STUDENT CENTER PROGRESS REPORT

Progress on the construction of the new student center-dining commons during December and January has been like the winter weather in Princeton—not too good. The weather, however, has not been the reason for the construction slowdown. The structural steel, after leaving the mill, must be fabricated and sized for the specifications of our building. The steel failed to arrive in early December and building progress was delayed.

Now the good news: the structural steel is being erected now and our architect, Mr. Robert Hillier, tells us that we can make up the lost time. It's exciting to see the shape of the new building emerge. Despite delays, we are planning to occupy the Student Center next Fall. Keep your fingers crossed.

In January, Westminster Choir College and the Princeton Theological Seminary experimented with a new concept in continuing education. The two institutions held joint symposia at the First Presbyterian Church in Fort Lauderdale, Florida, under the two titles: "Mid-Winter Church Music Symposium," and "Theology, Prayer, and Praise." A unique opportunity was thus created for ministers and their church musicians to seek greater collaboration through improved communications.

The week was scheduled so that the practical and theoretical aspects of the study of church music were well balanced. The daily morning lectures were delivered by Dr. Erik Routley, well-known British Church Musician, and daily Noon hour worship services were conducted by Dr. Clem E. Bininger, Minister of the First Presbyterian Church. The mid-morning workshops in music were led by several Westminster faculty, including Dr. Joseph Flummerfelt, Helen and John Kemp, Joan Lippincott, and Dr. Ray Robinson, President of Westminster Choir College. Additionally, Alice Parker, composer and arranger, was invited to lead sessions at the Symposium.

Each day, from Sunday through Thursday, an evening event was held which was open to members of the community. These included an organ recital by Joan Lippincott, a lecture by Alice Parker entitled "Know Your Hymnal," a lecture by Dr. James I. McCord, President of Princeton Theological Seminary, entitled "A Theology of Prayer," a concert by Richard Morris and Martin Birnbaum, and the final lecture, "The Church at Worship," by Dr. Erik Routley.

The Mid-Winter Church Music Symposium provided a unique and exciting opportunity for the church musician and choral director to combine a meaningful learning and performing experience with a January vacation in Southern Florida. Combining the two symposia in morning and evening sessions gave the intellectually curious church musician an occasion to discuss current issues and propose practical solutions to problems indigenous to the ministry of the church as a contemporary force in society.
The Church Music Editors Conference and Anthem Repertoire Workshop intended for church musicians, clergy, choir singers, editors, publishers, composers, and educators, will be held Friday and Saturday, April 11 and 12 at Westminster Choir College.

Church Music at present is characterized by its diversity. The past ten years were marked by reactions against standard, traditional music in the church. Under encouragement by the clergy and congregations, musicians widened their vision of the functions of music in worship and they accepted popular music styles.

Now the church sees a renewed interest in historic music and an established position for folk-style music. The April conference will project the ten year future and consider the question: "Can we expect a direction to evolve from the present diversity?"

In the Friday afternoon session nine guest editors of church music will open the conference with brief statements concerning their policies in reviewing manuscripts and speak of their guiding principles which determine what should be published.

Keynote speakers will present lectures and music examples for both avant-garde music and church heritage music. They will give some insight into determining what is good quality in both types. President Ray Robinson will speak on the responsibilities of colleges who train church musicians to give guidance and create directions.

The Saturday session will be of particular practical value for the working church musician. It will feature an all day reading of anthems using packets of materials from participating publishers.

Each editor will select and lead a forty-five minute review of choral materials which he believes will stand the test of ten years time and changing tastes.

The marathon session will be a come-and-go affair. The hardy will stay for all seven and one half hours of anthems and the hour lecture. But those who miss some parts of the sessions will gain from the bombardment of stimulating ideas.

Guests and speakers include: Leland Sateren, author, composer, editor, and conductor of the Augsburg College Choir, who will lead a session on contemporary church music; Alfred Mann, conductor of the Bethlehem Bach Festival, editor of the American Choral Review, and publisher of the authoritative Handel's Messiah score, who will speak on "The Legacy of Church Music—Some Reflections;" Erik Routley, writer on philosophy of Church Music, lecturer, hymnologist, minister of the United Reformed Church in England and Wales, and currently visiting professor of Hymnology and Church Music at Princeton Theological Seminary, who will speak on Music in Worship.


**Friday, April 11:**
1 p.m. Opening Session, John Kemp
1:45 Welcome
2:15 The guest editors: seven minute statements concerning their work
2:30 Break
2:45 Leland Sateren lecture
3:15 "The Contemporary Thrust of Church Music" Contemporary music reading session
4:15 Alfred Mann—lecture
5:15 Dinner
7:15 Panel—the three key-note lecturers will be questioned by the panel of editors (questions from the conference)

**Saturday, April 12:**
8:30 Ray Robinson will speak on training church musicians
9:10 Organ recital—Hal Pysher

**Saturday schedule, April 12**
8 AM Registration, coffee, browsing
8:45 Registration, coffee, browsing
9:15 Registration, coffee, browsing
9:45 Editors—Anthem reading session Erik Routley—lecture—"Church Music and Worship"
10:30 Editors—Anthem reading sessions
11:15 Church Music Editors roundtable discussing where are we going in church music
12:30 Summary of opinions expressed in the conference—Dr. Sateren
1:15 Choral concert—Chamber Singers Dennis Shrock

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Saturday’s Anthem Repertoire Workshop takes the place of the spring Saturday Seminar for Church Musicians. Registration fee for Saturday only is fifteen dollars. The Friday-Saturday conference fee is twenty-five dollars. Please send registrations in advance to John Kemp, Editors Conference-Anthem Workshop, Westminster Choir College, Princeton, New Jersey 08540.
CHORAL ACTIVITIES
SPRING 1975 SCHEDULE

