Milton Academy, Milton, Massachusetts.

1967
ANN ELIZABETH BARKLEY and James R. Hall were married on August 5, 1972, at the home of her parents in Falls Church, Virginia. Attending the ceremony were PETER BROWN ('58), ERICH BRUNNER ('58), and BRIAN and SUSAN SMITH ('68). Ann Elizabeth has participated in many of the programs at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

1969
JOHN FERGUSON, Organist-Director at St. John's Lutheran Church in Easton, Pennsylvania, staged a performance of Amahl and the Night Visitors by Gian Carlo Menotti and alumni assisting in the presentation were TIM SEITZ, '70, his wife ELAINE SEITZ, '69, and WILLIAM PAYN, '68, who provided the accompaniment.

JOHN HAYWARD has started a new position as Organist/Director with Calvary Presbyterian Church in Canton, Ohio.

1970
J. EDWIN MORRISON and wife Leslie announce the birth of their first son, Kyle Wesley, on August 31, 1972. They are now living at 48 Hinchenham Avenue, Denville, New Jersey.

1969
KEN and SHARON McCANN DeBOER now live at 17 Tonja Terrace in Hawthorne, New Jersey. Ken is at the First Lutheran Church of Kearny in addition to teaching at Woodrow Wilson Junior High in Clifton. Sharon is Organist/Director at the Ridgewood Christian Reformed Church in Ridgewood.

1971
CHARLES and CATHERINE BANKER (71) HAUSMANN announce the birth of their daughter, Dana Christine, on January 2, 1973. Chuck is an Instructor of Voice and Assistant Director of Admissions at Westminster. He is also serving as Director of Music at First Presbyterian Church in Cranford, N.J. Cathy has been the Assistant Director there for the past year.

1971
ELLEN SEVERSON advises that she is now Mrs. Howard RENENSLAND, and is working on her Master of Arts degree. Her address is 1506 West 9th Street—#6, Lawrence, Kansas 66044.

1972
ROBERT T. VOLBRECHT, Director of Music at Bernard High School, Bernardville, New Jersey, had the honor of conducting his choir at the Eastern District MENC Convention held in Boston, Massachusetts in January. His 40-voice choir performed selections from Vaughan-Williams' G Minor Mass and Brahms' Liebeslieder Waltzes.

1972
LEHTOIRI AKOS G. PAPP took 103 children (with 40 adults as chaperones) on a choir tour to Sweden. One of the concerts on tour was presented in an 800 year old church. Akos also reports that the Finnish folksong arrangements, which he has just published, have been sold out. A second edition is scheduled to come out soon. His new mailing address is: Keltinmaentie 21 C 40., Jyvaskyla, Finland.

1973
RUTH CLARK received both first and second prize for her needlework at a fair held in Johnson City, Tennessee.

1974
13
MARGARET MOSS now lives at 230 Howry Avenue, DeLand, Florida 32720.

MARGARET LEES GUENZEL and her husband Charles announce the birth of their first child, Jennifer Elizabeth, on August 10, 1972. They live at 27 Maple Stream Road, Hightstown, New Jersey 08520.

RICHARD and BEVERLY SOWDEN RATCLIFFE have moved to 98 Center Street, Forty Fort, Pennsylvania 18704. Rick works for Triple A Alarm Company and directs the adult and bell choirs at the Forty Fort United Methodist Church, where Bev is the Director of Music.

1970

MICHAEL P. PAVONE and Karen Ann Krailing were married June 3, 1972 in Trinity Church, Princeton. The Pavones now live in Southborough, Massachusetts, where Michael is head of the Music Department at the Fay School, the oldest boys' boarding school in the United States.

DAVID and KAYLA HANSEN are now full-time Ministers of Music at the Park Boulevard Presbyterian Church in Oakland, California.

DONALD PROFFIT has accepted a new position teaching vocal music at the Intermediate School in Freehold, New Jersey.

NORA JANE LAND is at the Willow Dale Elementary School in Bucks County, Pennsylvania. Currently it is the only school in the Philadelphia area with a program in Orff Instruments.

BARBARA BILLINGS, Director of Music at the Presbyterian Church in Cazenovia, New York, toured Africa in vocal concert. First stop was in Zambia, formerly Northern Rhodesia.

1972

THEODORE FELDMANN has accepted a position at The Cathedral Church of St. Luke, Portland, Maine.

1973

JOHN FUSS has accepted a position as Director of Music at the First Methodist Church in Longview, Texas.