WESTMINSTER CHOIR

Rider College Feb. 22 8:30 p.m.
Westminster Choir Tour
Houghton College Feb. 28 8:00 p.m.
Houghton, New York
Hartwick College March 1 8:30 p.m.
Oneonta, New York
Center for Music, Arts and Drama March 2 8:30 p.m.
Lake Placid, New York
Easthampton High School March 3 8:15 p.m.
Easthampton, L.I.
(South Fork Concert Ass.)
Southampton High School March 4 10:00 a.m.
Southampton, L.I.
Wheeling College March 5
Wheeling, West Virginia
The College Conservatory of Music March 6 8:30 p.m.
Cincinnati, Ohio
Ballroom, Chase-Park Plaza March 8 8:00 p.m.
St. Louis, Missouri
(A.C.D.A. convention)
Maytag Gymnasium, Taylor University, Upland, Indiana March 9 7:00 p.m.
Covenant Presbyterian Church, Springfield, Ohio March 10 8:00 p.m.
Bristol Chapel April 25 8:00 p.m.
Mt. Olivet Tabernacle April 27 4:00 p.m.
Baptist Church
Rossmoor May 16 8:00 p.m.
Pittsburgh, Pa. (tour program) May 24 8:30 p.m.
McCarter Theater May 29 8:30 p.m.
Spoleto Residency June

SYMPHONIC CHOIR

Pittsburgh Symphony May 23 8:30 p.m.
Pittsburgh, Pennsylvania May 25 3:00 p.m.
Montreal (Missa Solemnis) April 3 8:30 p.m.
Chamber Orchestra McGill University
Notre Dame Church

The Westminster Choir

The Symphonic Choir
ORATORIO CHOIR
Westminster campus
Bristol Chapel
March 11 10:00 a.m.
Bristol Chapel
May 6 10:00 a.m.
5th Avenue Presbyterian Church, New York City
May 18 4:30 p.m.

CHAPEL CHOIR
First Congregational Church
Meridan, Connecticut
March 16 4:00 p.m.
St. Thomas Episcopal Church
Farmingdale, N.Y.
March 23 7:30 p.m.

Chapel Choir Tour
Pittsburgh, Pennsylvania
March 31 8:00 p.m.
St. Alban's, West Virginia
April 1 7:30 p.m.
Kingsport, Tennessee
April 2 8:00 p.m.
High Point, North Carolina
April 3 8:00 p.m.
Raleigh, North Carolina
April 4 8:00 p.m.
Washington, D.C.
April 5 10:30 a.m.
Mechanicsburg, Pennsylvania
April 6 8:00 p.m.

Bristol Chapel
April 16 8:00 p.m.
First Presbyterian Church (touring)
Bethlehem, Pennsylvania
April 27 5:00 p.m.

Bristol Chapel
May 14 8:00 p.m.
Adath Israel Synagogue
Trenton, New Jersey
May 18 7:30 p.m.

CHAMBER SINGERS
New York Philharmonic
March 7 8:30 p.m.
Alice Tully Hall
New York City
Chamber Singers Tour
St. Mark's Episcopal Church
New Canaan, Connecticut
April 1 8:30 p.m.
First Presbyterian Church
Glens Falls, N.Y.
April 2 8:00 p.m.
Cornell University
Hamilton, New York
April 3 3:00 p.m.
Park Central Presbyterian Church, Syracuse, New York
April 3 8:00 p.m.
Westminster Presbyterian Church, Utica, New York
April 4 8:00 p.m.
Market Square Presbyterian Church, Harrisburg, Pennsylvania
April 6 8:00 p.m.
Riverside School
Harrisburg, Pennsylvania
April 7 10:30 a.m.
New Egypt, New Jersey
April 7 8:00 p.m.
Lawrenceville Public Schools, Lawrenceville
April 8 9:30 a.m.
First Presbyterian Church
New Hyde Park, New York
April 8 8:00 p.m.
Messiah Lutheran Church
So. Williamsport, Pa.
April 20 8:00 p.m.
Edith Memorial Chapel
Lawrenceville, N.J.
May 4 5:00 p.m.
A CHRISTMAS WEEK OF ELEGANT SIMPLICITY

by William Perrot

Christmas Week is a long-standing tradition at Westminster, planned each year by the senior class. This year's theme, "Christmas in the Williamsburg Tradition," was chosen by the class of '75 to be one of elegant simplicity.

Planning began early last summer. In the fall, seniors began making ornaments for a seventeen foot tree to be placed in the library. Hundreds of tiny beads and sequins, yards of ribbon, and miles of imagination and creativity went into the project. On December 7, wreaths suspended from long red ribbons were placed on the outside doors of the Chapel, Williamson Hall and windows on the main floor of Williamson.

Each Christmas, Williamsburg residents compete by decorating the front of their homes using only natural items such as greens, holly, fresh fruit. In keeping with this tradition Westminster dorms had their own decorating competition. Taylor Hall won the competition by making the most creative wreath.

The Messiah reading on Monday, December 9, marked the official opening of the Christmas season at Westminster. With scores in hand, members of the student body gathered in the Chapel to witness what is thought to be a Westminster first: a woman conducting our reading. Gail Slater, selected by the senior class, presented an excellent reading, with Harold Pysher at the organ.

The Freshman Class sponsored the Christmas Dance on Friday night, featuring music by "One Step Up." Breaks taken by the band were filled with entertainment such as wandering carolers and a barber shop quartet.

The traditional Christmas Party was held on Monday, December 16 with Assistant Professor of Voice Dan Pratt serving as Master of Ceremonies and Comedian-in-Residence. From the Church Music Department Helen and John Kemp and their family (with a few substitutions) presented "The Singing Family" by Warren Martin. The annual appearance of Santa Claus featured Albert Melton, a very thin, black senior, dressed in a well tailored suit of red, and accompanied by JoAnn Mollett as Mrs. Claus. The two made a novel pair as they presented gifts to deserving students and faculty members. Closing the party, Mr. A. Monroe Wade, assistant professor of speech, read selected portions of Charles Dickens' "A Christmas Carol."

Williamson Hall was the setting for an elegant candlelight dinner in a Williamsburg manner on Tuesday night. Guests were greeted at the door by host and hostess Bill Perrot and Beth Mather, dressed in 18th Century costumes. The menu included roast beef, Smithfield Ham, and, for dessert, Williamsburg Pound Cake. Warm fires burned in the fireplaces to complete the atmosphere.

Following the dinner was the Christmas Candlelight Service. A recital by faculty and students included the newly formed handbell choir, directed by Sally Tarr. Solos by faculty members Susan Robinson and Lois Laverty, and carols composed by Glen Hendry and Wayne Behr were featured.

The service included the lighting of the menorah by Brian Fogelson and appropriate readings from the Old and New Testaments. Associate Professor of Social Science, Dr. Augusta Barrois, gave the meditation. It consisted of slides interspersed with negro spirituals, stressing the message that it was to the shepherds, that is, the poor, to whom the angel first appeared to announce the birth of Christ.

Individual candles were then lit. The ceremony ended with the Westminster community encircling the quadrangle and singing Christmas carols.

Thus with an emphasis on the religious significance of the season, and the special imprint of the class of '75, a week of activities steeped in tradition came to its close.
ENERGY CRISIS AND OPPORTUNITY
by Judith Howell

The effect of the world-wide energy crisis has strong ramifications for the W.C.C. community, as it does on any group with a tight budget. The impact of large increases in the recent energy bills, and the projection of continual cost increases, have initiated many meetings on campus seeking consumption-rate decreases.

Mr. Birchfield and Mr. Petz have met with students, and both the Library staff and the faculty have met to deal with this issue. The students in their Dorm Council meetings are deciding on conservation measures. Understanding the factors of a budget, the students have quickly responded, stating that they would rather put out a little extra effort than see people lose jobs.

The entire Administrative and Secretarial staff held a joint meeting, and many significant decisions were made. A few examples are: reducing lighting, a moritorium on purchase of any type of scratch or memo pads (interdepartmental memos can be sent on left over copies), and turning off the hot water in the staff restrooms.

Solutions to over-consumption habits come from individual attitude and habit changes. Group consensus is being sought, yet the emphasis is placed on individual responsibility.

This is an opportunity for all to respond to the world resource crisis, and to evaluate our values and attitudes on a day to day living basis. It is an opportunity for community.

WESTMINSTER ADMINISTRATOR ACCEPTS NEW POSITION

Earl L. Cunningham has left his position as Director of Public Information at Westminster Choir College to assume the editorship of the Rutgers University Alumni Magazine.

Mr. Cunningham first joined Westminster in the Fall of 1970. In addition to his outstanding work as Director of Public Information, Mr. Cunningham contributed to the academic and professional life of Westminster by chairing the successful Schoenberg Festival, held on campus last November.

The Westminster community wishes Mr. Cunningham success in his new position.

ERIK ROUTLEY JOINS FACULTY

British church musician and author, Erik Routley, will join the Westminster faculty this September.

Dr. Routley, who holds a B.D., M.A., and D. Phil. from Oxford University, was honored with diplomas from the Royal School of Church Music (FRSCM, 1965) and Westminster Choir College (FWCC, 1971).

From 1948-49, as a faculty member of Mansfield College, Oxford, Dr. Routley was a lecturer in church history, the chaplain, and director of music.

Prior to 1972 he was minister of the Congregational Church in England and Wales, and a past president of the church. More recently he was minister of the United Reformed Church in England and Wales.

Currently he is a visiting professor of hymnology and church music, Princeton Theological Seminary.

Dr. Routley's publications include: Church Music and Theology, The English Carol, Twentieth Century Church Music, The Man for Others, The Musical Wesleys, Words, Music and the Church, Music Leadership in the Church.

NEW ORGAN DEDICATED

Dr. Lee Hastings Bristol, Jr. prepared the dedicatory service for the newest organ on campus, the Phelps Organ, in a ceremony last December. The practice organ of five stops on two manuals and pedal, was built by Lawrence Phelps and Associates of Erie, Pennsylvania.

The plaque on the organ reads: “Presented to Westminster Choir College by Helen Fenn Haynes in memory of her mother Lorena Hood Fenn, musician, 1864-1934.”

Lorena Hood Fenn was born December 1, 1864 in Somerville, Massachusetts. From the age of six, the piano was her life interest and work. Her entire lifetime until her death in 1934 was spent concertizing in New York, Philadelphia, and elsewhere, and teaching piano.

In later life she remained abreast of current methods through her study with such renowned musicians as Homer N. Bartlett of New York and Constantine von Sternberg of Philadelphia.

(continued on page 15)
THE SUMMER OF MUSIC
IN PRINCETON, 1975

The full schedule of courses, workshops, and festivals which make up Westminster's unique Summer Session has now been completed. Once again Director Charles Schisler has brought together singers, conductors, music educators, and church musicians of national and international reputation. Westminster Choir College will be offering a program of great variety and excellence.

This summer's activities will include several new features. In preparation for our nation's bicentennial, a workshop on Teaching American Music, K-9, will be presented. Also, President Ray Robinson will lead a week on American Choral Music.

In cooperation with Westminster and New York's Julliard School, the noted laryngologist and voice scientist, Dr. Wilbur Gould, will head a panel of thirty voice teachers and medical specialists in a symposium on the function and care of the singing voice. Everyone interested in the singing instrument and how it works should plan to attend this conference.

British church musician and author, Dr. Erik Routley, who will join the Westminster faculty next September, will assist John Kemp in his Seminar for Ministers and Church Musicians. This workshop has enjoyed great success for several years, and should be especially effective and informative this summer.

Once again Robert Shaw will be on campus for two weeks. Singers, choir directors, and choral enthusiasts will come from all over the country to work under this gifted conductor and musician. We are delighted to announce that in addition to the group's traditional appearance at New York's "Mostly Mozart" Festival, Mr. Shaw will conduct the chorus and orchestra in a special Princeton performance of Bach's Saint John Passion. All who cannot attend the entire workshop should make plans now to be present for this concert.

This will be the second year for the Art Song Festival. Outstanding artists such as Phyllis Curtin, Hans Hotter, William Parker, Gerard Souzay, and Westminster's own Janice Harsanyi will present recitals and masterclasses. The week promises to be a worthy follow-up to last year's exciting and successful Art Song Festival.