Huther Stroh, Grand Rapids; William Remnekos, Flint, Michigan; Anita Say Pietz, Saginaw; Mary Clark Anderson, Toledo, and Dr. James Wallace, Ann Arbor, Michigan. The choir from First Congregational in Saginaw, under the direction of Dr. Long, also participated.

Officers of the alumni association are: Richard Allen, president, and Anita Say Pietz, secretary-treasurer.

Bristol plays organ for radio

Music for the 1975 Episcopal segment of The Protestant Hour has been prepared by the choirs of Trinity and All Saints' churches in Princeton, N.J., the Columbus Boy Choir of Princeton, and The Berkshire Boy Choir.

The 13 week series of radio services will feature hymns and service music from the recently published supplement to the Episcopal Hymnal, "Songs for Liturgy and More Hymns and Spiritual Songs." All music for the broadcasts has been coordinated by JAMES LITTON, '56, organist and choirmaster of Trinity Church and consultant to the Joint Commission on Church Music of the Episcopal Church.

The choirs of Trinity Church will be conducted by James Litton; All Saints' choir conducted by DAVID AGLER, '70; Columbus Boy Choir conducted by Donald Hanson and Robert Hobbs, FWGC 87; and the Berkshire Boy Choir will be under the direction of Alphonse Wicks.

Organ music heard during the series will be played by LEE H. BRISTOL JR., '69, Harold Pysher, '75, and Diane Rider, '73.

College taken to alumni

Through the medium of colored slides and staff representatives of the College in the form of President Ray Robinson, Admissions Director Dave York, and Director of Development and Alumni Affairs Jim McKeever, Alumni assembled in Los Angeles and Oakland, California were able to be a little bit closer to our campus and what's happening at the College.

In the Los Angeles area, Margaret Compton Wetherson, '50, served as general chairman, and in the Oakland area, Alex Gould, '35, served as co-chairman with David and Kayla Hansen, '70.

The program in each location was primarily the same. A time for fellowship, a verbal picture of the College, as well as what lies ahead and what directions we are taking. The presentation was heightened with the assistance of some colored slides which allowed everyone to reminisce a bit, as well as, in some instances, see some of our newer buildings. Also seen were the slides taken from our table-top model of our Master Campus Plans. President Robinson was the main speaker and utilized the slides to describe our campus program today as well as a look into the future.

David York was on hand to meet with students who were interested in studying at Westminster and Jim McKeever brought greetings from the Alumni Association and coordinated all the arrangements.


There were fewer Alumni to draw from in the Oakland area, but there were a fair number of students who came to learn more about the College. At the conclusion of both meetings there were many promises of getting together again in the near future. President Robinson said by all means it had to happen again next year.

Looking for a way to help Westminster?

The general feeling is that the government continues to extract more and larger taxes from us in order to keep our communities, and of course our country, in the best orderly manner. Not everyone understands that the government has also allowed certain exemptions, particularly when an individual chooses to assist a non-profit institution.

There are many ways interested Alumni can save their heirs tax dollars; provide more spendable income now; provide more security for a spouse or family of the planner; enable one to conserve his or her capital; and open opportunities for the planner to assign capital to specific purposes. For those who are interested in learning more about this, we have available a publication entitled "The Economy of Giving." This publication, which would come to you four times a year, is a way of informing you of the various avenues open to you. You may want to consider a bequest under will, an annuity plan, or the special tax advantage of the giving of appreciated property.

Each of these plans has its own
Children

anthem while playing. This develops a musician who has learned to listen, and guarantees that the size of a choir is not diminished when some children in the group play accompanying instruments.

During a session on accompanying children's choirs, James Litton, assistant professor of church music, added some helpful specifics to an earlier general discussion of repertoire and rehearsal techniques.

Although the piano seems the most obvious instrument to use Mr. Litton cautioned, "What the choir hears is three times as loud and three times as percussive as what the accompanist hears.” He suggested that fiberboard on the back of a studio grand would deaden the sound.

However, since the sound of a piano decays quickly (the opposite of choral sound) a single wind instrument may be the best accompaniment for young children. “There are many good junior and senior high school recorder players,” he noted “and occasionally there are very good violinists in a congregation.”

Above all else, he reminded the group, “Make the rehearsal a musical experience.”

The 150 teachers and students who attended the workshop were enthusiastic in their response to Westminster's efforts at continuing education. John Kemp, head of the church music department commented, “As long as there is an interest, I think we have an obligation to provide this kind of service.”

The next workshop, The Westminster Seminar in Church Music, will be held here on Saturday, April 7.

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Half way there!