The special items mentioned are only a few of the many opportunities Westminster is offering for instruction, personal growth, and musical enrichment in the "Summer of '75." Both in Princeton and in California, the Westminster tradition of training music leaders will be continued. We urge you to peruse the schedule carefully and consider joining us for one of these "special events."
California Workshops
At San Anselmo

July 14-18
Church Music Symposium
(Music for the Small Church)—
Helen Kemp, John Kemp, Joan Lippincott,
Ray Robinson
Introductory Kodaly—Aden Lewis
Intermediate Orff—Brigitte Warner
Music and the Arts for Secondary Schools—
Miriam Gelvin
Recorder Workshop—Page Long
Vocal Pedagogy—Helen Kemp

July 21-25
Advanced Choral Conducting—Joseph Flummerfelt
Advanced Orff—Brigitte Warner
American Choral Music (Bicentennial Preparation)—
Ray Robinson
Children's Choirs—Helen Kemp
Intermediate Kodaly—Aden Lewis
Organ Week for High School Students—
Joan Lippincott, Eugene Roan
Piano Week for High School Students—
Louise and William Cheadle
Seminar for Ministers and Church Musicians—
John Kemp, Erik Routley

July 25-August 9
Robert Shaw Workshop—Bach Saint John Passion,
Beethoven Missa Solemnis

July 28-August 1
Handbell Workshop—Robert Ivey
Music in Special Education—Betty Welsbacher
Seminar for Music Administrators—Ray Robinson

August 4-8
Chancel Opera Workshop—Julia Kemp, Guy Rothfuss,
Helen Kemp, John Kemp

June 22-27
Bach Motets—Wilhelm Ehmann, Frauke Haasemann
Choral Arranging—Alice Parker
Church Music Symposium
(Music for the Small Church)—
Helen Kemp, John Kemp, Joan Lippincott,
Ray Robinson
Handbell Workshop—Judy Hunnicutt
Organ Week for High School Students—
Joan Lippincott, Donald McDonald
Introductory Orff—Brigitte Warner
Vocal Week for Young Singers—Helen Kemp

June 29-July 4
Children's Choirs—Helen Kemp
Choral Conducting—Elaine Brown
Introductory Kodaly—Aden Lewis
Organ Week for Church Musicians—
Joan Lippincott, Donald McDonald
Recorder Workshop—Page Long
Seminar for Ministers and Church Musicians—
John Kemp, Ray Robinson

Write: Wilbur Russell
Department of Music
San Francisco Theological Seminary
San Anselmo, California 94960

Organ Master Class
At Pomona College
June 15-20
Catharine Crozier,
Bernard Lagace, Harold Gleason,
Joan Lippincott, Donald McDonald
Write: David McVey
Department of Music
Pomona College
Claremont, California 91711
1976 will soon be upon us and it is indeed time to make serious commitments for marking this important occasion in the college's history. Last spring your alumni board appointed a committee to make specific recommendations and implement various ideas. The committee is composed of Molly and Ward Bedford '29, '33, Luella and Frank Conn '59, Louis Fifer '70, William Fuller '50, Inocencio Linhares '52, Stanley Powell '51, Cecil Stewart '33, Emma Bercaw '43, Chairman and James McKeever '48, Ex Officio.

Brainstorming sessions (with the Dayton graduates) began as early as October. More formal meetings followed, and we would like to share some of these projects with you.

We are planning one full week for the alumni celebration, including banquets, reunions, dedication of the archives as the Dayton Room, and a concert for alumni participation. We will be developing an alumni chorus to sing the Ninth Symphony of Beethoven with the Atlanta Symphony under the direction of Robert Shaw, with a strong possibility that this will be performed in Kennedy Center in Washington and in Carnegie Hall in New York City. Details regarding the selection of the choir will be forthcoming.

A two-record album, giving an aural history of Westminster Choir, is also planned. It will include some of the earliest recordings of the choir, in performance, portions of important services over the years, and an accompanying booklet of historical data and photographs. Let us know if you have suggestions for items to be included.

For the 1976 Alumni Festival, it is our hope to have festivals in every state, or perhaps a concert dedicated to the 50th anniversary year. Churches may wish to combine efforts for a festival, or simply dedicate a particular choral performance or work to Westminster Choir College on its 50th anniversary. Cecil Stewart '33, 501 E. Milton St., Alliance, Ohio 44602, is in charge of the program, and I hope you will give him the details of your programs. For these, it certainly would be helpful to use guest soloists or instrumentalists from the alumni, and the music being written for this particular occasion, such as results of the anthem competition (see box). It will be most appropriate for you to send us your final printed program for inclusion in the Archive as a testimony to the breadth of work done by Westminster alumni.

It has also been suggested that we invite community orchestras and choruses to designate a concert in commemoration of our 50th anniversary. Hopefully, many alumni will make use of the open invitation and submit a piece of music for this occasion.

We are encouraging the early alumni, many from Dayton, to send articles of memorabilia for the Archive. We already have a beautifully preserved velvet robe which the Westminster Touring Choir used before World War II, an item many of our graduates have never seen. A selected number of commemorative souvenirs will be available to mark the occasion.

We will be busily at work with our alumni challenge project, intended to generate an endowment of $100,000 for faculty salaries and student scholarships. This was described earlier in the Crescendo brochure of last Fall. Such a fund is important both for the interest funds it brings, and particularly for its illustration of alumni support—one of the best ways to insure support from other friends and foundations.

We hope you will be stimulated by our early plans for the 50th Anniversary celebration, and that you will think of meaningful ways to share in the occasion.

Of immediate concern is the Alumni Week for 1975, and the highlights of this program appear elsewhere in the newsletter. Marjorie Casanova '49, 622½ Unadilla, Shreveport, La. 71106, is responsible for setting up the celebrations for the classes of '30, '35, '40, '45, and '50. Bill Payn '68, 70 Chestnut St., Morris-town, N.J. 07960, is responsible for the classes of '55, '60, '65, and '70. A special program at the annual banquet will include President Ray Robinson and the newest choir, the Chamber Singers, conducted by Dennis Shrock '67. On this occasion the President will share with you his philosophy of education and the direction he sees for the next few years.

I suppose there is hardly a year that passes where there are not some exciting events taking place, but these next two years will be very special indeed. There will no doubt be many great moments for all who participate in programs and projects. To express our grateful appreciation and interest for everything that has been done, we all should accept some portion of responsibility for the future of our college.
CONN on their 50th Wedding Anniversary

Cincinnati-"We salute Frank and Luella Tuesday, November 26; greetings and affectionate appreciation from your brothers and sisters in Christ."

LEONARD MARTIN taught in the January term at the Paris-American Academy in Paris, France. He was asked to inaugurate their program of training in arts administration, as he has been doing it at Whitworth College for many years.

ALICE HULBERT BERMAN, director of the Charlotte Choral Society, presented for the 19th consecutive year the Singing Christmas Tree. This unique program, which has been seen over the years by untold thousands, is a very dramatic presentation including instrumentalists, dancers, a soloist and a chorus. The audience gasps as the pitch black stage is suddenly broken by the twinkle of thousands of tiny lights and a Christmas tree is formed by the singers of the chorus. The proceeds from this event, more than $132,000 over the years, are given to various charitable organizations.