We have entered a new calendar year — the halfway point in our Alumni Fund drive. The Fund is run on a 12 month fiscal calendar (July 1 through the following June 30). But because of the summer and the month or so that it takes all of us to get started again in the fall, we actually have only a nine month school year during which to raise $23,975 — our goal for 1972-73.

Pledges and contributions are coming in regularly and, as you may note from the following statistics, a big surge in contributions occurred during December.

<table>
<thead>
<tr>
<th>No. of Donors</th>
<th>Total Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>July — November</td>
<td>81  $2,181.00</td>
</tr>
<tr>
<td>December</td>
<td>81  2,924.50</td>
</tr>
<tr>
<td>January 1 — 16</td>
<td>56  3,200.44</td>
</tr>
<tr>
<td>Total</td>
<td>218 $8,305.94</td>
</tr>
</tbody>
</table>

During a comparable period of time last year, we had received $9,883.79. I can report, however, that, in addition, we have pledges from 57 other alumni totaling $3,742.50, giving us a grand total of $13,576.29. Thus, with approximately half our expected pledges, we have already received better than half our projected goal — we are doing well, although there is certainly no assurance that we will easily reach our goal.

Periodically you will be hearing from your Class Agent who will not only seek your contribution to Westminster, but will also bring you up-to-date on matters concerning the Choir College, and keep you abreast of your former classmates' activities.

Your giving record over the past several years has shown an ever increasing support for your Alma Mater. Last year we exceed our goal, and in the process set a new record for contributions. Let's keep that momentum during 73. Our goal of $23,975 can be reached — it has been set entirely on the basis of our previous giving pattern.

Westminster has never had more encouraging news, both fiscally and academically, than it has this year, and it continues to deserve our support.

G. Stanley Powell
Director of the Alumni Fund
Not just another Alumni Week

The highlights of the first day of Alumni Week (Wednesday, May 30) reign from the sublime to the ridiculous. Howard Swan will lead us through the Haydn Lord Nelson Mass in a Choral Workshop in the morning and afternoon. Not only will there be a thorough discussion of choral tone and methods, but the problems of performance will be exposed. The Alumni banquet that evening will be capped by the world-renowned production of Cinderella as conceived, produced, and directed by Warren Martin. Specific arrangements are being made for a full cast of characters, whose vocal talents are unbelievable and acting credits unpredictable.

The second day, (Thursday, May 31) will open with the annual business meeting (Yes, the tradition of coffee and rolls will be continued) and a discussion of the value of a Westminster Choir College education to those who have remained in their chosen vocation and to those who have selected another vocation. The alumni will then join the student body in a Service of Celebration under the direction of John Kemp. The afternoon events will include a vocal master class lead by Dean Wilder, our new voice department head, a faculty-student recital exhibiting the talents of Westminster Choir College, and the President’s Report. The annual Westminster Choir concert will be in McCarter Theatre that evening, conducted by Joseph Flummerfelt.

We shall celebrate the seniors, their graduation on Friday, June 1, at 10:30 A.M. The Seniors will also be invited to participate as much as possible in other Alumni Week activities, particularly the alumni banquet and the Service of Celebration. They are our new alumni and we hope that you will make them feel welcome.

A special effort is being made this year to encourage the various class reunions to select a special identification in the way of a badge, hat or other garment which will exemplify and identify the spirit of your class. A box lunch will be served on the College lawn on Wednesday and time has been reserved on Thursday at noon and from 5 to 8 P.M. for class reunion activities. So... come and join us from May 29 through June 1, for Alumni Week activities. Bring your Westminster spirit with you and make it a time to be remembered by all.

Calendar

GUEST RECITALS, CONCERTS
February 13
Nadia Koutzen, violin
March 21
Wheaton College Choir
April 24
Kun Woo Paik, piano
SATURDAY SEMINAR
April 7
FACULTY RECITALS
February 23
Dean Wilder, tenor
February 25
Diane Rivera, piano
March 20
Lois Laverty, soprano
March 26
Eugene Roan, organ
April 3
Diane Curry, mezzo-soprano
April 9
Judith Nicosia, soprano
SYMPHONIC CHOIR CONCERTS
February 15, 16, 17, 20
Harmoniemesse, Haydn
Symphony of Psalms, Stravinsky
Mass, Stravinsky
New York Philharmonic
Leonard Bernstein, conducting
Philharmonic Hall, NYC
April 17, 18, 19
Passion According to Saint Luke, Penderecki
National Symphony
Antal Dorati, conducting
Kennedy Center, Washington