ARTHUR GILBERT is in his second year as dean of the Long Beach A.G.O., Long Beach, California. He has a part-time church position, and though pleased with the choir's fine performance of Saint-Saens' Christmas Oratorio, he found the best Christmas gift in the birth of their second grandchild and first grandson, Gregory Scott Gilbert.

WALTER McIVER will take his touring choir from Lycoming College on a tour in New England in March. His wife Beulah will be traveling with him as they make this 29th tour.

FRANK AND LUELLA CONN from the Plumb Line (Bulletin) of the Christ Church Cincinnati-"We salute Frank and Luella Conn on their 50th Wedding Anniversary Tuesday, November 26; greetings and affectionate appreciation from your brothers and sisters in Christ."

FRED HOLLER wrote an article entitled "Realization of the Vocal Appoggiaturas of Franz Schubert" in the December 1973 issue of the National Association of Teachers Singing Bulletin. Reprints are available either through him or the NATS home office, 430 S. Michigan Ave., Chicago, Ill. 60605. Fred with his wife Irene have taken up a new residence in Colorado. Their address is 251 E. George Dr., Pueblo West, Colorado 81007. They will be teaching voice and piano in their home.

EUGENE KNOTTS retired, but is still making music at the First Presbyterian Church in North Palm Beach, Fla.

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ANTHEM COMPETITION

As a part of the Fiftieth Anniversary celebration of the Westminster Choir College, beginning with the start of the 1975-76 school year, Westminster is pleased to announce an anthem writing competition, open to all interested alumni. Three prizes will be awarded: first prize $100; second prize $75; third prize $50; or if it is the wish of the judges, duplicate prizes will be awarded in whichever category a tie is recommended. It is the college's intent to publish the winning anthems in this competition through its affiliation with Carl Fischer. It is the request of the Fiftieth Anniversary Committee that the composers of these winning anthems be agreeable to the assignment of at least a portion of whatever royalties may come from these anthems to the Alumni Endowment Fund that is to be started in commemoration of our Fiftieth Anniversary.

One of the aspects of our Fiftieth Year celebration will be the holding of at least one Westminster Festival in each state during the Anniversary Year (September 1975—June 1976). The winning anthems from this competition will be available to the directors of these Festivals, as well as other choral pieces that are being commissioned for this golden Anniversary Year. For this reason, we are asking that all anthems submitted for competition be in the hands of the judges by the conclusion of Alumni Week in 1975. The announcement of the winners of this competition will be made in the Fall 1975 Newsletter.

The judges for this competition as selected by the Fiftieth Anniversary Committee are five of our most distinguished composer-alumni, each of whom has been invited to write a commissioned anthem in honor of our Fiftieth Anniversary: David Fetler, George Lynn, Gilbert Martin, Warren Martin, and David S. York.

Anthems for this competition may be submitted to the following address: Westminster Anthem Competition, Alumni Office, Westminster Choir College, Princeton, New Jersey 08540.
1947  PATRICIA WITHERELL MATCHETTE and husband Bob are very pleased that daughter Cynthia is now a student at Westminster.

1948  MARGARET DOW assisted in the direction of a pageant entitled "Pilgrims Triumphant" which was written and produced by the residents of Historic Place in Claremont, California. This 28 acre community is comprised of the homes of over 300 retired Christian workers, all having served as missionaries, ministers, YWCA and YMCA directors or teachers in religion. They represent 26 countries and nearly every state of the USA. The program was presented for a large audience of school children--Margaret also conducts a chorale and does special concerts during the year.

THOMAS HILBISH, Professor of music at the University of Michigan, received high praise in the Washington Star News for his part in an all Schoenberg program presented at the Kennedy Center in November. Tom's choir presented "Die Jakobsleiter", an incomplete oratorio dating only on prior U.S. performance. Reviewer Irving Lowensohn commented: "Hilbisch conducted with complete mastery.

EDITH POLAND NIELSEN, director of the Women's University Club Chorus, presented a Christmas concert in the auditorium in Seattle, Washington in December.

LOUISA PALMORE PICKARD with her physician husband serving in the mission of the Methodist Church are now assigned to the Methodist Hospital in Bidar, India. Son Raleigh is with them, but Jeanna is in Cincinnatii, Barbara in Dallas, Keene in Richmond, and Alfred in Germany. The address for Mom and Dad is Dr. and Mrs. Raleigh H. Pickard, Methodist Hospital, Mohammadabad Bidar 388-401, Karnataka State, India.

1949  AMY PARK JONES has now opened a studio in her home and with her new Conn "Artist" organ teaches several afternoons each week. She continues as choral director of the Reading Women's Choral Society and is also active in the church school education program as youth coordinator from junior high through post high school.

SALLY SUTTON continues her office as an osteopathic physician in Bidar, India, but still finds time to keep active with her music. She sings with the First Presbyterian Church choir and also with the Ft. Dodge Choral Society and in fact, provided the solo work in their performance of Handel's Messiah. In her newsletter this last December she listed as a highlight her twenty-fifth year reunion at Westminster Choir College last May, which gave her an opportunity to visit with old classmates, such as Barbara Tuttle Preston, Ginger Stambaugh Zeppe, Croisy Coolabell with daughter Pan and attending the other affairs on campus.

1950  LOIS FLOREND0 BELLO'S husband Victor was offered a position back in Manila, so they are at that location for at least one year. Lois has taken a choir at the Union Church and returned to the Baptist Episcopal Church. She teaches choral conducting in two colleges, coaches a college glee club, conducts the Manila Concert Choir (which she founded twenty years ago) and a Bank Choral Ensemble. The Manila Concert Choir of 80 voices just presented "What is Man?" by Ron Nelson and excerpts from Haydn's "Creation" at the Cultural Center last November. Lois's address is c/o Eastern Gen. Re-insurance Co., P.O. Box 3352, Manila, Philippines.

1951  DONALD R. STAMPEDE is now Lay Minister in charge of Evangelism, Visitation, Teaching and Stewardship at Trinity Evangelical Lutheran Church in Joppa, Maryland 21085.

CLAIRE TAYLOR writes enthusiastically about the work of KEN and JOANNE HERMONT '74. They provide inspiring leadership at the Brookside Community Church, Brookside, N.J.

1952  ANGY BORTON is now teaching at the Linden Hill School of Northfield, Mass., a private boy's school. She also sings the soprano solos in the "Magnificat" and "Hallelujah!" with the Northampton Choral Society. Her residence is Box 273-A, R.D. #1, Poland Road, Conway, Mass. 01341.

CLARENCE JOHN NIELSEN, JR. is now Minister of Music at Church of our Reformed Church of Manhasset, Long Island and also vocal music teacher in North Bellmore Elementary School.

1953  BEVERLY MERCER MC LAUGHLIN participated in the Community Concert program in February at Bay City. She was the accompanist for a young violinist and was a member of the quarter who sang Clokey's humorous "The Grasshopper."

1954  PRISCILLA QUIMBY WILSON, who took up golf only eight years ago when her youngest child started school, has really been making a name for herself. In January 1974 Golf Digest she was listed as having received the Most Improved Golfer award from the Arornink Golf Club. During the year she won a handicap tournament of the Philadelphia Women's Club Association, which is composed of 62 clubs from New Jersey, Pennsylvania and Delaware with a range of 50 miles from Philadelphia. In this particular tournament she was competing against 200 other women with handicaps of 18 or better. She won with a net of 65. This past September she won the Women's Golf Championship at Aronimink which was a three day match play--no handicap tournament. Needless to say, she has become involved in the game.

1955  JOAO WILSON FAUSTINO is Minister of Music at the First Independent Presbyterian Church of Sao Paulo and Head of the choral department at Faculdades Integradas Alcan-
tara Maciel, Sao Paulo. In August of last year he did the Evangelist part in a German presentation of Bach's St. John's Passion and was soloist for Haydn's Harmoniemesse. This past December he presented an organ recital with the church choir groups.

LORRAINE SALATO MCRAITH is the soloist at the First Church of Christ. Scientist in La Crosse, Wisc. This past summer she participated in the production of Oklahoma in a community theatre. She supports all three boys Eric 12, Kirk 9 and Thomas 7 are doing well. The address is 3507 Crown Brookside, N.J.

1956  PATRICIA WITHERELL MATCHETTE and husband Bob are very pleased that daughter Cynthia is now a student at Westminster.

1957  FRANCES L. BROWN in her annual newsletter describes this past year as the most eventful of her life. She completed her independent study, composed songs for first, second and third graders, mostly sacred text, and arranged them for the church choirs with whom she is active. Frances has now moved to Gainesville and is associated with Lancaster's Piano and Organ Center teaching Piano, Voice and Organ. She is also directing a Junior Choir for the Grace Episcopal Church. She is a member of the Federated Music Club, Gainesville Chorale, serving on the Music Committee of the Gainesville-Hall County Biennial Committee and gives musical programs for these organizations. Her address is 855 Chevrolet Road, N.E., Gainesville, Georgia 30501.

KENNETH DAVIS, JR. Director of the Harding College A Cappella Chorus participated in a concert honoring the 50th anniversary of Harding College. The program combined the several music college choirs of the college and the Arkansas Symphony Orchestra, Kurt Klippstatter, Conductor. The program was presented in the Harding College auditorium December 7 and the program was the Gettysburg Address written by GEORGE LYNN '38. George set the Abraham Lincoln's classic speech for the fourth annual festival of modern music in Los Angeles in May 23, 1942. At that time it was scored for a baritone solo and chorus with piano and organ. The Desilu version came later and has been performed with the Philadelphia, Denver and American Symphony orchestras.

HOWARD G. STAMPF in is now Lay Minister in charge of Evangelism, Visitation, Teaching and Stewardship at Trinity Evangelical Lutheran Church in Joppa, Maryland 21085.
Shirlee M. Yolton '58 has been playing and singing 40 concerts a year with her "Chords for Christ" guitar-singing group.

LOUIS HOOKER, Professor of Music at Fairleigh-Dickinson University, Rutherford, N.J. recently became the host of the "Voice of Religion" broadcast heard each Sunday morning on Hartford's WDRC AM & FM radio. The program features recordings and commentary on recorded music of varying periods and styles and is presented by the station in cooperation with the Capitol Region Conference of Churches.

1957

DAVID E. HARPER, Minister of Music at the Emanuel Lutheran Church in Hartford, Conn., recently became the host of the "Radio Voice of Religion" broadcast heard each Sunday morning on Hartford’s WDRC AM & FM radio. The program features recordings and commentary on recorded music of varying periods and styles and is presented by the station in cooperation with the Capitol Region Conference of Churches.

1958

LOUIS HOOKER, Professor of Music at Fairleigh-Dickinson University, Rutherford campus, is director of music for the New Jersey Schola Cantorum and Orchestra. Their season is to include Mendelssohn's Elijah, Handel's Messiah Sing-In in December, a Renaisance-Baroque Concert in February and Mass in B Minor by Bach in April.

ROBERT IVEY, Minister of Music at First Presbyterian Church, Red Bank, N.J., presented a thirty minute concert at Rockefeller Place Friday, December 20 with his Calvin Handbell Ringers. Bob is planning a tour with three of his bell choirs, totaling thirty ringers, on the East Coast in June 1975. This is in conjunction with the forthcoming National Festival of the American Guild of English Handbell Ringers, Inc.

1960

ROBERT FRAUMANN is Minister of Music of Sandy Springs United Methodist Church in Atlanta, Ga. He introduced his new madrigal singers at the Christmas celebration last year.

TOM and JUDY HERNDON with the Hamburg State Opera traveled to Florence, Italy where they did three performances of The Magic Flute. Later Tom left for Israel for ten days to perform the Schoenberg's Moses and Aaron(629,369),(938,641) celebrating the 100th Anniversary of Schoenberg's birth. The performances were held in an open-air theatre in Caesarea. Tom visited many places in the Holy Land - Jerusalem, Nazareth, Bethlehem, the Dead Sea and the Golan Heights. For the family the highlight of the year was coming back to the states for a six week visit, all of them together for the first time. They had a reunion with old friends from their Heidelberg days as well as a reunion with ALLAN and PHYLLIS CROWELL '59 from their Westminster days.

OSCAR RODRIGUEZ, who is teaching at the School of Sacred Music in Mexico City, took his concert choir on a ten day tour to five Caribbean countries during the Christmas season.

1961

DAVID L. CRAIG, director of the Cratin Choir School in Uniontown, Pa., has again received fine recognition for his school through a feature story which appeared in the Christmas Sunday issue of the Greensburg Tribune-Review, Greensburg, Pa. The Cratin Choir School received a multi-page spread of story and pictures in the Morning Herald of Uniontown, Pa. This was directed especially at developing new sources of financial support for the continuation of the school. The choir is reported to maintain a high professional performance standard and is diversified in that it presents formal concerts on tour and operas and operettas at home. This year they are planning to do the Gilbert and Sullivan Mikado.

KATHLEEN SCRIBNER LESLIE has been doing a lot of traveling this year with her husband, who is an airline pilot. The highlight of the year was a fascinating trip to the Middle East this past November.

1962

CONNIE LOBBY HILL, presented a song recital in January for the Women's Committee of the Houston Symphony Society in Houston. The program included songs by Brahms, Purcell, Glauuson and Joseph Pen- nimore's tongue-in-cheek "Berlitz Songs."

1965

KASS AND MARILYN CROOKER announce the birth of Heidi Elizabeth on Easter Sunday, April 14, 1974. Brother Kasson was two in October. Kass still manages the Phoenix Symphony and Marilyn works with the Prim Singers, Emmanuel Lutheran Church in Hartford.

ROBERT FRAUMANN is Minister of Music at the Emanuel Lutheran Church in Hartford, Conn., recently became the host of the "Radio Voice of Religion" broadcast heard each Sunday morning on Hartford's WDRC AM & FM radio. The program features recordings and commentary on recorded music of varying periods and styles and is presented by the station in cooperation with the Capitol Region Conference of Churches.

1966

CAROL WIDMAN KANE announces the birth of Michelle Kate August 26, 1974. There is also Lynda Beth age 7 and Kristine age 4.

LILLIAN LU reports from Taiwan that her church is growing in many ways and now has three pastors. Their services are in Mandarin and English. They have requested a loan from the mission and expect to add a second floor for their educational facilities. Lillian now has twenty-five juniors in her writing class at the university and continues to work the choir. She is most grateful that her health has improved and that she has responded most favorably to the operations and chemotherapy. She feels that with her second course of this treatment she will be even stronger than now. Lillian says, "Life is full of miracles for which I am forever grateful."

1967

JAMES R. McCallion joined the Columbia Artists Management, Inc., Community Concerts Division, as Representative in September 1973. His position takes him all over the eastern section of the United States.

1968

BRUCE CAMPBELL, is director and co-coordinator of all choral music at the Fayetteville-Manlius High School, Manlius, N.Y. He is also directing the choral music at Park Central Presbyterian Church in Syracuse. Wife Chris Lepperi '71 is director of the high school choir in Dewitt Community Church in Syracuse and also teaches voice. They both participated in the performance of the Magic Flute of Rossini and Cinderella with the Syracuse Opera Theatre.

ANN STOVALL CHARRIER is now settled in Bethesda, Md., after returning from Bangkok, Thailand. While there she appeared with the Bangkok Opera Society as Maria in Purgy and Bess. She also served as music director for shows of the Bangkok Community Theatre and taught choral music in a...
private Thai girl’s school. She is now taking a “vocal rest” and spending time with daughter Arwen Jeanne.


CAROLYN GLENN SIELSKI is in the masters program at Columbia Teachers College of Columbia University in New York City. She is also playing violin in the Bergen Philharmonic Orchestra. With her husband and two little girls they live in Waldwick, N.J.

1969

DEAN RISHEL reports that he received his Masters degree in choral conducting from Trenton State College, Trenton, N.J. in 1972. This past December he sang the role of Kaspar in a production of Amahl and the Night Visitors by the Burlington County Music Guild. He is also the founding director of the “Florence Township Community Singers.” This chorus which numbers nearly one hundred gives major concerts during the year. In January he became director of music for the First Presbyterian Church, Mount Holly, N.J.

JOHN W. SHANNON received his Master of Fine Arts degree in music from the Penn State University November 30, 1974. John lives at 101 Lincoln Ave., Williamsport, Pa.

1970

PHILIP E. ALTLAND, organist/director of the First Reformed Episcopal Church in New York City, is now also organist at Temple Beth Ohr in Brooklyn. He is completing his masters in ethnomusicology at Hunter College.

BONNIE BRADLEY sang the alto solo in Handel’s Messiah this past December at the Fifth Avenue Presbyterian Church in New York City. MARY EVELYN BRUCE ’58 did the soprano solo. The music is under the direction of William Whitehead, former faculty member at Westminster Choir College.

MIDGE FAUBION KOHLER presented an organ recital and was organist for the performance of the Buxtehude’s Cantata “Das Neugeborene Kindelein” with the Quincy, Washington Community Chorus and string sextet.

SHEILA SHEFFIELD PLATT is currently employed as the Coordinator for the Child Division of the Katharine Wright Psychiatric Clinic in Chicago. She also sings with the Apollo Music Club which will be performing Dvorák’s Requiem with the Chicago Symphony in June 1975. Her address is 2052 W. Dayton, Chicago, Illinois 60614.

C. J. SAMBACH is now the Traffic Coordinator and assistant to the office manager with the L. B. Foster Company, which is a nationwide distributor of steel construction products. He works out of the main office in Union, N.J. He is currently attending Rider College in Lawrenceville, N.J. working towards a business degree. His present address is 350 Shawnee Drive, Metedeconk, N.J. 08842.

WILLIAM WEISSER has been appointed Director of Music at the White Memorial Presbyterian Church in Raleigh, N.C. He completed his graduate work at Indiana University this past summer. His home address is 4227 W. Avent Ferry Road, Raleigh, N.C. 27606.

1973

CLIFFORD HILL is now Organist/Choir Director at the Church of St. Andrew and Holy Communion of South Orange, N.J.

1974

CARL HAGELIN is choir director at the First Presbyterian Church of Dutch Neck, Princeton Junction, N.J.
nounced the musical series for the year. It includes an organ recital by Clarence Cloak last November, lessons and carols in December, the Vivaldi Gloria in January, and concludes with an organ recital by JOAN LIPPINCOTT ’57 in April.

The adult choirs of Boston Avenue Methodist Church—D. FREDERICK ELDER ’57 organist, the College Hill Presbyterian Church—JAMES BOLES ’56 conductor, and the John Knox Presbyterian Church—JAMES R. CAMP ’48 Music Minister presented “A German Requiem” by Brahms last October.

**McKEEVER TO WEST COAST**

February proved to be a heavy traveling time for the Alumni Director. The first stop was Denver, Colorado, for a special choral workshop, set up through the coordinating efforts of David York with an eye toward Admissions. As a result, on February 8, about 100 high-school age young people from several schools and churches in the Denver area came together for a full day of singing under Westminster leadership. Bill Zimmerman ’52, who currently represents District 6 on our Executive Board, was the coordinator of the affair, and Bob Simpson provided the choral leadership. It was a great experience to watch him take this group, which represented a variety of choral traditions, and bringing them together with some good old-fashioned Westminster tuning methods, have them sound as a fine choir. It was gratifying to alumni present and appreciated by all those who were there to observe it.

In between working sessions, David York informed them about the educational program at Westminster Choir College. Jim McKeever also spoke, describing the work of alumni around the country and the unique choral experience at Westminster. The final work session was after lunch, followed by a run-through of the members that were selected. This was not a public concert, but parents and conductors were invited to attend. Included in the music was the Gettysburg Address by George Lynn, and it was especially meaningful to have those present meet the composer, on hand for the occasion.

During the lunch period there was an opportunity for the alumni to get together with other personnel from the Denver area. The alumni present were: Charles and Cathy Hausmann ’69, ’71 from Colorado Springs, George and Lucy Lynn ’38 from Golden, Phyllis Fraidenburgh from Denver, and John Gottschall ’70 from Aurora.

The next stop was Los Angeles, where Bob Carl ’57, served as coordinator. The meeting took the form of a pot-luck dinner and get-together at the gracious home of Tom and Sara Udy Hubbard ’52, which began with the singing of the Doxology, and concluded with the Lutkin Benediction. In between, there was delicious food and a great deal of conversation. Alumni attending were: Sara Udy Hubbard ’52, Mr. and Mrs. Holge E. Pearson ’37, Mr. and Mrs. William C. Friesen ’40, Leighton and Genie Anderson ’57, Melvin and Margaret Wetherson ’50, ’55, Jim and Jean Weeks ’38, Eva A. Raub ’55, Bob Carl ’57, Joy Eilers ’58.

Again, Jim McKeever brought greetings from the President and gave news on the many scheduled projects for the 50th Anniversary and, the Westminster Choir College Summer program at San Anselmo this summer. Much interest was expressed for both programs, and new ideas were offered for anniversary projects. Several alumni present were meeting for the first time, and promises were exchanged for more frequent get-togethers.

After a brief stop-over in San Francisco, and a visit with John Milton Kelly ’30, the next stop was Seattle, Washington. Edith Poland Nielsen ’46 was coordinator, and the focal point was the Laurelhurst Presbyterian Church where she is the Minister of Music. The program began with a dinner at the church, including choir members and several prospective students, and after an information session, the entire group went into the Sanctuary where they were joined by other choir members and Jim McKeever conducted them in a rehearsal of selected anthems. Alumni present were Virginia Switten ’45, Donald Bishop ’48, Caye Cooney Morgan ’49, Lawrence Fink ’48 and Paul and Alma Oncley.

The last day was spent visiting the local high school music department and the Pacific Lutheran University in Tacoma where Drs. Paul and Alma Oncley teach voice and organ. After dinner and giving a voice lesson, it was time to pack and board the 12:20 a.m. plane for Chicago and Newark—more popularly known as the red-eye special.

**AROUND CAMPUS:**

(Continued from page 7)

She worked for the establishment of the Edward MacDowell Colony for musicians in New Hampshire and promoted musical clubs in many areas. Her goal in life seemed to be not only to teach piano, but to instill in others the love of music.

**ELMA ADAMS BACK FROM TOUR**

Pianist Elma Adams, of Westminster Preparatory Division, is back from a January tour in Haiti. She performed at several schools, including the Episcopal Cathedral at Holy Trinity, Port-au-Prince, where she played for over 750 children. Her concert at l’Institut Francais d’Haiti was under the patronage of the first lady of Haiti, Mademoiselle Simone Duvalier.

Her tour was sponsored by ISASTA to better relations between Haitians and Americans.
MESSIAEN RECORDING RECEIVES ACCOLADE IN EUROPE

The recording of The Transfiguration of Our Lord Jesus Christ by Olivier Messiaen, has been awarded "Le Prix du President de la Republique," the major prize of the Academie du Disque Francais. The recording was made three years ago in Washington by The National Symphony and the Westminster Symphonic Choir, conducted by Antal Dorati. In his letter of congratulations to Dr. Flummerfelt and the Choir, Maestro Dorati described the award as "the most prestigious prize awarded to the gramophone record in Europe."

Those who participated in the 1972 recording may remember the comments of critic Paul Hume in The Washington Post at the time of the performances: "The choral writing is of phenomenal virtuosity. Its demands were handsomely met by the finest Westminster Choir in many years."

HARMONIEMESSE RELEASE SET FOR APRIL

The College has learned from the Classical Division of Columbia Records that an April release date has been set for the Harmoniemesse of Franz Joseph Haydn, recorded two years ago by the Westminster Choir and the New York Philharmonic. Leonard Bernstein was the conductor.

The Westminster Newsletter will carry an announcement when the records reach the market, and copies will be available to those interested, at a nominal cost.

COMMENCEMENT 1975

As a result of the spectacular success with last year's recording, plans are underway for a special souvenir album of the 1975 Commencement to include photographs and the complete musical program of the service. Robert Shaw, Music Director of the Atlanta Symphony, has accepted the invitation to deliver the Commencement Address.

Should you be interested in this special souvenir recording, you may contact Robert Jones, Assistant to the President, for ordering information. The final order will be for a fixed quantity and additional copies will not be available in the future.

WESTMINSTER AT ROMANIA

Through the courtesy of the Romanian Radio Television, a tape recording of the July 10 concert in Bucuresti has been made available to Westminster for reproduction. This concert included some 240 American singers representing six different choirs, combined in a single ensemble for the occasion. Westminster Assistant Professor Dennis Shrock conducted, and the program consisted of music by American and Romanian composers.

A few copies remain, at $6.50 per disc, through the President's Office.